

# Learning Resources

## Animation Game

With this amusing and very effective introduction to film animation, students will learn quickly and be able to apply several basic animation techniques to their film work.

They'll also discover many opportunities for creative expression with this exciting medium. The animation techniques the film covers include illustration, three-dimensional models, cut-out, and pixilation.

Ages 9 to 11  
15 minutes, order 1-8005-IN

## Arts And Crafts

*A Look At Today's China Series*

"Inner painting", and the decoration on the insides of tiny glass bottles, and Black pottery, the 2,000 year old local version of ceramics is shown.

Ages 15 to 18, Post Secondary - Introductory, Adult  
15 minutes, order 5-2203-IN

## At Your Fingertips Series

### Play Clay

Shows how to combine flour, salt, and water to make pliable dough that can be modeled like clay. Illustrates how play clay can be dyed with vegetable colouring or painted with tempera.

10 minutes, order 1-4080

## Video resources to help start and keep a program interesting. For students and teachers.

### Boxes

The same variety of cartons, boxes, containers we see in a grocery store we can use at home and are transformed into objects and toys. Cereal boxes and milk cartons become cars, animals, villages.

10 minutes, order 1-4127

### Cylinders

Designed to help kids become aware of the creative possibilities of the cylindrical shape. Children build totem poles, rockets, and an assortment of playthings using paper towel and toilet tissue cylinders.

10 minutes, order 1-4201

### Sugar and Spice

Shows how things can be made from ordinary confectioners' sugar and water paste which is then dried into molds. The making of Easter eggs and Christmas tree ornaments is demonstrated. Lots of fun for kids.

10 minutes, order 1-4202

### Grasses

Pattern is made from grass on paper, permanent art is made by placing grass, leaves, between paper and rubbing with crayon, weaving a grass belt, making costumes, and headdresses. Lots of fun with simple medium.

15 minutes, order 1-4206

### Floats

Ideal program for showing why some things float and some don't. Explains how air in corked bottle will keep it buoyant, and that in order to float, things must be waterproof.

10 minutes, order 1-4207

Ages 6 to 8  
65 minutes, order 1-41000-IN

## Berlioz The Bear

*The Reading Rainbow Series*

The rhythm and energy of music draws people.

*Berlioz the Bear* by Jan Brett is the amusing tale of the mishaps encountered by a band of bears who take their show on the road. The rhythm of New York City sends LeVar off on his own musical journey. Along the way, he meets musicians who call the streets their stage. And viewers go behind the scenes at The Boys Choir of Harlem. Program Number 90.

Review Books: *Georgia Music* by Helen V. Griffith, illustrated by James Stevenson; *The Science Book of Sound* by Neil Ardley, illustrated by Dorling Kindersley Ltd; *Introduction to Musical Instruments Series: Brass/Percussion/Strings/Woodwinds* Dee Lillegard.

Ages 6-11, Closed Captioned  
30 minutes, order 5-4057-IN



### Learning Resources

#### Behind The Scenes Series

In this series, noted members of the American arts community provide introductions to the techniques they use.

*Recommended Art Education Grades 6 to 8: General (Saskatchewan)*

Hosted by comic magicians Penn and Teller, *Behind the Scenes* is a ten part series for children and families that instills creative and critical thinking through exploration of the visual and performing arts.

Each program focuses on one artist creating a work ... a blank canvas becomes a painting, a melody becomes a composition, random movements become the patterns of a dance, a bare stage is transformed into the magic of a theatrical production.

Each program focuses on one aesthetic idea, such as line, colour or musical texture. by exploring each idea from several viewpoints, *Behind the Scenes* encourages children to sharpen their focus, to look more carefully, and to think more creatively.

Humour and surprise are used throughout the series to demystify the arts and to change children's perceptions about what a work of art should be like. Each program includes documentary segments intercut with animation, computer graphics, Penn and Teller's visual tricks,

and examples of works of art from a wide range of cultures with a special emphasis on America's multicultural heritage.

The series is divided into two five program modules, one focusing on the visual arts, and the second on the performing arts.

The Teacher Guide that accompanies the series contains a wide range of thinking, making, and discussing activities which have been designed to extend to concepts addressed in the programs. It is provided free of charge with the purchase of either one module, or both from the series. If additional guides are required the cost is \$6.00.

