

Learning Resources

Able To Laugh

The world of disability as interpreted by six professional comics - themselves disabled. Breaks down the awkwardness often felt between disabled and able-bodied people. Outstanding discussion starter.

This program explores varying abilities as interpreted by six comedians with disabilities. It demonstrates how humour can remove barriers of fear, guilt, and misunderstanding. Recommended, Saskatchewan Department of Education, suggested use: Relationships.

Adult, Ages 15 to 18
27 minutes, order 9-7186-IN

Animal Rights

The Here And Now Series

Are humans more important than animals? Is it wrong to give a dog a "painless" heart attack in order to test a drug that might save a human life?

Medical science has developed life-saving procedures for humans by first experimenting on animals. But some humans now question the morality of animal experimentation.

Here are the researchers, activists, an intensive care nurse, a cosmetic industry representative, and doctors, patients and clergy on both sides of the issue.

A selection of video resources recommended by Saskatchewan Education for use in various courses of study.

Are humans more important than animals? Experts offer their opinions on the pros and cons of animal research. The content may disturb some viewers.

Recommended, Saskatchewan Department of Education, suggested use: Community Issues and Ethics.

Ages 15 to 18
12 minutes, order 5-4269-IN

Arab And Jew: Wounded Spirits In A Promised Land

Two part documentary based on David Shipler's Pulitzer Prize winning book is a portrayal of the Arab-Israeli conflict in human terms presenting a revealing look into the minds of Jews and Arabs in Israel.

Ages 15 to 18, Post Secondary - Introductory, Post Secondary - Advanced, Adult
120 minutes, order 9-1105-IN

Baby Basics

What an excellent, comprehensive video for new and expectant parents! BABY BASICS was designed for parents' in-home use, but many educators will find it useful,

particularly for showing newborn characteristics and capabilities and providing practical information on baby care.

The video is divided into eight "chapters." Chapter 1: The Newborn at Birth; Chapter 2: Caring for Yourself Post-partum; Chapter 3: Your First Days at Home; Chapter 4: Daily Care; Chapter 5: Feeding; Chapter 6: Health and Safety Chapter 7: Crying and Sleeping; Chapter 8: Growth and Development.

Chapter one covers feelings around labour and birth and the physical characteristics and responses of the newborn baby. Chapter two addresses postpartum care of the mother and (uniquely) the father. "Your First Days at Home" (chapter three) covers both changes in the newborn and the parents emotional adaptations to their new roles and responsibilities. Throughout the video there is a welcome family-centred approach...rather than focusing solely on the baby.

Sponge and tub baths, cord care, diapering and diaper rashes, baby massage are nicely demonstrated in the daily care chapter.

There is a thorough section on breastfeeding. Particularly useful is a slow-motion sequence of a baby latching on. This section shows lots of nursing mothers and emphasizes the importance of the father in a successful nursing relationship.

Also covered in the video are bottle feeding, health and safety, crying and sleeping, and growth and development.

One of the video's strong points is the high level of involvement of the fathers. There they are, tenderly bathing, diapering and cooing to their babies. In fact, there are times when you may wonder if mothers are ever supposed to diaper or bathe their babies.

Expert opinion and advice is used sparingly; this video relies heavily on the experiences of four families as they make their way through the first year with a new baby. Above all, the approach seems to be practical and down to earth. A useful booklet accompanies the tape with supplemental information on car seats, baby furniture and equipment, choosing a paediatrician, postpartum exercises and even family planning. CANADIAN CHILDBIRTH EDUCATOR VOLUME 4, NUMBER 2 APRIL 1990

A guide-booklet and index are included to help parents locate and retrieve material on specific topics as the need arises.

Ages 15 to 18, Adult
99 minutes, order 7-1002-IN



SK Recommended Resources

C A N A D I A N L E A R N I N G C O M P A N Y

Learning Resources

Beginnings: You Won't Get Aids

Reassuring, current and accurate information to allay children's fears and misconceptions about HIV/AIDS and people with AIDS. Award winner.

Closed Captioned

Recommended for A Healthy Body; Safety, Grades 2 to 5, Saskatchewan Education

Ages 6-11
14 minutes, order 1-9843-IN

Between The Wars (1918-1939)

The American Chronicles Series

HISTORY Ages 15 to Adult - The years following WWI are an era of wild abandon in America. Sports heroes and film stars rival the president's popularity, and daredevil barnstormers catch the public eye.

