

## Learning Resources

### Alejandro's Gift

*The Reading Rainbow Series*

**Grade 4: Habitats and Communities.** *Basic Concepts: Recognize that animals and plants live in specific habitats; Describe structural adaptations of plants and animals that demonstrate a response to their environment.*

The lush oasis of California's Indian Canyon desert provide the setting for this book written by Richard E Albert, illustrated by Sylvia Long and narrated by Francisco Rivela.

Discover the vast importance of water, and demonstrates how the "gift" of water can be the most important gift of all.

Ages 9 to 11, Ages 6 to 8  
30 minutes, order 5-4395-IN

### And Still The Turtle Watched

*The Reading Rainbow Series*

**Grade 1: Characteristics and Needs of Living Things**

**Grade 4: Habitats and Communities**

This Native American tale by Sheila MacGill-Callahan recounts the timeless message of our responsibility to nature and our environment.

LeVar explores various ways that children and adults are working together to protect and preserve the earth. Program Number 99.

Ages 6-11  
30 minutes, order 5-4218-IN

*The timeless message of our responsibility to our environment, the traditions and family customs, see and understand this interrelationship at work.*

### The Bear Stands Up

This video is a portrait of Tlingit elder Esther Shea of the Tongass Bear Clan. She dedicated her life to teaching the language, songs and values of Tlingit traditional life.

This is Esther's story—her journey from the land and sea. As a child she was sent away to mission school and forced to keep her culture locked inside. Many years later she set out to rediscover her cultural identity.

She began to reawaken traditions long in hibernation. She began to teach and help her culture stand up again. Esther shows how reclaiming native traditions and rediscovering cultural roots are an important part of the healing and wellness process.

29 minutes, order 8-3100-IN

### Buffalo Hunt

*The We Are One, Umo Ho Series*

The scouts return with the news of a very large buffalo herd nearby. The Herald tells the village to get ready and the women sharpen knives and set up racks to hang meat. The men set off, led by the marshall of the hunt. The herd is huge and the hunt successful, but there are injuries.

*Recommended for Grade 4, Unit 2, Social Studies Curriculum by Saskatchewan Education.*

Ages 9 to 11  
20 minutes, order 5-1898-IN

### Dancing To Give Thanks

Traditions and family customs of the Omaha Indian Tribe are celebrated in this program that looks at the tribe's 184th Annual He-De Wa-Chi, or festival of joy. Celebration pays homage to nature.

*Recommended for Arts Education, Secondary Level, Saskatchewan Education*

Ages 15 to 18, Post Secondary - Introductory  
30 minutes, order 5-2212-IN

### Gift Of The Sacred Dog

*The Reading Rainbow Series*

The Native American culture holds a deep, abiding respect for the earth, animals and people, especially children, and we clearly see this interrelationship at work.

The First Americans, misnamed Indians by Columbus, had a very special relationship with the world around them.

The feature book, *The Gift of the Sacred Dog*, a powerful, strikingly illustrated folktale brought to life by Michael Ansara, tells a Native Indian legend about the arrival of the horse and its significance to the Plains Indian.

On location at the Crow Fair in Crow Agency, Montana, contemporary and traditional Native American life and traditions meet. Program Number 10.

Review Books: *Moonsong Lullaby* by Jamake Highwater, photos by Marcia Keegan; *Suho and the White Horse* retold by Yuzo Otsuko, illustrated by Suekishi Akaba; *Why Mosquitos Buzz in People's Ears* by Verna Aardema, illustrated by Leo and Diane Dillon.

Ages 6-11  
30 minutes, order 5-1019-IN



### Learning Resources

#### **Giving Thanks: A Native American Good Morning Message**

*The Reading Rainbow Series*

**G**rade 3 - *Growth and Changes in Plants: Relating Science and Technology ...: describe ways in which humans can protect natural areas to maintain native plant species.*

Written by Chief Jake Swamp and illustrated by Erwin Printup, Jr, this title celebrates the beauty, bounty and resources of the earth.

The First Nations' belief that the natural world is a precious and rare gift leads viewers to a family harvesting cranberries and to city kids planting trees in their neighbourhood, reinforcing the message of responsibility that we all share in caring for our environment. Program # 129.

Ages 6-11, Closed Captioned 30 minutes, order 5-4522-IN

#### **Heroes Of Sport**

*The History Game Series*

Ages 12-18  
25 minutes, order 1-9275-IN

#### **How Beaver Stole Fire**

**R**e-creation of an Indian myth on the origin of fire. Special sand animation technique & original Indian score capture the intimacy of the storyteller's art for this colorful legend.

Ages 6 to 8, Ages 9 to 11  
12 minutes, order 1-4083-IN

#### **The Images Of Indians Series**

##### **The Great Movie Massacre**

**T**he first program of the series discusses how and why Hollywood created the Indian warrior image.

Order 5-4127 30 minutes

##### **How Hollywood Wins the West**

**T**he idea that white settlers had the right to take over the land in North America just because nobody "owned" it, and the justification of the "bad guy" stereotype for Indians are examined.

Order 5-4128 30 minutes

##### **Warpaint and Wigs**

**T**he sharp contrast between "Hollywood Indians" and the self-image held by Native people are shown in this program.

Order 5-4129 30 minutes

##### **Heathen Injuns and Hollywood Gospel**

**T**his program focuses on the distortion of Indian culture in two specific areas: the role of women and traditional Indian religious beliefs.

Order 5-4130 30 minutes

##### **The Movie Reel Indian**

**T**he sad effect the "movie Indian" has had on the self-image of Native people is explained, and the contrast with living reality is shown.