*"This series is an excellent arts education resource for grades 4 to 8."* Saskatchewan Education, Training and Development.

#### The Visual Arts

##### David Hockney: The Illusion of Depth

Children learn about some of the ways artists create the illusion of depth on a flat surface as David Hockney deals with the problem of depicting an object in space by drawing "a walk around a chair," representing many different views of the chair in one picture.

Code 5-4060

##### Robert Gil de Montes: Colour

Colour in art is often more than a realistic representation of the world an artist sees. Painter Robert Gil de Montes creates mood and feeling with colours that remind him of flowers and that evoke memories of his childhood in Mexico.

Code 5-4061

##### Nancy Graves: Balance

Children will discover that balance doesn't necessarily mean symmetry. They will see how artists create balance through shape and colour, as well as how artists use imbalance. Sculptor Nancy Graves wears a hard hat and works in a foundry to create a work that is a surprising balancing act.

Code 5-4062

##### Carrie Mae Weems: Framing

The way that a photographer frames a subject ... chooses a portion of what she sees to include in her picture ... involves interesting shifts in focal point and point of view. Photographer Carrie Mae Weems makes surprising framing choices as she photographs her Oakland neighbourhood.

Code 5-4063

##### Wayne Thiebaud: Line

When is a line not a line? When it's volume, shape, movement, and feeling. At first simple, the lines of Wayne Thiebaud's drawing gradually reveal the complex linear structure of a portrait of an ice cream cone.

Code 5-4064

##### Allen Toussaint: Melody

Children learn how melodies become musical compositions through repetition and variation. Composer Allen Toussaint writes a simple melody at the piano and uses it as the basis of a song that we see completed in a recording studio.

Code 5-4065

##### Max Roach: Rhythm

Rhythm makes music move, and different rhythmic patterns create different kinds of movement which children will learn to distinguish in this program. Using the four "limbs" of his drum set, jazz percussionist Max Roach shows how different rhythmic patterns can be layered to create a composition.

Code 5-4066



### Learning Resources

#### *JoAnn Falletta: Texture*

Music can be heard as layers of sound ... as melody and accompaniment, and as more than one melody played together. Conductor JoAnn Falletta leads and orchestra through rehearsal and performance to show how parts of the orchestra and parts of the music play together to create musical texture.  
Code 5-4067

#### *David Parsons: Pattern*

Dance can be based on natural movements that are combined into patterns that are repeated and varied. Choreographer David Parsons begins with the movements of sleep and organizes these movements into a new dance composition.  
Code 5-4068

#### *Julie Taymor: Setting a Scene*

Theater transforms words on a page into verbal and visual magic through a combination of art forms. Director Julie Taymor rehearses scenes from *The Tempest*, and using puppets, masks and music, creates an imaginary world that brings Shakespeare alive for children.  
Code 5-4069

#### *Teacher's Guide*

code 5-40601

Ages 9 to 11, Ages 12 to 14  
300 minutes, order 5-40600-IN

#### *The Big A Series*

This series of 10 programs was designed to delight and instruct children in the skillful and imaginative process of looking at, talking about and creating art. Features Canadian artist *Don Arioli*. Closed Captioned.

#### *Telling a Story in Art*

Internationally acclaimed cartoonist Don Arioli explains that artists often use their own experiences to tell stories in art. Margot Zemach reveals how she dramatizes an event after she selects important parts.  
Order 5-1872, 15 minutes

#### *Getting Ideas*

In search of ideas for art, Don and the Big A Children visit a zoo. The children learn to choose animals that visually interest them. They study the animals' special characteristics by imitating the different ways each animal moves and by sketching in their idea books. The children learn about the many different ways in which artists get ideas for art through visits to the studios of sculptor David Gilhooly and painter Jacob Lawrence.  
Order 5-1874, 15 minutes

#### *Exploring Ideas*

The Big A children are ready to use the ideas for art that they have collected in their idea books. Don explains that getting ideas is just the first step in creating art. Exploring and experimenting with these ideas helps to refine and

clarify them. Visits with Japanese puppet master Widiyanto Putro and sculptor Clayton Bailey encourage the children to take the most important parts of their ideas and experiment with them by imagining and trying variations.  
Order 5-1875, 15 minutes