Ages 12-18, Adult
25 minutes, order 1-9813-IN

The Big Changes, Big Choices Series

Michael Pritchard blends counseling skills, street smarts, and humour to create a message middle school children will actually listen to. Each program is shipped with a discussion guide.

The Three R's of Growing Up

Teaches *responsibility*, *respecting* ourselves, and doing the *right* thing.
Order 5-2171 30 mins

You and Your Values

Discusses the various elements that form our identities, including internal factors such as values and beliefs, and external factors like clothes and hairstyles; concept of "fitting in" and what sacrifices kids make to "fit in".

Order 5-2172 30 mins

Enhancing Self-Esteem

Emphasizes the connection between self-respect and respect for others.

Order 5-2173 30 mins

Setting and Achieving Goals

Kids see benefits of, and derive strategies for, setting short- and long-term goals.

Order 5-2174 30 mins

Dealing with Pressures

Common sources of stress and a variety of positive, healthful ways young adolescents can succeed in coping with them.

Order 5-2175 30 mins

Handling Emotions

Outlines emotional reactions to physical changes and development; encourages dealing with problems before they become crises.

Order 5-2176 30 mins

Preventing Conflicts and Violence

Challenges the underlying attitudes, beliefs, and behaviours that cause problems.

Order 5-2177 30 mins

Saying "No" to Alcohol and Other Drugs

How to build positive peer pressure and take charge of your life.

Order 5-2178 30 mins

Speaking of Sex

Emotional dangers of sexual activity; compensating reasons young people turn to sex; health risks.

Order 5-2179 30 mins

Friendship

Provides young people with basis for forming quality peer relationships.

Order 5-2180 30 mins

Getting Along with Parents

Encourages open lines of communication to maintain flow of parental advice, support and love.

Order 5-2181 30 mins

Respecting Others

Sensitizes kids to the feelings of others and what it means to treat people with respect.

Order 5-2182 30 mins
Ages 9 to 11
minutes, order 5-21710-IN

Buffalo Hunt

The We Are One, Umo Ho Series

The scouts return with the news of a very large buffalo herd nearby. The Herald tells the village to get ready and the women sharpen knives and set up racks to hang meat. The men set off, led by the marshall of the hunt. The herd is huge and the hunt successful, but there are injuries.

Recommended for Grade 4, Unit 2, Social Studies Curriculum by Saskatchewan Education.

Ages 9 to 11
20 minutes, order 5-1898-IN

Challenges Of Our Time: Euthanasia

The Life Choices Series

Explores whether the right to die should be given as much weight as the right to live; and who should decide an individual's fate.

Ages 15 to 18, Adult
30 minutes, order 5-4272-IN

Challenges Of Our Time: Death Penalty

The Life Choices Series

Explores issue from moral, legal and personal perspective through conversations with victims' families, a judge, a prison warden, and a minister working on death row.

Ages 15 to 18, Adult
30 minutes, order 5-4273-IN



Learning Resources

The Choreographer

The Arts-a-bound! Series

A documentary format: A features on-location interviews with artists and performers as they rehearse and prepare their art and then enjoy the final work or performance.

Ballet choreographer Heinz Poll describes the inspiration for his work *Light Breeze*. Scenes from the dance are performed by the Ohio Ballet. Jazz music by David Sanborn.

Recommended Art Education Grades 6 to 8: Music, and Arts Education, Secondary Level, 1996 (Saskatchewan)

Ages 12 to 14
15 minutes, order 5-1255-IN

Classical Ballet

The Arts-a-bound! Series

This intriguing series takes students on exiting field trips to where the arts are made, displayed or performed.

Looks at the history of ballet, its terminology and training. Included are discussions of dance as art and the influence of social dance on ballet, rehearsals and a staged performance of *Copelia*

Recommended Art Education Grades 6 - 8: Music (Saskatchewan); and for Arts Education, Secondary Level (Saskatchewan)

Ages 12 to 14
15 minutes, order 5-1260-IN

Communicating Through Art

The Expressions Series

„ Recommended for grades 6 to 8.” Saskatchewan Education, Training and Development.

Shows art as the ultimate form of pure communication and personal expression.

