

Learning Resources

All The Troubles Of The World (Isaac Asimov)

In a future where the entire world is managed by a single computer someone is trying to shut down the system. The mystery of who (or what) is behind the plot explores the issue of ultimate responsibility.

Ages 12 to 14
22 minutes, order 1-8699-IN

And I Want Time (Love Story)

Edited from the motion picture *Love Story*, this is Hollywood's look at death and dying. Stars Ali McGraw and Ryan O'Neal.

Ages 16 to Adult
28 minutes, order 1-4077-IN

Bang The Drum Slowly

Mark Harris' novel of two men who learn before it's too late that friendship is a precious gift. Story of compassion and death against a backdrop of major-league baseball, stars Robert De Niro.

Ages 15 to 18
38 minutes, order 1-4029-IN

The Bear (William Faulkner)

On an annual hunt with his father and friends a boy must confront Old Ben, the almost supernatural bear who has always eluded the hunt. Tension mounts as he gets closer to Old Ben and discovers a deeper relationship to the wilderness.

Ages 12 to 14
24 minutes, order 1-8700-IN

A comprehensive listing of videos for English Literature and Media Studies

The Bear

Ages 12 to 14
24 minutes, order 1-87001-IN

Beyond The Front Page Series

This series informs, motivates and teaches student writers through a combination of provocative workshop presentations by professional journalists and incisive reports from the field.

The series includes offerings on a wide range of journalistic and writing topics, including: news writing, feature reports, interviewing techniques and editorial writing.

Also featured are behind-the-scenes vignettes of activities at a metropolitan daily newspaper that profile the types of writing and writers in demand by today's newspapers.

Don't Stop the Presses: How the Newspaper Works

A video tour of today's daily newspaper to find out who makes the decisions, who meets the deadlines, and how the news hits the streets every day on time.

Order 5-4347, 25 minutes

So, You Think You Want to Work for Me?

A newspaper editor's perspective on the role of the press in society, the obligations of his or her profession, and the daily decisions that editors face.

Order 5-4348, 25 minutes

Take It From the Top: How to Write a News Story

A seasoned reporter and editor offers his short course on how to write a factual, to-the-point news story.

Order 5-4349, 25 minutes

Get the Pictures: Make the Pictures Tell the Story

A seasoned photojournalist offers a whirlwind tour of how pictures and graphics can help tell the news story.

Order 5-4350, 25 minutes

You Won't Know If You Don't Ask

An award-winning journalist shares his secrets for effective interviews: the right questions, the way to listen, and how to gain the trust of sources.

Order 5-4351, 25 minutes

Where's the Story? A Day in the Life of a Reporter

A video field report follows the daily routine of a reporter who must get the interview to get the story.

Order 5-4352, 25 minutes

Telling the Readers What They Should Think

An experienced editorial page writer tells students that she has a special job with special responsibilities: to tell the readers what they should think and why.

Order 5-4353, 25 minutes

The Critic's Corner: Why Should They Listen?

A full-time newspaper film critic reminds students that the art and business of criticism require knowing what you think – and why.

Order 5-4354, 25 minutes

Feature Stories Must Go Beyond the News

A veteran feature reporter reveals how to write stories that don't just inform, but move, involve and reach out to readers.

Order 5-4355, 25 minutes

The News: It Can't Happen Without Us

A dramatic re-enactment of a news story that challenges students to report the story in their role as working journalists.

Order 5-4356, 25 minutes

Teacher's Guide is \$5.00 or free with series purchase.

Ages 12 to 14
minutes, order 5-43470-IN



Learning Resources

Breathing Lessons: The Life And Work Of Mark O'Brien

According to poet-journalist Mark O'Brien, "The two mythologies of disabled people break down to: one - we can't do anything, or - we can do everything. But the truth is, we're just human."

This Academy Award-winning documentary offers a challenging look into the mind of a man who can't do a lot of things that most of us take for granted - but who does other things superbly well.

O'Brien writes regularly for Pacific News Service, and contributes to National Public Radio. He is the author of a collection of poetry entitled *Breathing*, and has had poems featured in numerous literary publications and anthologies. O'Brien contracted polio in childhood. Due to post-polio syndrome as a young adult, he now spends much of his life in an iron lung. Yet for more than forty years, he has fought against illness and bureaucracy for his right to lead an independent life.

Ages 15 to 18, Adult
35 minutes, order 9-7309-IN

Carl Sandburg: Poet Of The People

"Few poets knew us better, few had a better vision of people enduring." Host Hugh Downs chronicles the life of this

socialist and passionate believer in democracy and the innate wisdom and nobility of the common citizen.