#### *Tools And Materials*

Don sparks the children's interest in tools and materials as he demonstrates the wide variety of effects he can create with just one pen. Don's love of tools and materials leads him to an art store while the children discover the tools and materials used by a Haida totem pole carver, a glass blower and a painter.  
Order 5-1876, 15 minutes

#### *Teamwork*

Don and the children decide to work as a team to put on a puppet show. An exciting example of teamwork is provided as a special effects animator and his associates create a film about dinosaurs.  
Order 5-1877, 15 minutes

#### *Lines, Shapes, Colours And Textures*

The elements of design are introduced as Don leads the children in the "Big A Finder Game". A colorfully renovated gas plant provides an exciting setting for the children to find and identify larger scale lines, shapes, colors and textures. Don and the children decide to beautify a defaced tank at the park

by painting a mural on it using the lines, shapes, colors and textures they have collected in their Ideas Books.

Order 5-1878, 15 minutes

#### *Putting It Together*

Don's work on a picture of one of his favorite characters, Anita Eggplant, leads to a discussion of composition. He explains that composition is the way in which the elements of design are organized. The children demonstrate their grasp of the three principles of composition by playfully acting them out.  
Order 5-1879, 25 minutes

#### *What Does It Mean?*

An intriguing poster that Jessica received leads Don to take the children to the Seattle Art Museum to learn the meaning of the mask in the poster. At the museum, the children are curious about the meanings of various works of art. Don suggests that they look closely at each work and describe its parts. Their enthusiasm grows as the children discover that they can identify the elements of design and how the elements are composed.  
Order 5-1880, 25 minutes



### Learning Resources

#### *I Like It Because...*

Don takes the children to an art gallery where gallery owner Bill Traver and a group of artists are getting ready for a show. The children are excited as they look at variety of art forms. As Traver discusses several works of art with the children, he encourages them to give reasons for why they like or dislike a particular work. He then explains the criteria he uses in selected pieces for his gallery.

Order 5-1881, 25 minutes

#### *Different Ways Of Seeing*

The Big A children are planning a surprise birthday party for Don. They have decided to create works of art that show Don's image in new and different ways. Don's animated story, *The Rich Woman*, and the delightful original ways that the children express their ideas and feelings in art illustrate how children can successfully explore new ways of seeing.

Order 5-1882, 25 minutes

#### *Teacher's Art Kit*

Contains the Idea Book, eight 8" x 10" glossy photographs of art productions and *The Guide For Museum Educators*.

Order 5-1883

Ages 6-11  
minutes, order 5-1872-IN

#### *Bout Des Doites*

C'est une serie de 6 films pleins d'imagination qui montrent qu'il n'est pas toujours necessaire d'acheter les jouets dans un magasin.

#### *L'Argile D'activite*

Order 1-40800

#### *Boites*

Order 1-41270

#### *Ce Qui Flotte*

Order 1-42070

#### *Cylindres*

Order 1-42010

#### *Les Herbes*

Order 1-42070

#### *Sucre et Epice*

Order 1-42020

10 minutes each

Ages 6 to 8

60 minutes, order 1-40000-IN

#### *Charles M. Russell, Artist Of The Old West*

Short Educational Version

In 1880 the American West was changing, the frontier vanishing. Buffalo, Plains Indians, trappers, and cowboys were all being overtaken as America expanded westward. Young Charles Russell left St. Louis, headed west to the Montana territory to become a cowboy, and began to record the facts and myths of frontier life through letters, painting, and sculpture.

His story and the story of the American West is told through his paintings, and rare photographs. Through the perspective of art, historians, artist, and

people who knew him, we explore the essence of the man, his growth as an artist, and his passionate love of the American West.

\*Note: sixty minute library version is also available.

See Code 1-8740

Ages 12-18

33 minutes, order 1-8734-IN

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Note: short educational version is also available.

See Code 1-8734

Ages 12-18

60 minutes, order 1-8740-IN

#### *Creating Animation On A Computer*

Artist Tanya Weinberger presents an entertaining and informative demonstration of her work with the 2M Paint Box computer animation system. She shows two of her computer-produced short animated films for children, then explains how she created many of her dazzling images and charming characters, with the help of an electronic "drawing pen" and the computer keyboard and software. She clearly describes and illustrates the computer capabilities that allow her to draw, color, and bring to life her artistic imaginings.