Ages 9 to 11, Ages 12 to 14
15 minutes, order 5-1346-IN

Consequences Vs Punishment

The Developing Discipline Series

The major focus of this series for teachers is to show how individuals, be they adult or child, can develop the necessary discipline to accomplish their goals, even reversing a pattern of failure.

The series systematic approach to human behaviour is based upon the concepts of *Reality Therapy* as set forth by Dr William Glasser in his book, *Stations of The Mind*.

This program shows how to recognize punishment, and how to establish natural or logical consequences to replace it. *Recommended by Saskatchewan Education, “Students with Challenging Behaviours”, A Bibliography for Grades K to 12, January 1998*

Adult, Professional
30 minutes, order 5-1067-IN

The Coping With Aids Series

What Is Aids?

Overview of causes, transmission, symptoms, treatments and management of AIDS. Coping with diagnosis and making peace with the prognosis.

1-5081 18 mins

Diagnosis Of Symptoms

Details various manifestations and complications of virus: HIV positive; AIDS-related complex; AIDS; opportunistic infections.

1-5082 16 mins

Treatment And Management Of Opportunistic Diseases

Nutrition, rest, and outlets for stress for patient and primary caregivers.

1-5083 17 mins

Treatment Of The Hiv Virus

Traditional and experimental approaches are discussed.

1-5084 17 mins

Living With Aids

Family and friends explain that togetherness and support help the person with AIDS to focus on living. Guidelines for protection the family and PWA.

1-5085 16 mins

Adult, Professional
minutes, order 1-50811-IN

Dancing To Give Thanks

Traditions and family customs of the Omaha Indian Tribe are celebrated in this program that looks at the tribe's 184th Annual He-De Wa-Chi, or festival of joy. Celebration pays homage to nature.

Recommended for Arts Education, Secondary Level, Saskatchewan Education

Ages 15 to 18, Post Secondary - Introductory
30 minutes, order 5-2212-IN

Dealing With Present Behaviour

The Developing Discipline Series

In this program, role plays emphasize the correct and incorrect approaches to follow when observing inappropriate behaviour.

Recommended by Saskatchewan Education for “Students with Challenging Behaviours, A Bibliography for Grades K to 12”, January, 1998

Adult, Professional
30 minutes, order 5-1065-IN



Learning Resources

Different And The Same Series

Recommended by Saskatchewan Education: Grades 1 to 3, Self-esteem; Social Relationships (Health Education Bibliography, Elementary)

"I like you as you are" has been one of the chief guidelines of Family Communications and Fred Rogers, the producers of Mr Rogers' Neighborhood and of this new series.

Children, from their early years, have a feeling about what is "fair". They learn it on the playground, at home with their families, and in the classroom. They also have a feeling of what is unfair - when the settlement of dispute, the distribution of treats or privileges, or the meting out of punishment is inequitable. They may not use the word "justice", but they know when it has, and has not, been served.

This series is based on four principles that coincidentally form the acronym FAIR - fairness, awareness, inclusion, and respect – and serve as the primary goals of the programs.

Working with issues of diversity often stimulates the development of critical thinking skills. Time spent in this area also can significantly enhance the self-concept of students and, in turn, support the self-image of those with whom they interact.

The series comes with a 118 page Teacher's Guide bound in a three-ring binder.

Sticks and Stones

Theme: Name-calling/hurting others as a reaction to being hurt.

Several older kids make fun of Cat-a-lion by calling him names. Humiliated, he feels powerless and hurt and reacts by calling Arthur names. When he is caught in the act by Mrs. Chung, the principal, Cat-a-lion reluctantly admits doing it to feel more powerful. Mrs. Chung sympathizes and helps him understand why taking out his feelings on Arthur was wrong and why it hurt Arthur.

15 minutes, order 5-4454

Cinderella and Me

Theme: Being excluded from mainstream culture.

When classmates decide that Audrey can't be Cinderella in their play because she doesn't "look" the part, she gets so angry she scribbles over the pictures in her Cinderella book. Mr. Allen, the librarian, talks with Audrey about her feelings - agreeing it's unfair many story books only show people with white skin and not those of different colours and cultures.

Mr. Allen helps Audrey to realize there are ways she can help bring about change.

15 minutes, order 5-4455

Long Distance

Theme: Speaking a different language

Bernardo is the new kid at school; he only speaks Spanish and his classmates speak only English.

