

Learning Resources

Annapurna - A Womans Place

Historic 1978 expedition which put the first women on the worlds 10th highest mountain. They struggle with not only the climb but to achieve common goals as women working together.

Ages 16 to Adult
45 minutes, order 7-2003-IN

The Big Train: The Lionel Conacher Story

Canadians are often defined, fairly or not, by their lack of identity. It may be an indication of Canada's weak sense of itself that few of us remember Conacher, who on the face of his achievements seems even more remarkable an athlete than Americans who are remembered from the same era (Ruth, Gehrig, Thorne).

Covers the amazing life of Lionel Conacher, Canada's Athlete of the Half-Century (1950). Although he played nothing but road hockey until he was 13, Conacher grew to achieve national and international fame through hockey, football, baseball, lacrosse, boxing and wrestling.

Ages 12 to 14, Ages 15 to 18, Adult
30 minutes, order 9-1122-IN

A wide range of documentary videos, all topics

Black Magic

The sport of Double Dutch demands complete concentration and razor-sharp coordination at break-neck speed, and no one does it better than the group called "Black Magic." When this group of young girls from inner city Hartford skip rope, people watch.

The girls' trip to London as first prize in a Double Dutch event is a delight: innocence abroad has never been more joyously entertaining.

Black Magic is energy and heart-stopping action, it's a poignant statement on the value of believing in oneself and striving to reach one's dreams, skipping rope will never be the same.

An American Film Festival Blue Ribbon winner.

All Ages
52 minutes, order 7-8006-IN

Dirty Business

Remarkable look at the advertising campaigns used by tobacco companies to promote sale of cigarettes.

Ages 16 to Adult, Ages 12 to 14
24 minutes, order 6-1014-IN

Eyewitness South Africa

Working with a multi-ethnic production crew, a reporter visits whites and blacks, questioning them on their views about South Africa's current economic and racial circumstances as well as the nation's future.

Ages 16 to Adult
35 minutes, order 1-8139-IN

The Gate Of Heavenly Peace: Tiananmen Square

An intimate and personal account of the students' pleas for democracy and the tragedy that followed, using still photographs, eyewitness accounts, and news soundtracks to recreate the events surrounding the Chinese democracy movement.

Ages 12 to 14, Ages 15 to 18, Post Secondary - Introductory, Adult
10 minutes, order 7-7000-IN

How To Prevent A Nuclear War

A refreshingly upbeat look at the kinds of activities that anyone can engage in to lessen the threat of nuclear war. Fifteen vignettes will inspire viewers with the feeling that they can and must make a difference.

Ages 16 to Adult
30 minutes, order 9-3018-IN

Joint Custody: A New Kind Of Family

Three very different stories. Alternate-week co-parenting has developed over 4 years, a recently separated young couple care for a one yr old, and two families merged through remarriage with a large extended family.

Adult, Professional
83 minutes, order 9-4000-IN



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A Kid Called Troy

The impact of AIDS is at the same time international and intensely personal. Here is the story of seven-year-old Troy, who lived with the HIV virus his entire life.

Infected in the womb, Troy has experienced the death of his mother Suzi, as well as the periodic ravages of AIDS-related symptoms. Yet his love of life, and the care and example of his father and friends, have enabled him to remain happy and engaged despite the illness and the sometimes negative attitudes he has encountered in his short life.

Narrated by his father, this film also offers a moving and timeless portrait of parental love and dedication. Relevant to families throughout the world, the video speaks not only for Troy but for all children and families who will be living with HIV and AIDS as we enter the 21st century. *Produced by Film Australia.*

Ages 12-18, Adult
54 minutes, order 9-7304-IN

Last Empire: Intervention And Nuclear War

Opinions, data and evidence about the most likely scenario for the outbreak of nuclear war - the calculated decision to risk war for short sighted foreign policy. Blue Ribbon winner, American Film Festival.