Ages 12 to 14, Ages 15 to 18, Adult
23 minutes, order 1-9748-IN

Cask Of Amontillado (Edgar Allan Poe)

Montresor, an Italian nobleman, plans a fantastic revenge on Fortunato leading him deep into the cellars under his palace, to where the prized Amontillado sherry is supposedly kept.

Ages 12 to 14
18 minutes, order 1-8695-IN

Creating Critical Tv Viewers

Designed to develop intelligent, critical consumers of television - not what to think about TV, but how to think about it. Learn to analyze and interpret messages, separate fact and opinion, identify emotional hooks, and make inferences, predictions, and conclusions.

Episodes:

Anatomy of a Newscast: The news you see each night.

The Creative Process: How programs are edited for impact.

Economics of Television: Role of commercials.

Brought To You By...: How commercials appeal to emotions.

Stereotypes on Television: How different groups are treated.

Assignment: Editing: An opportunity to try editing raw footage.

Ages 12 to 14
77 minutes, order 5-4126-IN

A Doll's House

Ibsen's classic is a compelling analysis of a woman trapped into being a toy for her husband. Claire Bloom portrays Nora in this adaptation.

Ages 16 to Adult
39 minutes, order 1-4062-IN

Dove: Voyage To Adulthood

Autobiography of Robin Graham who spent 5 years sailing around the world alone on his twenty-three-foot sloop, stars Joseph Bottoms. Based on the book, *Dove*, by Robin Graham.

Ages 16 to Adult
40 minutes, order 1-9673-IN

End Of The Game (Based On Short Story By Julio Cortazar)

A story of adventure, rivalry, and change as three young teens play a game with the passengers on a passing commuter train. As jealousies develop between Jen and her disabled cousin the game becomes more and more real.

Ages 12 to 14, Ages 15 to 18
17 minutes, order 1-8138-IN

The Fiction On Film Series (John Steinbeck)

Faithful adaptations of Steinbeck's stories about people and issues. High production values and attention to details recreates the mood and look of the era.

The Raid

His first fiction dealing with labour strife is a humanistic story about commitment to a belief and standing up for what one knows to be right. Two men are hospitalized for attempting to organize a union.

24 minutes, order 8-1041

Chrysanthemums

Surprisingly contemporary and sensitive account of a woman's inner struggle to be valued in a male-dominated society.

23 minutes, order 8-1039

Molly Morgan

A young teacher's memory of her alcoholic father forces her to flee her new posting, and the one place she has found happiness.

30 minutes, order 8-1040

Ages 15 to 18, Post Secondary - Introductory
77 minutes, order 8-1046-IN



Learning Resources

The Fiction To Film Series

Behind The Camera: The Making of Steinbeck's "Chrysanthemums"

The nuts and bolts of telling a story on film, film making techniques, roles of key personnel, creating the illusion.
Order 8-1043, 11 minutes

Lighting The Action: The Making of Steinbeck's "The Raid"

The special requirements of Steinbeck's story show how important lighting is. Covers basic techniques every neophyte filmmaker should know.

Order 8-1044, 11 minutes

Editing The Scene: The Making Of Steinbeck's "Molly Morgan"

How storyboarding, Hscreen direction, matching action and continuity, editing dialog, and adding sound effects and music complete a film.

Order 8-1045, 11 minutes
Ages 15 to 18, Post Secondary - Introductory
33 minutes, order 8-1042-IN

Flowers For Charlie

Every once in awhile, if we're very lucky, and open to receive, somebody comes into our lives whose quiet presence tells us to pause, consider our humanity, and open our eyes...

Charlie is one such presence. Based on the true story by Jean M. Hendrickson, this entertaining and powerfully moving short

film is guaranteed to bring both laughter and tears. It will delight and inspire viewers from Grade 8 to adulthood.

Opens wide the doors to discussions on aging, intergenerational appreciation, and individual and societal values. A wonderful short story that will help all of us take an active role in caring for one another.

Ages 15 to 18, Adult
11 minutes, order 9-7414-IN

Follow My Leader

A young man accidentally blinded by a friend must come to terms with both his loss of sight and his hatred and anger towards his friend. Leader, a German Sheppard Guide Dog is the focal point for the resolution of the story.

This original length version explores in greater detail the public and private support systems for the blind.

If you wish the shorter, 29 minute version, Order 1-9994

Open caption version available

Ages 16 to Adult
42 minutes, order 1-9924-IN

Follow My Leader (Edited Version)

A young man accidentally blinded by a friend must come to terms with both his loss of sight and his hatred and anger towards his friend.