At first, Francine thinks he's rude and stupid because he doesn't respond to her questions. Not until he helps with their tin can telephone project does Francine realize he's actually smart. Mr. Ortiz, the science teacher, explains it takes a long time to learn a new language. Arthur suggests a Spanish-English club to help them all learn how to speak both languages.

15 minutes, order 5-4456

Play Ball

Theme: Stereotyping

As captain of the baseball team, Audrey tells Arthur he can't play with them because "kids that look like you are never good at baseball."

Hurt and angry, Arthur talks it over with Mr. Kim, his gym teacher who explains that Audrey is "stereotyping" people, thinking all people who look alike are the same. He is able to help Audrey understand why stereotyping is wrong.

15 minutes, order 5-4457

The Club

Theme: Standing up against prejudice directed at someone else.

When Arthur excludes Francine from his new club because he doesn't think she's "cool," Audrey feels awful about it, but isn't sure what to do.

She confides in Ms Bachevsky, her history teacher, who recalls when her best friend stood up for her in a similar situation.

When the first club meeting is held, Audrey announces she won't belong to a club that excludes kids because they're "different". Arthur thinks back on how miserable he felt at the time he was left out and realizes he has been unfair.

15 minutes, order 5-4458

Tug of War

Theme: Choosing a friend across racial lines.

Cat-a-lion feels torn between his friendship with Arthur and his good buddies Jason and Lissa, who share his culture. He talks it over with Ben, an African-American teen whose best friend is white. Ben tells him it can be difficult but having friends who are different is important to him.

15 minutes order 5-4459



SK Recommended Resources

C A N A D I A N L E A R N I N G C O M P A N Y

Learning Resources

Proud to Be Me

Theme: The pull between maintaining a strong cultural identity and assimilation.

Cat-a-lion, Jason, and Lissa are practicing a dance from their culture. Arthur thinks the medallion Cat-a-lion wears is "weird." It's part of his culture, but the others tease him about it.

Their math teacher, Ms. Ahenakew, a Native American, gives them a problem to solve that helps them understand that some things (and some people) can be both different and the same - just like Cat-a-lion.

15 minutes, order 5-4460

Words on the Wall

Theme: Hate crimes. Francine is upset and frightened because her family has received hate mail telling them to go back where they come from.

Confiding in Mr. Williams, the art teacher, makes her feel better. Then she comes face to face with words of hate written about her on a school wall and feels more alone and afraid than ever.

Her teacher and friends try to reassure her of their care and support, but they are confused and sad. They decide to clean the words off the wall and start thinking about how to deal with this problem in their community.

15 minutes, order 5-4462

Training Video for Teachers

Contains segments to be used within the Different and the Same training workshop. Starting with a message from Fred Rogers, creator of Mister Rogers' Neighborhood, it continues with interviews with teachers who have used the materials in their classrooms. They relate their hopes and fears prior to beginning use of the series. Later they share their solutions and commitment to the task of helping children identify and prevent prejudice.

This video material will help stimulate productive discussion during the training workshop. A Leader's guide for the training workshop is included with this video.

60 minutes, order 5-4463

Ages 6 to 8, Early Years minutes, order 5-44540-IN

The Great Movie Massacre

The Images Of Indians Series

The first program of the series discusses how and why Hollywood created the Indian warrior image.

Recommended for English Language Arts 10, Saskatchewan Education, April 1997

30 minutes, order 5-4127-IN

Health: Communicable Diseases (3rd Ed)

Recommended Saskatchewan Education: Health Education Bibliography for Grades 2 to 4: A Healthy Body

Grade 1 - Characteristics and Needs of Living Things: Relating Science and Technology ... : Identify ways in which individuals can maintain a healthy environment for themselves and for other living things.

This program teaches viewers the importance of hygiene, nutrition, rest and medical care in keeping communicable diseases at bay.

Amy, who is sick, brings her friend Mark into the science lab where they meet "Mr Germ", who explains how communicable diseases are spread.

Ages 6-11

13 minutes, order 1-8927-IN

Heathen Injuns And Hollywood Gospel

The Images Of Indians Series

This program focuses on the distortion of Indian culture in two specific areas: the role of women and traditional Indian religious beliefs.