Order 5-4131 30 minutes

#### **Images of Indians Curriculum Guide**

**S**tudent readings, role plays, group projects, research projects, guided and open-ended discussions, art projects, student worksheets, written assignments and audio-visual aids are some of the seventeen teaching strategies which are used throughout this resource guide.

Order 5-41280

*Recommended for Media Studies, Secondary Level, Saskatchewan Education*

Ages 15 to 18, Ages 12 to 14  
150 minutes, order 5-41270-IN

#### **Knots On A Counting Rope**

*The Reading Rainbow Series*

**W**ith courage we can face what frightens us.

It's a test of LeVar's courage when he chooses to camp out all night alone in the wilderness. He is inspired by the book *Knots On a Counting Rope* by Bill Martin Jr. and John Archambault, illustrated by Ted Rand. It's a Native American tale about a young boy's emerging confidence as he faces his greatest challenge – his blindness. Viewers will also be inspired by a segment featuring Bree Walker, a TV reporter who overcame the obstacle of his physical deformity. Program Number 53.

Review Books: *Harriet's Recital* by Nancy Carlson; *Let's Go Swimming with Mr Sillypants* by M K Brown; *Owl Moon* by Jane Yolen, illustrated by John Schoenherr.

Ages 6-11  
30 minutes, order 5-2000-IN

#### **Laura Gilpin: An Enduring Grace**

**D**ocuments the life of one of America's leading landscape photographers; her work on the Maya, Pueblo, Navajo and Rio Grande show the scope of her talent and vision.

Ages 16 to Adult  
28 minutes, order 9-3017-IN

#### **Life In The Woodlands Before The White Man Came**

*The Had You Lived Then Series*

**C**ontemporary natives recreate the family, community and spiritual life of their ancestors of the eastern and Great Lakes region, showing how they survived primarily by hunting deer.

*Also available in Laser Videodisc.*

Ages 9 to 11, Ages 12-18, Adult  
12 minutes, order 1-4043-IN



### Learning Resources

#### The Legend Of The Indian Paintbrush

*The Reading Rainbow Series*

Like Little Gopher, we all possess gifts and talents that make us special to the people around us.

*The Legend of the Indian Paintbrush*, retold and illustrated by Tomie dePaola, follows the journey of a young Indian boy as he follows his vision quest to find the special gift that he can give his people. For the Pueblo Indian People of New Mexico, Mother Earth plays a crucial role in their art. They use natural materials in their pottery, buckskin painting and dance. A visit to the Taos Pueblo in Taos, New Mexico, provides a beautiful backdrop for LeVar and three Pueblo artists. Program Number 73.

Review Books: *Rainbow Crow* retold by Nancy Van Laan, illustrated by Beatriz Vidal; *Indians of the Americas* From the New True Book series; *The Mud Pony* retold by Caron Lee Cohen, illustrated by Shonto Begay.

Early Years, Ages 6 to 8, Ages 9 to 11  
30 minutes, order 5-2334-IN

#### Lost Tribes Of New Guinea: The Dani, Asmat And Korowai

Ignored for centuries, the island of New Guinea was like a lost world, where Stone Age tribes practiced cannibalism and ferns grew to giant size.

In the 1960s, Indonesia laid claim to the western half, later naming it Irian Jaya, meaning "victorious hot land." Despite modern efforts to tame the land and "pacify" the people like the Asmat, the Dani and the Korowai, an unyielding wildness still remains here.

Despite modern efforts to tame the land and "pacify" the people, an unyielding wildness still remains here.

See the daily lives of the three tribal groups, comparing and contrasting the similarities and illustrating some of the fascinating differences. Though relatively unchanged for centuries, their lifestyles are rapidly changing.

Adult  
30 minutes, order 8-2502-IN

#### Our Children Are Our Future

A Canadian Film exploring the lives of 2 children, Michael, a teenager, adopted by a white family, and Chip, a young boy, fostered by a native family. An historical document that raised the awareness of the issues of adoption and social welfare and empowered First Nation's people to take the leadership necessary to transform a failing system.

Adult, Professional  
50 minutes, order 9-5001-IN

#### Pow-wow: A Native American Gathering

Viewers will see Plains Style dance and will be introduced to the ceremonies of the Aztecs, Chumash, Cahuilla Bird Singers and Hopis as the tribes perform the Indian rituals embodied in the Pow-Wow events.

Commentary from the participants is inter-cut with the dancing to explain the significance of the drum, the symbolism behind the colourful regalia and the relevance of the different songs and dances.

Ages 12-18  
30 minutes, order 1-8660-IN

#### Return Of The Sacred Pole

For the first time in 101 years, The Omaha Tribe of Nebraska see their most sacred, religious object returned to them from a museum half a continent away. The Sacred Pole is the symbolic centre of the Omaha people, and is considered a living being.

Ages 15 to 18, Post Secondary - Introductory  
29 minutes, order 5-4030-IN

#### Sioux Legends

Re-creates some of the legends closest to the philosophy and religion of the Sioux culture. Program demonstrates the Indian feeling of identification with the forces of nature.

*Open caption version available.*

Ages 9 to 11, Ages 12 to 14  
20 minutes, order 1-4084-IN

#### Tahtonka

Historic re-enactment of Plains Indians' culture from pre-horse era. Strongly points up Indians' dependence upon the buffalo and their subsequent desolation at the decline of the buffalo herd.

Ages 9 to 11, Ages 12 to 14  
30 minutes, order 1-4435-IN



## Learning Resources

### The Trial Of Standing Bear

**F**ocuses on the arrest of Chief Standing Bear and his followers, the efforts of sympathetic citizens to aid them and the courtroom battle that brought national attention to the struggle for basic Native American Rights. Raises sensitivity to Native culture and corrects historical inaccuracy. (U.S.)

Adult  
99 minutes, order 5-2133-IN

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