Leader, a German Sheppard Guide Dog is the focal point for the resolution of the story.

A 42 minute version is also available, Order 1-19924

Open caption version available.

Ages 9 to 11, Ages 12-18, Adult
29 minutes, order 1-9994-IN

French Connections

Follows two high school boys on a trip to Montreal as they struggle to meet the challenge of communicating with their hosts, two French speaking teens. Promotes discussions of bilingualism.

Ages 15 to 18, Adult
29 minutes, order 9-3999-IN

Future Fright: Losing The Bill Of Rights

This thought-provoking program poses the frightening question, "What would happen if the U.S. government eliminated the Bill of Rights?" The question is explored through a dramatization of how life might be for an American family if they no longer had the Bill of Rights.

After living in a remote jungle for a number of years, without access to television, radio or newspapers, a couple return to the United States with their teenage daughter and twelve-year old son, only to find that the Bill of Rights is gone.

Leaves viewers to ponder for themselves what choices they would make if faced with a similar situation.

Ages 15 to 18, Adult
24 minutes, order 1-9268-IN

Garden Party

A young girl makes her first acquaintance with death when a farmer neighbor is killed the day of her mother's party. Sensitive treatment of a difficult and essential theme.

Ages 16 to Adult
24 minutes, order 1-4097-IN

Great Gatsby

F. Scott Fitzgerald's classic of the Roaring Twenties comes to life with Mia Farrow and Robert Redford. Using his wealth, Jay Gatsby tries to regain a lost love. Edited from the feature to a useable, classroom length.

Ages 16 to Adult
61 minutes, order 1-4024-IN

The Human Communication Series Sampler

This lesson offers opportunities for students to examine five communication contexts such as intrapersonal, interpersonal (both dyadic and small group), a student's informative speech, and a student's persuasive speech. By analyzing the interactions that occur, your students can learn techniques to model or avoid, ultimately improving their communication skills. As new information is learned, this lesson can be reviewed repeatedly, leading to more in-depth analysis and critique.
30 minutes, order 5-4773



Learning Resources

Introduction

Video series hosts Hubert Brown, Judy Pearson, T. Marni Vos, and their guests discuss the value of effective communication skills and the transactional model of communication. Your students will learn the three types of communication addressed in this series: intrapersonal communication, interpersonal communication, and public speaking, and how each offers the potential for personal and professional growth and increased levels of self-confidence, sensitivity to others, and self-satisfaction.

30 minutes, order 5-4772

Perception

Several factors influence perception, such as physiological conditions, current emotions, and past experiences. This lesson illustrates how these perceptions vary from individual to individual, and how they affect not only the way we view the world, but also how we communicate with others. Activities built into the video teach your students how perceptual differences can lead to problems in communication, and offer opportunities for students to test their skills in selection, retention, and organization of stimuli.

30 minutes, order 5-4774

Self-Awareness

This lesson examines how we develop our "sense of self" and how both our personal and public communication is affected by it. The hosts and a panel of experts look at the process of self-awareness, the components of the self-concept, and how this self-understanding forms the foundation for communication with others. Your students will learn how self-concept can vary with the communication context, and that it is influenced by a variety of factors including personal experience and gender.

30 minutes, order 5-4775

Listening

Hosts Hubert Brown and Bill Arnold discuss the listening process, focusing on the importance of active listening, the barriers to effective listening, and the distinctions between evaluative and informative listening. Your students will learn the various types of listening, the four most common distractions to listening, and both verbal and nonverbal active listening skills.

30 minutes, order 5-4776

Critical Thinking

This lesson reviews the five principles of critical thinking and discusses the appeals of emotional, personal and logical proofs. The hosts also address and demonstrate the distinctions between observations and inferences and between

inductive and deductive reasoning. Your students are encouraged to seek their own truths instead of blindly adopting opinions and behaviours advocated by friends, family and the media.

30 minutes, order 5-4777

Non-verbal Codes

Taking a look at the variety of ways we communicate nonverbally, this lesson discusses the potential misunderstandings that can result from giving, or reading, the wrong message. The hosts and various experts explore how previous experiences, gender and culture affect our use and interpretation of these nonverbal messages. Your students will learn how to interpret these nonverbal messages as well as how to overcome problems in interpreting nonverbal codes.

30 minutes, order 5-4778

Language

This lesson discusses the importance of appropriate language choices and the role verbal codes play in our communication with others. The video host gives examples of words and phrases that mean different things to different people, helping to convey to your students that language choices should be made to suit the audience, topic, situation and status. Excerpts and in-depth analysis are given

to demonstrate how to choose appropriate language and how to adapt to audience responses.