Recommended for English Language Arts 10, Secondary Level, Saskatchewan Education, April, 1997

30 minutes, order 5-4130-IN

Help Me Die

Profiles those who want help to end their pain by suicide, and others who wish to live and seek pain relief through medication, treatment, and hospice programs which permit them to die with dignity.

Invites viewers to examine their conceptions of personal rights and social responsibilities.

Post Secondary - Advanced, Adult, Professional
60 minutes, order 9-7087-IN

Images And Myths

The First Americans Series

15 minutes, order 5-4526-IN

The Images Of Indians Series

The Great Movie Massacre

The first program of the series discusses how and why Hollywood created the Indian warrior image.

Order 5-4127 30 minutes

How Hollywood Wins the West

The idea that white settlers had the right to take over the land in North America just because nobody "owned" it, and the justification of the "bad guy" stereotype for Indians are examined.

Order 5-4128 30 minutes

Warpaint and Wigs

The sharp contrast between "Hollywood Indians" and the self-image held by Native people are shown in this program.

Order 5-4129 30 minutes



Learning Resources

Heathen Injuns and Hollywood Gospel

This program focuses on the distortion of Indian culture in two specific areas: the role of women and traditional Indian religious beliefs.
Order 5-4130 30 minutes

The Movie Reel Indian

The sad effect the "movie Indian" has had on the self-image of Native people is explained, and the contrast with living reality is shown.
Order 5-4131 30 minutes

Images of Indians Curriculum Guide

Student readings, role plays, group projects, research projects, guided and open-ended discussions, art projects, student worksheets, written assignments and audio-visual aids are some of the seventeen teaching strategies which are used throughout this resource guide.
Order 5-41280

Recommended for Media Studies, Secondary Level, Saskatchewan Education

Ages 15 to 18, Ages 12 to 14
150 minutes, order 5-41270-IN

Isabelle In Mexico - Visiting The Mayas

The Exploring Other Countries Series

Isabelle is a young girl who, with a Mayan guide, visits a Mayan family in the jungles of the Yucatan. She plays with the Mayan children, helps harvest corn, sees bows and flint tipped arrows made by hand, helps grind grain to make tortillas and observes the Mayans' culture and their concern for their changing environment.
15 minutes, order 1-8475-IN

It's Ok To Tell

Appropriate both for elementary children and educators who are dealing with sexually abused students. The topic is handled tactfully but in a straightforward manner that will give young viewers the information and, hopefully, the confidence to deal with any problems they or their friends may face.

Angela finds herself depressed, withdrawn, and secretive about the abuse being inflicted on her by her stepfather. She is lucky enough to have a best friend, Ricky, who gently pushes her to tell her mother or some other adult. Coincidentally, a classroom teacher is also discussing abuse and community resources that can be of help...including telling the teacher or counsellor. Actors, in realistic scenes show the mother's impatience with Angela's seemingly

rebellious and ungrateful behaviour. Angela finally does tell her teacher who contacts authorities who help the family.

The film presents vital information that may be used easily with mixed groups of students. Even though the youngsters shown are of intermediate grade age, the presentation may have some use in middle/junior high schools as well.

This well produced and helpful production will be useful for sharing with boys and girls in school and community youth groups. Educators and those working with youth groups will gain insight into some of the behavioural symptoms and fears that are exhibited by abused children. SCHOOL LIBRARY JOURNAL

Recommended Resource, Saskatchewan Education: A Bibliography for Elementary Level, Health Education, Grades 3 to 5, Safety.

Ages 9 to 11 Adult, Professional
15 minutes, order 1-8140-IN

Just Say Know To A I D S: Safer Sex

Popular celebrities provide hard-hitting commentary on the negative aspects of early sexual behavior, while realistically explaining that *if you choose to be sexually active, it is imperative that you protect yourself consistently and correctly.*

Ages 12-18
29 minutes, order 1-8523-IN

Just Say Know To A I D S: Abstinence

Illustrates, in a way teens can relate to, that abstinence is the best way to avoid contacting HIV.

Ages 12-18
28 minutes, order 1-8527-IN

Kangaroos And How They Live

Animals And How They Live Series

Two common grass eating species, the forest dwelling Grey and the Red, from Australia's dry inland plains, are featured in this beautifully photographed program which details their physical makeup and unique life patterns. Smaller marsupials are also shown along with paintings from the 1830s illustrating species that have become extinct.