Ages 9 to 11, Ages 12 to 14  
27 minutes, order 1-9934-IN

#### *Cut-out Animation*

A wide range of visual effects can be created using simple cut-out materials. David Johnson shows how to cut and form paper figures and then animate them —making them come to life.

Ages 9 to 11

08 minutes, order 1-8007-IN





### Learning Resources

#### **A Day In The Country: Impressionism And French Landscape**

Kirk Douglas hosts this program placing the work of the great French Impressionists within the broader social, economic, and ideological context of period France, and takes viewers to the magnificent French countryside which so influenced the artists.

Also available in Laser Videodisc.

Ages 12-18, Adult  
55 minutes, order 1-8111-IN

#### **The Discovering Music Series**

Discover popular music trends of the past and present through these enjoyable and informative programs that trace musical traditions around the world. Viewers will learn how music has influenced our cultures, traditions, and everyday life.

#### **Discovering American Folk Music**

21 minutes, order 1-8701

#### **Discovering Country and Western Music**

23 minutes, order 1-8702

#### **Discovering the Music of Africa**

24 minutes, order 1-8704

#### **Discovering the Music of India**

22 minutes, order 1-8705

#### **Discovering the Music of Japan**

22 minutes, order 1-8706

#### **Discovering the Music of Latin America**

20 minutes, order 1-8707

#### **Discovering the Music of the Middle East**

21 minutes, order 1-8708

#### **Discovering the Music of the Middle Ages**

20 minutes, order 1-8709

#### **Discovering Russian Folk Music**

22 minutes, order 1-8710

#### **Discovering Chants and Games**

15 minutes, order 1-8711

#### **Discovering Electronic Music (Revised)**

23 minutes, order 1-8712

#### **Discovering American Indian Music**

24 minutes, order 1-8713

All Ages  
257 minutes, order 1-87011-IN

#### **Doodle!**

Learning art will definitely never be the same, or so much fun! *Doodle!* is a different approach to the traditional art class. As the first 3D animated art teacher, the series presents art in an irreverent and funny style.

Doodle is an animated pencil who takes children on exciting adventures in his art studios well as inside a museum. He and his pals open children's minds to the world of art through upbeat music, colourful characters and futuristic animation. Children learn various techniques and are given time to practice their own style.

Learning art will definitely never be the same with this fabulous series.

#### **Drawing the Human Figure Colour**

Begins with a study of the human skeletal and muscular system. Proportion and foreshortening is also studied, with a live figure drawing session following. A trip to the museum reveals the work and life of Michelangelo.

1999 14 minutes, order 5-4845

#### **Drawing Faces**

Doodle will demonstrate several techniques that will make drawing faces easy and fun. Children will learn facial proportions and study the eyes, nose, mouth and hair. They will then take a visit to the museum to view the Mona Lisa and explore the masterpieces of Leonardo da Vinci. An internet site about Leonardo's life is explored through Meg, the computer.

1999 15 minutes, order 5-4846

#### **Cartooning and Caricatures**

Doodle and Dabney explain step by step all the aspects that make up cartoons, from line weight to style. A special guest appears on the show, Frank Cummings, who demonstrates how easy it is to draw cartoons and caricatures. Doodle also teaches the process of inking and scanning sketches into a computer where they are digitally painted. Dabney explores the work of Roy Lichtenstein in the museum.

1999 15 minutes, order 5-4847

Doodle teaches children how to obtain a better understanding of colour, value, hue and contrast. A game show format is used to reinforce kids' knowledge of primary colours as well as mixing colours. The work of Claude Monet is studied in the Museum. Warm and cool colours will also be explored.

1999 15 minutes, order 5-4848

#### **Painting**

In this episode Doodle and Dabney will take the class back in time to study the history of painting. The different types of paints such as oils, acrylic and watercolours will be discussed. A special guest artist, Linda Vance, appears on the show to demonstrate the various types of brushes and painting techniques. The works of Rembrandt is studied in the museum.

1999 15 minutes, order 5-4849

#### **Comic Book Art**

Building on the figure drawing foundation, the young artist will learn how to tell a story with sequential panels, camera view and perspective. Action and expression all play a role in creating an exciting world for the reader. Special guest artist Jon Knowles demonstrates these techniques in the creation of a comic book panel. The work of Jack Kirby is studied in the museum.