30 minutes, order 5-4779

Interpersonal Relationships

The video host explores the unique qualities of interpersonal relationships, helping your students learn what distinguishes "interpersonal relationships" from other interpersonal and communication interactions. They explore the concept of self-disclosure and trace the stages of a relationship from development to disintegration, while looking at supportive and defensive communication behaviours.

30 minutes, order 5-4780

Intercultural Communication

This lesson explores the diversity of communication patterns between cultures and offers suggestions for building bridges of understanding. Host Hubert Brown, joined by many experts, describes how intercultural communication offers us the opportunity to interact with a wide range of different people, enriching our experiences. Your students will learn the differences in verbal codes and nonverbal codes between cultures and some of the common barriers that disrupt effective intercultural communication.

30 minutes, order 5-4781



Learning Resources

Interviews

Providing information and insight into the broad subject of interviewing, this lesson offers tips on both job interviewing and informational interviewing. The job interview process takes center stage as the hosts and experts offer ten tips for a successful interview, relating several challenges encountered in the job interview to similar experiences in the public speaking context. The informational interviewing portion of the program helps your students learn guidelines that should be followed when researching information for a speech or other presentation.

30 minutes, order 5-4782

Small Group Communication

This lesson focuses on communication issues in small groups, describing the important role that small-group work plays in the business world today. An emphasis is placed on improving your students' communication skills for successful teamwork, while stressing the significance of trust, responsibility to group goals and tasks, and group cohesiveness. Also addressed are group conflicts, leadership, group norms and roles.

30 minutes, order 5-4783

Conflict Management

Managed properly, conflict can be positive and can lead to better decision-making. This lesson explores the causes of conflict, the positive aspects of conflict, and some common styles of conflict management. Your students will learn theoretical approaches to leadership, the procedures in "principled negotiations", and some techniques for effective problem solving.

30 minutes, order 5-4784

Selecting and Researching a Topic

Discovering a topic is often the most difficult step in speech preparation. This lesson offers your students strategies for finding a speech topic that fits the occasion, audience, and speaker, while looking at ways to narrow the topic for an effective speech. It explores the range of information resources available for effective speech development, including the students' own experiences and attitudes, interviews with experts and librarians, and through Internet research. Also included are a discussion of how to use oral footnotes to cite sources in a speech.

30 minutes, order 5-4785

The Audience

The video hosts introduce, expand upon and summarize the key concepts in audience analysis and adaptation, comparing methods of audience analysis conducted by speakers with those conducted by market researchers. The lesson emphasizes to your students the importance of audience analysis and adaptation before, during, and after the speech, while detailing some of the cues speakers receive from an audience to indicate whether or not a connection is being made.

30 minutes, order 5-4786

The Speaker

The video hosts emphasize how credibility must be earned from every audience, and that audiences want speakers to exhibit trustworthiness, competence, enthusiasm, and shared experiences. By demonstrating these qualities, speakers can greatly increase the effectiveness of their presentations. Using the four dimensions of source credibility and analyzing a variety of speeches, your students can learn how these qualities are achieved.

30 minutes, order 5-4787

Introductions and Conclusions

A good introduction makes an audience want to listen to a speech, while a good conclusion makes a lasting impression. From featured excerpts that employ humour, poignant stories, or memorable quotations, your students learn to take into account the size and type of an audience, and to create effective introductions and conclusions.

30 minutes, order 5-4788

Organizing and Outlining

A speaker's credibility hinges on the ability to identify and develop main points and integrate them into a coherent, cohesive, well-structured speech. While learning the importance of organization and outlining in creating an effective speech, your students will learn seven patterns of organization as well as the concepts of division, subordination and parallelism.

30 minutes, order 5-4789



Learning Resources

Delivery

Effective speakers understand that the mastery of both verbal and nonverbal aspects of delivery can greatly enhance a presentation. This lesson demonstrates the four modes of delivery (manuscript, memorized, impromptu and extemporaneous) and the pros and cons of each, as well as a range of nonverbal aspects of delivery. Your students will have the opportunity to analyze and evaluate the delivery styles of a wide variety of speakers and determine what works best for them.

30 minutes, order 5-4790

Presentational Aids

With a variety of examples, the video hosts illustrate the importance of presentational aids, while discussing the factors that must be considered when selecting an aid for use in a presentation. In this program your students will learn how to use presentational aids to help make complex concepts easier to understand, reinforce learning and add variety—just some of the ingredients that make a speech memorable and effective.