Ages 9 to 11, Ages 12 to 14
16 minutes, order 1-8502-IN

Luke And Alexander In The Amazon

The Exploring Other Countries Series

Luke and Alexander travel with an anthropologist into the Amazon rain forest and live with a tribe of natives. The natives teach them their games, how to hunt, and other interesting things about their way of life.

15 minutes, order 1-8476-IN



Learning Resources

Maniac Magee

He wasn't born with the name Maniac Magee. He came into the world as Jeffrey Lionel Magee, but when his parents died and his life changed, so did his name ... and Maniac Magee became a legend. This is his story.

After his parents were killed in a trolley car accident, Maniac Magee was sent to live with his Aunt and Uncle, but their deeply troubled marriage eventually caused him to run away to the city of Two Mills.

Two Mills was the "West Side" of town where the white people lived, and Bridgeport was the "East Side" where the black people lived. The understanding was that whites were to stay in the West Side and blacks to stay in the East side. That is, until Maniac Magee arrived.

A poignant story with a lasting message. A Robert Waterman Production. *Recommended for grades 6 and 7. Saskatchewan Education*

Ages 6 to 8
30 minutes, order 1-0100-IN

Mcgruff's Self-care Alert

Mcgruff The Crime Dog Series

Recommended, Saskatchewan Education. Health Education, A Bibliography for The Elementary Level: Grades 1 to 3: Safety Experiences of children who have learned to protect themselves at home alone; suggestions to deal successfully with loneliness.

Ages 6 to 8, Ages 9 to 11
17 minutes, order 1-8211-IN

Michelangelo: The Early Years

The Michelangelo Series

Michelangelo was one of the foremost artists in history and a great leader of the Italian Renaissance. Although his main interest was in sculpting magnificent marble statues, his exceptional creativity led him to achieve great success as a painter, architect, and poet. This program is a study of the art and life of Michelangelo and of the history of the period during which his creativity flourished. Produced by NBC News Productions, Inc.

Recommended for Secondary Level Art, Saskatchewan Education

Ages 15 to 18, Adult
29 minutes, order 1-8485-IN

Michelangelo: The Later Years

The Michelangelo Series

A continuation through Michelangelo's later years, this program documents the period during which the artist worked for the Medici family. During this time, much of Michelangelo's energy was devoted to architecture and writing poetry. Some of his greatest works include St Peter's church, the Laurentian Library in Florence, the Medici sculptures, and *The Last Judgement* fresco in the Sistine Chapel.

Recommended for Secondary Level Arts Education, Saskatchewan Education

Ages 15 to 18, Adult
29 minutes, order 1-8487-IN

Nutrition: You Are What You Eat

Phantastic Physical Phenomena Series

Recommended Saskatchewan Education: Health Education Bibliography for Elementary Grades: Grade 5 A Healthy Body

As Olivia and her friends search for a healthy snack food, they discover the secret of the calories, the problems with cholesterol and how the answer to eating well is often "in the bag." Have your students compare a banana, a hard-cooked egg, four marshmallows and two sugar cookies - the calories are nearly the same for each, but what about the nutritional content? Additional classroom activities help kids become

familiar with nutritional labels, the differences between protein, fats and carbohydrates, and how to combine foods for a balanced diet.

Ages 9 to 11
15 minutes, order 5-4435-IN

Planning Better Behaviour

The Developing Discipline Series

Emphasizing the correct response to inappropriate behaviour, a response that leads to responsible, productive behavior.

Recommended by Saskatchewan Education, "Students with Challenging Behaviours" A Bibliography for Grades K to 12, January 1998

Adult, Professional
30 minutes, order 5-1066-IN

Power Of Involvement

The Developing Discipline Series

Through involvement with a caring person, a weak individual can be helped toward a strong, successful identity.

Recommended by Saskatchewan Education, "Students with Challenging Behaviours", A Bibliography for K-12, January 1998

Adult, Professional
30 minutes, order 5-1063-IN



Learning Resources

Racism: Who Is Peter Iswolsky?

Inspired by one man's courageous example, here is help for people to confront intolerance in all its ugly forms.

"Silence speaks for you when you see bigotry and choose to do nothing"... says anti-racism workshop leader Bernie Farber. Viewers join this workshop in progress, and learn how the teenagers attending feel about racism. Students are asked how they would react to various racist situations, and end up learning from their responses.