Ages 16 to Adult
30 minutes, order 9-7026-IN

Laura Gilpin: An Enduring Grace

Documents the life of one of America's leading landscape photographers; her work on the Maya, Pueblo, Navajo and Rio Grande show the scope of her talent and vision.

Ages 16 to Adult
28 minutes, order 9-3017-IN

Martin Luther King, Jr. And The Civil Rights Movement

Martin Luther King, Jr. Entered college at age 15 and was ordained as a minister at age 18.

King believed in non-violent resistance and his strong convictions led him on a path of leadership in "active refusal to cooperate."

The life of this great leader is traced through historical events from his birth in 1929 through his assassination in 1968.

Ages 15 to 18, Adult
20 minutes, order 1-8830-IN

Mother, Mother

Drama about relationship between a young man with AIDS and his estranged mother. About family and unconditional love and AIDS. Free with purchase of *Too Little, Too Late.*

Adult, Professional
30 minutes, order 9-7065-IN

Other Side Of The Fence

The Other Side Of The Fence is about farm animals, specifically veal calves. Like many other animals, veal calves are raised for food and their meat is a prized addition to many diets. Because we buy their meat in nice, neat supermarket packages, many young people do not make the connection between a veal cutlet and an animal grazing in a meadow. Even fewer people realize that most of today's veal calves never get to see a meadow: they are raised on factory farms. That's why the A.S.P.C.A. and Varied Directions made this program.

The Other Side Of The Fence makes a simple but powerful comparison: a human infant has basic needs ... shelter, nourishment, companionship; a veal calf has those same needs, but is strategically denied those needs on a factory farm.

While this program is informative and thought-provoking, it is not a graphic expose of slaughtering techniques. It's a gently told story with a simple goal: to make young people aware of the inhumane way we raise these animals. Just as important, the program offers tangible steps young people can take to improve these animal's lives.

This program is about abuse, not diet. It presents a reasoned argument for treating food animals more humanely, because the way we treat these animals says so much about ourselves.

Ages 16 to Adult
10 minutes, order 6-1016-IN

Out Of The Past

Canadian filmmaker Lauren Drewery and three other adult children of alcoholics struggle to come to terms with the profound effects of their parents drinking, and free themselves from the past by confronting it.

Adult, Professional
52 minutes, order 9-1201-IN

The Politics Of Water

Two controversial river projects - the Two Forks Dam and Nebraska Sandhills - are the catalyst to examine the question of who really owns America's water and what should be done to ensure that water will be available for future generations.

Ages 15 to 18
60 minutes, order 5-2218-IN

Question Of Respect

A program about having respect for all animal life. The production touches on several situations in which animals' lives are taken for granted. The questions are posed and the situations presented without shocking footage.

Ages 16 to Adult
10 minutes, order 6-1019-IN



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Rebirth Of Whitewood Creek

Wastewater and tailings from North America's largest gold mine and domestic sewage from nearby mining towns polluted Whitewood Creek for a century. Here is the story of action that made possible the miraculous rebirth of a waterway believed beyond repair.

Ages 12-18
29 minutes, order 9-1101-IN

Remembering Life

Narrated by Walter Cronkite this is an award winning, inside look at *Life Magazine*. Includes photographs, insights and anecdotes of some of the most brilliant photojournalists that made *Life* a mirror to its era.

Ages 15 to 18, Adult
60 minutes, order 6-1000-IN

River Song: The Colorado River In Grand Canyon

River Song zeroes in on the Colorado River, the waterway that carved the canyon. "We didn't want a travelogue," said Sandra Scott, executive producer of *River Song* and general manager of the Grand Canyon National History Association, a non-profit corporation that provides support services for the National Park Service. "We wanted to concentrate on a place most people don't get to see. It's something people can't experience firsthand except in limited numbers, and there is great interest in it."

"The film is narrated by actor Richard Chamberlain with original music composed by Arnold Black. It does the best job of putting the majesty of the Grand Canyon in a box." The Sun, Flagstaff, Arizona

"*River Song* is a 40-minute elegy to the Colorado River by river guide turned film maker Don Briggs. Water has never been photographed more lovingly or lushly.