30 minutes, order 5-4791

The Persuasive Speech

This lesson focuses on arguments, evidence and organizational patterns for persuasive speeches. The hosts expand upon the key concepts and illustrate practical applications of persuasive theories, helping your students learn what makes a persuasive message most effective, and how to distinguish valid arguments from groundless ones. Your students will also learn about organizational patterns such as problem-solution, Monroe's Motivated Sequence, and topical sequence.

30 minutes, order 5-4792

Mass Communication

Mass communication has three functions—to inform, to entertain, and to sell—and these functions are examined as the hosts explore the manipulation of truth. They focus on the differences between the mass media and other types of communication with regard to intimacy and feedback, and they comment on the potential of the Internet to redefine these concepts within a mass communication medium. Your students will learn about the influence of the media as it attempts to dictate “what deserves our attention,” and the varying theories about “reality and the media,” while becoming better critical consumers of the mass media. They will

also learn about audience response mechanisms such as selective attention, selective perception and selective recall.

30 minutes, order 5-4793

Summary

In this program, the hosts review the qualities of effective communicators, illustrating ten basic characteristics with examples from intrapersonal, interpersonal, and public communication settings. The lesson allows students to reflect on their own interactions with others and consider the role that communication will continue to play in their work, their social relationships and their community activities.

30 minutes, order 5-4794

The Informative Speech

Informative speaking allows us to teach others what we know about topics we care about. Effective informative speakers consider their purposes and utilize proven learning principles to create successful presentations. In this program your students will learn the four types of informative speeches and four common patterns of organization. They will observe that good organization increases audience comprehension and retention, and helps the speaker remember main points and supporting arguments.

30 minutes, order 5-4795

Ages 16 to Adult

minutes, order 5-47720-IN

The Images Of Indians Series

The Great Movie Massacre

The first program of the series discusses how and why Hollywood created the Indian warrior image.

Order 5-4127 30 minutes

How Hollywood Wins the West

The idea that white settlers had the right to take over the land in North America just because nobody “owned” it, and the justification of the “bad guy” stereotype for Indians are examined.

Order 5-4128 30 minutes

Warpaint and Wigs

The sharp contrast between “Hollywood Indians” and the self-image held by Native people are shown in this program.

Order 5-4129 30 minutes

Heathen Injuns and Hollywood Gospel

This program focuses on the distortion of Indian culture in two specific areas: the role of women and traditional Indian religious beliefs.

Order 5-4130 30 minutes

The Movie Reel Indian

The sad effect the “movie Indian” has had on the self-image of Native people is explained, and the contrast with living reality is shown.

Order 5-4131 30 minutes



Learning Resources

Images of Indians Curriculum Guide

Student readings, role plays, group projects, research projects, guided and open-ended discussions, art projects, student worksheets, written assignments and audio-visual aids are some of the seventeen teaching strategies which are used throughout this resource guide.

Order 5-41280

Recommended for Media Studies, Secondary Level, Saskatchewan Education

Ages 15 to 18, Ages 12 to 14
150 minutes, order 5-41270-IN

The Impact Of The Image: Television And Advertising

The Life Choices Series

This program explores the impact of television advertising upon the viewer. It will consider the purpose of advertising and how television becomes a powerful medium of delivering the message.

Ages 15 to 18, Adult
30 minutes, order 5-4288-IN

The Impact Of The Image: Television Programming

The Life Choices Series

This program is being used to educate and inform people in new ways. It will highlight programs like: *Life Stories* and *The Cosby Show*, also, the use of television in the classroom will be featured.

Ages 15 to 18, Adult
30 minutes, order 5-4289-IN

Islands In The Stream

Hemingway's posthumous novel of loss and reconciliation. George C. Scott plays Thomas Hudson, an artist living on an island retreat. During a visit by his sons all become aware of their love and need for each other.

Ages 12 to 14, Ages 15 to 18
36 minutes, order 1-4022-IN

Kerouac (Amer Film Festival Blue Ribbon Winner)

Outstanding biography on the "King of the Beats" interweaves dramatic scenes from his novels with comments by contemporaries Ginsberg, Ferlinghetti and others and includes his reading from *On The Road*.

Ages 16 to Adult
73 minutes, order 7-8008-IN

Leader Of The People (John Steinbeck)

Widely anthologized story deals with the Tiflins, a ranching family who figure in *The Red Pony* cycle of stories. Important not only as literature, but also for providing insight into the American Frontier.

Ages 12 to 14
23 minutes, order 1-8696-IN

The Lilith Summer

Each unaware that the other is being paid to be a "sitter" for the summer, 11 year old Ellen and 77 year old Lilith soon become best friends. Heart warming tale of cross-generational friendship is multi-award winner.