Reflections on the horror of racism come from a survivor of the Holocaust, who, as an eight-year-old Jewish child, was sheltered by strangers; and by an Italian man who, at sixteen years of age, risked certain death to shelter a Jewish family. Finally, the students in the workshop are asked, "Where does the line of racism begin?"

This video takes us into a high school classroom for a discussion of racism. We are allowed to hear the unadulterated thoughts of a number of young people on the subject, as well as those of their teacher. Together they deal with the kind of attitudes that give rise to bigotry, racism and discrimination. The video makes very clear that each of us has a personal responsibility to stop bigotry whenever and wherever we encounter it.

Ages 15 to 18, Ages 12 to 14, Post Secondary - Introductory
28 minutes, order 9-5100-IN

Respecting Each Other: Sexual Harassment Prevention

Recommended for Alberta Safe and Caring Schools Initiative, Grades 6 to 9

An excellent introduction for young people to the problem of sexual harassment.

Features two teenage mentors using role-play with a multi-ethnic cast of elementary school students. Together they dramatize common harassment situations and establish the importance of self-respect and respect for others.

Topics include the "power" motive, gender-based stereotyping, and legal rights. Demonstrates what children should do when subjected to sexual harassment and stresses that harassment of any kind is never a joke.

Comprehensive Teacher's Manual included.

Ages 12 to 14
18 minutes, order 1-8857-IN

Sounding Brass

Profiles four instrument makers, studies their work and presents performances by top musicians playing the finished instruments. Inside visit to a brass instrument factory and how they finish horns for the pickiest musicians.

Recommended for Secondary Level Arts Education, Saskatchewan Education

Ages 12 to 14, Ages 15 to 18, Post Secondary - Introductory, Adult
60 minutes, order 5-2216-IN

Teens Confronting Violence

Recommended by Saskatchewan Education for "Students with Challenging Behaviours", A Bibliography for Grades K to 12, January, 1998

Ages 12 to 14, Ages 15 to 18
24 minutes, order 1-8845-IN

This Land Is Our Land

The First Americans Series

"We live in a time of ecological consciousness. Conservationists strive to save the air, the water and the earth. Preservation of an obscure species becomes an obsession with those who think themselves humane. Yet all the while, a human culture dies...a language fades away in silence and none turn their heads or really seem to care. We can learn much from the American Indian heritage about living in harmony with our environment...if only we take the time to look and listen.

OBJECTIVES: After viewing this program, students will be motivated to:

- * Identify at least ten (U.S.) states whose names are of Indian origin;
- * Discuss how...and where...American Indians fit in today's society;
- * Explain the American Indian's philosophy about co-existing with natural resources;
- * Describe some of the ways conservationists are striving to preserve some of our natural resources today;
- * List some of the ways in which American Indians have contributed to history and heritage."
minutes, order 5-4524-IN



Learning Resources

Twice A Victim

This dramatic film tells the story of a young female college student who is raped at the end of a date by a fellow student.

Traumatized and confused after the rape, she takes the proper action of being examined by a doctor but is reluctant to provide the police with the identity of her attacker.

Rather than face the realization of what has happened and seek counselling, she tries to ignore the fact that the rape has affected her life. She pretends that she is "fine" - but she isn't. She is haunted by the episode, and fear and depression begin to rule her life.

Accidentally encountering her attacker on campus leads to an emotional breakdown, finally finding the strength to go to a support group. The powerful closing scene effectively illustrates how common date rape is among college students.

Ages 16 to Adult
23 minutes, order 1-8791-IN

Warpaint And Wigs

The Images Of Indians Series

The sharp contrast between "Hollywood Indians" and the self-image held by Native people are shown in this program.

Recommended for English Language Arts 10, Saskatchewan Education, April 1997

30 minutes, order 5-4129-IN

This listing is correct as of Friday January 5, 2001 but is subject to change without notice. If this listing appears to be out of date, please contact us for up-to-date pricing and availability. This is Subject Nbr 30. For a brief master list of all available subjects, request document number 800. For an ORDER FORM, request document number 801

Need More Information About Our Programs?

These listings are very brief. Detailed title information is only a free phone call away.

Check out our internet web page at www.canlearn.com

Selecting the tab 'online catalog' will take you to a complete listing of every title available from us.