Readings from the journal of John Wesley Powell, the first white explorer to travel the river, are recited over the gushing waters by Richard Chamberlain. This is not only mesmerizing and poetic, but the most polished and skillful piece out of all the festival films I saw." Barbara Shulgasser, San Francisco Examiner.

Ages 16 to Adult
40 minutes, order 9-1103-IN

Showdown On Tobacco Road

Looks at the war over cigarettes and smoking - the economics, politics, legalities, and social ramifications.

Ages 12-18
57 minutes, order 6-1017-IN

Sounding Brass

Profiles four instrument makers, studies their work and presents performances by top musicians playing the finished instruments. Inside visit to a brass instrument factory and how they finish horns for the pickiest musicians.

Recommended for Secondary Level Arts Education, Saskatchewan Education

Ages 12 to 14, Ages 15 to 18, Post Secondary - Introductory, Adult
60 minutes, order 5-2216-IN

Survivors

Raises questions about quality of life for people growing old with long-term disabilities, affirming that a tough break is not a ruined life.

Adult, Professional
28 minutes, order 9-7059-IN

The Truth About Sex (Library Version)

The Teen Files Series

More than half of all teenagers have had sex before they're 18 years old. Therefore, it's not surprising that a teenager contracts a sexually transmitted disease every 10 seconds in America and over 3,000 teenage girls become pregnant every day.

Parents and teenagers are often too uncomfortable or too embarrassed to discuss the risks associated with sex. *The Teen Files: The Truth About Sex* forces teenagers to face the hard-hitting realities of having sex too young, including unwanted pregnancies and STDs.

Viewers are introduced to several sexually active teenagers, many of whom are having unprotected sex. Two teens discuss the struggles of becoming parents at such a young age, while another young couple faces the possibility that they could be pregnant.

A group of teenagers tour a microbiology lab, where hundreds of cases of sexually transmitted diseases are diagnosed each year, and participate in a "mock AIDS test". Lisa, a 33-year-old heterosexual woman with full-blown AIDS, shares her story.

Ages 12-18
45 minutes, order 1-2343-IN



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Violoncello

Listen to the mellow flowing tones and lively dancing notes of a cello being played by acclaimed artists like Leonard Rose, Claude Kenneson and Paul Tobias.

Then stop to think about the instrument itself – the wood must be of just the right type and age, the construction must be precise, the makers of each instrument must be an artist in their own right.

This program chronicles the work of David Wiebe who makes violins, violas, and cellos. Using just the right piece of wood, Wiebe gradually shapes the block of wood into a recognizable instrument which is both beautiful to the eye and the ear.

Scenes are blended with such cello favourites as Saint-Saens "The Swan", Bach's "Cello Suite #5 in C Major", and Schumann's "Fantasy Pieces".

Ages 16 to Adult
60 minutes, order 5-1904-IN

Wind At One's Fingertips

Chronicles the creation of a massive tracker pipe organ by the noted organ builder Gene R Bedient. Begins in the French towns of Houdan, Mitry-Mory and Souvigne where he researched authentic Renaissance tracker organs – pipe organs which function mechanically rather than electrically.

When an organist depresses a tracker organ key a mechanical linkage opens a valve, admitting air to the pipes and causing them to sound. The program continues with Bedient's conception of the organ, then shows the instrument's year long construction by Bedient's ten person crew. It culminates with the installation of the finished product at St Mark's Episcopal Church and includes performances by a number of American and French organists.

Adult
minutes, order 5-1951-IN

World War II: The Eastern Front

In reverently cited statistics, in archival footage and stills, the brutal realities of Hitler's assault on the Soviet Union are documented. Accented by movingly read poetry of Russian masters and Goya's factual drawings.

Ages 12 to 14, Ages 15 to 18,
Adult
30 minutes, order 1-8045-IN

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