Open caption version available.

Ages 9 to 11, Ages 12-18, Adult
28 minutes, order 1-9779-IN

Maniac Magee

He wasn't born with the name Maniac Magee. He came into the world as Jeffrey Lionel Magee, but when his parents died and his life changed, so did his name ... and Maniac Magee became a legend. This is his story.

After his parents were killed in a trolley car accident, Maniac Magee was sent to live with his Aunt and Uncle, but their deeply troubled marriage eventually caused him to run away to the city of Two Mills.

Two Mills was the "West Side" of town where the white people lived, and Bridgeport was the "East Side" where the black people lived. The understanding was that whites were to stay in the West Side and blacks to stay in the East side. That is, until Maniac Magee arrived.

A poignant story with a lasting message. A Robert Waterman Production. *Recommended for grades 6 and 7. Saskatchewan Education*

Ages 6 to 8
30 minutes, order 1-0100-IN

May Sarton: Writing In The Upward Years

The art and life of author, May Sarton, combine with archival photographs, dramatic readings and candid interviews to provide a rare and intimate portrait of a journey into older age.

Adult
30 minutes, order 9-7217-IN

Media: Today's Gomorrah

Healthy Living: Road To Wellness Series

What impact does sex and violence in the media have on America? Media critics and the entertainment industry go head to head in this program that examines the growing media literacy movement – a foundation for analyzing and understanding the media's role in society.

Ages 16 to Adult
30 minutes, order 5-4980-IN

My Side Of The Mountain

Jean George's novel about survival and independence was filmed in Quebec. 13-year-old Sam Gibley and his quest for self-reliance in a mountain wilderness.

Ages 9 to 11, Ages 12 to 14
38 minutes, order 1-4018-IN



Learning Resources

The Necklace (Guy De Maupassant)

The loss of a borrowed necklace reduces a member of the French bourgeois class to menial work to replace it. Years later she comes to a shocking revelation about the necklace and the meaning of its disappearance.

Ages 15 to 18, Ages 12 to 14
21 minutes, order 1-8692-IN

The Necklace (Guy De Maupassant)

Laser Videodisc

The loss of a borrowed necklace reduces a member of the French bourgeois class to menial work to replace it. Years later she comes to a shocking revelation about the necklace and the meaning of its disappearance.

Professional
21 minutes, order 1-86921-IN

Pearl Buck: The Woman, The World, And Two Good Earths

The American Lifestyle Series

Nobel Prize-winning author was also a sculptor, pianist, philanthropist, and mother of nine adopted children. Explores her work and beyond through her life in China and U.S.

Also available in laser videodisc.

Ages 9 to 11, Ages 12-18, Adult
23 minutes, order 1-9747-IN

Remembering Life

Narrated by Walter Cronkite this is an award winning, inside look at *Life* Magazine. Includes photographs, insights and anecdotes of some of the most brilliant photojournalists that made *Life* a mirror to its era.

Ages 15 to 18, Adult
60 minutes, order 6-1000-IN

Rescue Party (Arthur C Clarke)

An alien spaceship is diverted to Earth to find and rescue its inhabitants, doomed by the sun's imminent explosion. What they find and their subsequent actions offers much for discussion about the future of our world.

Ages 12 to 14
20 minutes, order 1-8698-IN

Romeo And Juliet

Franco Zeffirelli's production brings Shakespeare's stunning visual to life in a modern interpretation of the tale of history's star-crossed lovers. Extract features Olivia Hussey and Leonard Whiting.

Ages 12 to 14, Ages 15 to 18
45 minutes, order 1-4003-IN

Second Chance

Richard Mulligan Reminisces about his boyhood, when he accidentally killed his best friend while target practicing. For him there is no "second chance" – he must live always with the memory.

Ages 12 to 14, Ages 15 to 18
27 minutes, order 1-9801-IN

Separate Peace: Loyalty And Betrayal

John Knowles bestseller focuses on one boy coming to terms with his inner self during the 40s, and the thin veneer of civilization covering the "savage underneath".

Ages 12 to 14, Ages 15 to 18
46 minutes, order 1-4014-IN

Shane: The American Hero

Shane, the archetypal American Hero, the western that set the standard for all those to follow. Jack Shaefer's hero rides to the aid of homesteaders. Oscar winner stars Alan Ladd.

Ages 12 to 14, Ages 15 to 18
60 minutes, order 1-4015-IN

Signal To Noise Series

The Signal To Noise Series

The media literacy movement began with teachers who wanted their students to be informed consumers of media; that is, to be media literate.

