

Learning Resources

Acting

The Filmmaking Techniques Series

Viewer watches stage actors audition & perform. Helen Hayes, Henry Fonda and others discuss problem areas like loss of continuity, lack of rehearsal time. Film terminology & camera techs explained

Ages 15 to 18
32 minutes, order 1-9319-IN

Candleflame

Study in detail the burning of a candle, parts of flame, constantly changing wax patterns. Encourages creative expression, development of visual perception, study of one phase of combustion in detail.

Ages 9 to 11, Ages 12 to 14
8 minutes, order 1-4235-IN

Conversations On Acting

The Filmmaking Techniques Series

Helen Hayes, Henry Fonda and others discuss acting for stage & film & differences between them, and answer questions like what is greatest danger in film acting, and how to overcome one dimensional parts.

Ages 15 to 18
27 minutes, order 1-9511-IN

A selection of video programs to support Fine and Visual Arts

Doors Of Time: Prehispanic Art

Level 1 and Level 3 Laser Videodisc.

Visit the National Museum of Anthropology, Mexico, for a look at the differing regional history, values, and lifestyle of the mesoamerican cultures as depicted in their art.

Ages 12-18, Adult
54 minutes, order 1-75281-IN

Filmmaking Techniques Series

Camera

Discussion of major points of photography & camera beginning with basis for process of photography itself they point out basics for beginner such as color, monochrome, movement, lenses, etc.

1-9355 10 mins

Editing

Covers all salient points from work print to finished edited film. Care is taken in presenting the step-by-step processes as set up, rewinds, Moviescope, splicing, marking, dialogue, Moviola, etc.

1-9356 16 mins

Overview Of 8mm Production

Shows problems a beginning filmmaker might face and possible solutions. Areas covered include script planning, location scouting, camera angles, editing, titling and post production sound.

1-9357 16 mins
Adult
51 minutes, order 1-9361-IN

Fireworks

Take a behind the scenes look at how these magnificent displays are put together, then sit back and enjoy the grand finale as the hours of preparation explode across the sky in all colours, shapes and sizes.

Ages 9-14
8 minutes, order 9-6013-IN

Going On Location

The Filmmaking Techniques Series

Filming on location sometimes saves money but true economy is only realized through good pre-production planning, attention to detail, and logistics.

Ages 15 to 18
17 minutes, order 1-9320-IN

Lighting On Location

The Filmmaking Techniques Series

Larry Boehlens, an experienced gaffer, covers key points like power sources, hook up, use of filters on lights & cameras, polarizing filters, window diffusion, reflectors, grip equipment, etc.

Ages 15 to 18
13 minutes, order 1-9322-IN

Make-up: Aging And Hair

The Filmmaking Techniques Series

Beau Hickman of Spartacus and The Ten Commandments shows basic make-up techniques that easily fall into everyone's budget. Using a variety of materials he does aging process, beards, black eyes, noses, etc.

Ages 15 to 18
17 minutes, order 1-9318-IN

Rediscovery: Art Media Series

Basketry

Takes a tour around world and through history to show various methods and purposes of the art. Coiling and twining are demonstrated Modern and traditional materials are discussed as we see variations.

Code 1-4104

Clay

Working with clay is basically easy, fun and diversified. Shows diverse methods of working clay and process for finishing the shaped piece - glazing, slip trailing and firing.

Code 1-4114



Learning Resources

Collage

Collage, the French word for pasting, is an excellent medium for teaching composition. Shows that arranging of shapes offers endless possibilities and explores design, color, shape, line and size.

Code 1-4128

Crayon

Shows versatile qualities of crayon. In placing emphasis on expression of idea, the program challenges each student to create in their own manner. Landers Award of Merit and Columbus Film Festival winner.

Code 1-4105

Enameling

Begins with a visual description of the basic elements of the medium followed by procedures involved. Interrelationship between technique and design is stressed.

Code 1-4209

Leather

Demonstrates basic techniques of an ancient craft. Close-ups reveal the skills and procedures of an expert fashioning belts, handbags and clothes. Methods for preparing, cutting, gluing and stitching are shown.

Code 1-4337

Macrame

Belts, necklaces, handbags and totes are the practical objects that can be made by knotting. Shows clearly how to make the few basic knots and how to combine them to make simple and useful objects.

Code 1-4119

Paper Construction

Presents a variety of creative possibilities for working with paper. Stresses the importance of imagination, demonstrates basic technique of folding, cutting and scoring.

Code 1-4148

Papier Mache

Basic forms are shown constructed from magazine paper, balloons, pre-made objects such as boxes and tin cans and from corrugated cardboard and wire.

Code 1-4380

Posters

Posters are an aspect of design in which the entire school community is engaged. Starts with basic idea of communication and shows how design principles can be used to achieve striking results.

Code 1-4185

Prints

Presents a number of printmaking processes that can be carried out using simple, readily available materials. Emphasis is on process and opens up wide range of individual exploration and experimentation.

Code 1-4398

Silkscreen

Shows basic principles involved in silkscreen printing and demonstrates use of various materials for making stencils.

Code 1-4424

Stitchery

Covers the techniques of embroidery, needlepoint and applique and demonstrates with clear colorful images the procedures involved in each of these methods.

Code 1-4430

Watercolour

Presents a wide range of technical and expressive possibilities inherent in watercolor painting, shows two most important characteristics of the medium: fluidity and transparency.

Code 1-4168

Weaving

The emphasis is on weaving as an art form. After showing the basic principle of interlocking fibres, a wide variety of weaving methods is presented. Red Ribbon Award Winner.

Code 1-4468

Ages 9-14

225 minutes, order 1-41041-IN

Remembering Life

Narrated by Walter Cronkite this is an award winning, inside look at *Life* Magazine. Includes photographs, insights and anecdotes of some of the most brilliant photojournalists that made *Life* a mirror to its era.

Ages 15 to 18, Adult

60 minutes, order 6-1000-IN

Stunts: Fights And Falls

The Filmmaking Techniques Series

Details the action in fight scenes and teamwork needed to achieve reality without getting hurt. Control, ability, cooperation and safety are of prime concern.

Ages 15 to 18

13 minutes, order 1-9321-IN

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