In television, that means understanding that everything we see is made by somebody, under conditions that both allow and limit what they do. It means grasping what those conditions are, and figuring out what they mean for the final product.

Signal to Noise evaluates the hold this pervasive medium has had on our perceptions of ourselves, our world, and the future.

Each tape has six or more segments in addition to comments and interviews with noted journalists, scholars and critics. The Teacher's Guide facilitates classroom use of the segments.

Watching TV Watching Us

Juxtaposes the business aspect of television, the phenomenal amount of money that goes into programming and advertising strategies, with a look at viewers' responses to television.

Segments explore how these strategies impact society, from viewer identification with (and imitation of) TV images, to manipulation of the target audience, to the misrepresentation of minorities. Profiles of real-life families offer a fresh perspective.

Order 5-4487, 57 minutes

TV Reality?

Focuses on the information function of TV, and addresses concerns that the profit motive has corrupted this public service. Segments probe the image-conscious news room and the condensed version of reality it presents.

Television has been called a "window on the world," but whose window is it and who frames it?
Order 5-4488, 57 minutes



Learning Resources

Remote Control

The final program looks at the past, present and future of TV, and questions whether the capabilities of new technologies, such as the information superhighway and satellites, will be directed towards sales or service. ORDER 5-4489, 57 minutes
Ages 15 to 18, Adult minutes, order 5-44870-IN

The Speaking With Confidence Series

Use this flexible series as a classroom supplement or as a comprehensive telecourse. The series is based on the widely used speech textbook, *Confidence in Public Speaking* by Paul Nelson and Judy Parson, and complements other communication textbooks such as *Art of Public Speaking* by Stephen E. Lucas. You can purchase the twenty-four program series on classroom-use videocassettes or order the series as a telecourse.

Introduction to Public Speaking

In the introductory lesson, Hubert Brown and his co-host discuss and demonstrate the role that public speaking plays in a wide variety of occupations, from police officer to physician, and how public speaking skills can empower both individuals and communities.
30 minutes, order 5-4748

Ethics

The ethical responsibilities of both the speaker and the listener are addressed in this video program.
30 minutes, order 5-4749

Student Speeches

In this lesson, four student speeches are analyzed and critiqued for organization, content and delivery.
30 minutes, order 5-4750

The First Speech

This video program explores the challenges confronting the first-time speaker.
30 minutes, order 5-4751

Anxiety

The most troublesome topic in public communication—*anxiety*—is explored in depth and suggestions are offered for turning nervous tension into positive energy.
30 minutes, order 5-4752

Listening

Acknowledging the difference between hearing and listening, this program focuses on the importance of active listening. Special insights on the process of listening are provided by a hearing-impaired speaker, a physician, and a TV news reporter, among others.
30 minutes, order 5-4753

The Audience

The single most important concept in successful public speaking is understanding the audience and using this knowledge in preparing a speech.
30 minutes, order 5-4754

The Speaker

The focus of this program is on how a speaker can establish ethical proof and credibility. Excerpts from speeches by Richard Nixon, Robert Kennedy, Ellen Goodman, Mister Rogers, and others are analyzed.
30 minutes, order 5-4755

Selecting a Topic

Second only to anxiety, selecting a topic is the biggest problem for the novice public speaker. This lesson explores strategies for finding a topic that fits the occasion, the audience and the speaker.
30 minutes, order 5-4756

Finding Information

This program focuses on the wealth of information available in preparing a speech and how to access it. Sources of information can be as varied as acquaintances, topic experts, the library and the Internet.
30 minutes, order 5-4757

Organizing and Outlining

The importance of organization and outlining to enhance a speaker's credibility and aid audience understanding forms the core of this program. Several professors in the field of speech communication offer their insights on patterns of organization and outline procedures.
30 minutes, order 5-4758

Critical Thinking

Probably the most important skill students can develop—critical thinking—affects their ability to make choices about their beliefs and actions. This video provides an overview of many aspects of critical thinking.
30 minutes, order 5-4759

Introductions and Conclusions

A good introduction makes an audience want to listen to a speech, while a good conclusion makes a lasting impression. In this video the functions of introductions and conclusions are illustrated with excerpts from speeches by John F. Kennedy, Gloria Steinem, Henry Cisneros, Elie Weisel, and others.
30 minutes, order 5-4760



Learning Resources

Language

In this lesson, the presenters emphasize the importance of appropriate language choices in public speaking and that many words and phrases mean different things to different people. Excerpts from speeches by Bob Dole and Pat Buchanan, among others, are analyzed for language choices.

30 minutes, order 5-4761

Delivery

Your class will have the opportunity to analyze and evaluate the delivery styles of a variety of speakers as the students strive to determine what works best for them. The four modes of delivery—manuscript, memorized, impromptu and extemporaneous—are demonstrated as the hosts comment on the merits and disadvantages of each. Many nonverbal aspects are also shown and discussed.

30 minutes, order 5-4762

Presentational Aids

This program advises that presentational aids can help make complex concepts easier to understand, reinforce learning, add variety and make a speech memorable. Host Hubert Brown and his guest co-host describe and illustrate a variety of presentational aids, discuss the factors to be considered in choosing them and make suggestions for using an aid properly.

30 minutes, order 5-4763

Critiquing Public Speeches

The process of giving and receiving constructive criticism is addressed in this program. Various speeches by politicians, students and community leaders are analyzed and critiqued for organization, delivery, content and ethical standards.

30 minutes, order 5-4764

Informative Speaking: Strategies

The program explores informative speaking and provides the five learning principles that guide development and delivery.

30 minutes, order 5-4765

Informative Speaking: Organization

The variety of organizational patterns, and how to choose the best pattern, are discussed in this program. Excerpts from student speeches, community presentations, and business seminars are used to illustrate key concepts.

30 minutes, order 5-4766

Persuasive Speaking: Strategies

What makes a persuasive message more effective? How can we distinguish valid arguments from groundless ones? This program discusses and illustrates extrinsic and intrinsic proofs. Excerpts of speeches by JFK, Gloria Steinem and FDR are analyzed.

30 minutes, order 5-4767

Persuasive Speaking: Organization

The focus here is on arguments, evidence, and organizational patterns for persuasive speeches. Excerpts from a commencement address by the late Barbara Jordon are analyzed, and interviews with community leaders and activists such as Margarethe Cammermeyer, expand upon the key concepts.

30 minutes, order 5-4768

Small Group Communications

In this video, the focus is on group climate and communication. Business leaders and speech professors describe the important role that small groups play in the business world today and detail ways to improve communication skills for successful teamwork. Conflict, leadership, group norms and roles are also addressed.

30 minutes, order 5-4769

Special Occasion Speeches

The many types of special occasion speeches—after-dinner, graduation, welcome, farewell, etc.—are addressed in this program. Suggestions are made for how to develop and deliver an effective special occasion speech.

30 minutes, order 5-4770

Summary

This video offers students the opportunity to review important concepts, to reflect on their own presentations, and to consider the role that public speaking will continue to play in their work, their social relationships, and their community activities.

30 minutes, order 5-4471

Ages 16 to Adult
minutes, order 5-47480-IN

Stale Roles & Tight Buns (Images Of Men In Advertising)

Through a selection of images found in consumer advertising we see the myths used to define and limit men. Generates new insights into men and advertising.

Ages 16 to Adult
29 minutes, order 9-4100-IN

Take The Power

Rock anthem video Rportrays over 150 scenes of women from all walks of life, from rural to city scenes featuring non-traditional and traditional working women, mothers, and international women.

All Ages
6 minutes, order 7-8036-IN



Learning Resources

Tv Planet

Youngsters explore the often bizarre world of television from their perspective. Sometimes whimsical, sometimes satirical, they journey through television, interacting with television characters discovered with different strategies used by television to send messages, entertain, teach or sell a product.

Television is a business. In four-7 minute stand alone segments, the young people are asked:

Brought to You By...Who Pays for Television?

Do You Really Want to Hurt Me? Television Violence

Does It "Ad" Up? Truth in Advertising

How'd They Do That? Television Production

The program was developed to help develop critical viewing skills, address concepts which include deconstruction, analysis, classification and empowerment.

Ages 9 to 11, Ages 12 to 14
26 minutes, order 5-4628-IN

The Veldt (Ray Bradbury) Zero Hour (Ray Bradbury)

The Hadley's new house is a technological paradise, but they are bitterly unhappy, and increasingly terrified by the images and sounds of Africa on their children's playroom wall. Satire and horror mix in this story from Bradbury's *Illustrated Man*.

Ages 12 to 14, Ages 15 to 18
24 minutes, order 1-8694-IN

The Visitor (Ray Bradbury)

A new exile to Mars Acolony brings with him the gift of making dreams seem real. This eases the pain of their existence until a power struggle between the exiles takes away the very thing they were fighting to gain. *Open caption version available.*

Ages 12-18, Adult
23 minutes, order 1-9790-IN

Classic story centres on a young girl, her friends, and a strange game called "Invasion". Her mother, initially unconcerned and amused, learns too late that "the invasion" is to come from space....

Ages 12 to 14
20 minutes, order 1-8697-IN

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