1999 15 minutes, order 5-4850



### Learning Resources

#### **Light and Shadow**

Children will gain an understanding of how light and shadows influence objects and how to reproduce this effect when drawing from still-life. Doodle teaches the importance of values as children get a chance to practice using a variety of tones in their artwork. A special guest artist, Daniel Moore, explains the techniques he uses in creating photo-realistic paintings.

1999 15 minutes, order 5-4851

#### **Perspective**

The rules of perspective are outlined as Doodle teaches how to master one, two and three point perspective. Examples of each are demonstrated through entertaining animations and drawings. Even young children will be able to understand and learn from Doodle's examples. The work of M.C. Escher is explored in the museum.

1999 15 minutes, order 5-4852

#### **Drawing Animals**

Doodle will take kids to the zoo to study and sketch animals of all kinds. A preliminary study of the skeleton will train the students to identify the underlying structure. They will then begin to learn how to flesh out the animal of their choice. A trip to the museum to view the masterpieces of artist Charles Frace.

1999 15 minutes, order 5-4853

#### **Careers in Art**

Doodle and Dabney take a field trip to visit actual artists at work in their own studios. Different art careers will be explored to give the young artist a better understanding of how these skills are utilized in everyday life.

1999 15 minutes, order 5-4854

#### **Doodle! Teacher's Guide and Student Activity Sheets**

1999 38 pages, order 5-48450, \$10.00

Ages 9-14  
minutes, order 5-48450-IN

#### **Doors Of Time: Prehispanic Art**

**Level 1 and Level 3 Laser Videodisc.**

Visit the National Museum of Anthropology, Mexico, for a look at the differing regional history, values, and lifestyle of the mesoamerican cultures as depicted in their art.

Ages 12-18, Adult  
54 minutes, order 1-75281-IN

#### **Eureka! The Creative Art Series**

This wonderful series and teacher's guide has an open-ended, flexible design to encourage your students' imaginations. Go with artist Franz Spohn to art studios, museums and exhibitions to meet practicing artists and view their creations. Watch Franz and his young assistants demonstrate projects students can do themselves using simple, easily obtained materials.

#### **What a Relief!**

Introduce your students to printmaking. See how to make relief prints from all kinds of common surfaces around your school. Learn to use a "brayer" and "baren" with easy-to-clean water-based inks. Also use to demonstrate traditional methods of relief printing.

Order 5-4501, 15 minutes

#### **Art Again (Recyclables)**

Develop your students' artistic perspective and conceptualization skills through experimentation and imitation of process. See how to make extraordinary sculptures out of very ordinary junk! Use this tape to encourage creative solutions to problems - with limited materials and resources.

Order 5-4497, 15 minutes

#### **Serious Business**

Discover all the preparation and work involved in making toys. See the process toy designers use from the initial stages of brainstorming to visualization, experimentation and production. Watch artist Franz Spohn to learn how to follow this creative process to make your own toys.

Order 5-4503, 15 minutes

#### **Whatizit?**

Introduce students to the magical world of mosaics from traditional renderings in stone, bead and glass, to the wide variety of media in use today, including computer pixels. See how important scale and distance are in this artform. Watch students assemble the world's largest gumball mosaic, and pick up ideas for your own project.

Order 5-4502, 15 minutes

#### **The Three D's**

See how the dynamic three-dimensional nature of sculpture enables a creative experience not possible with other types of art. Use to show how sculptors employ shape, scale, weight, texture, light and environment.

Experiment with human figures and light!

Order 5-4498, 15 minutes

#### **Temple of the Muse**

Use to introduce students to the wider art community - comprised not only of artists but of numerous other professionals as well: curators, conservators, directors, exhibit designers, and so on. Discover how to find art even where there isn't supposed to be any (like a museum of science.) See how to make your own art museum.

Order 5-4499, 15 minutes



### Learning Resources

#### Oh! My Papyrus

Learn to make your own paper out of just about anything that grows! Look at the uses paper can have in creative expression. Use to introduce the art of paper folding and learn to make three-dimensional pop-up cards and books! Fun program for kids and teachers!

Order 5-4496, 15 minutes

#### First Impressions

Students discover screen printing is the source of art found on many common articles such as greeting cards, mugs, posters, and T-shirts. Learn how to make a frame, screen, stencil, register and squeegee. Use to demonstrate screen printing techniques, then let your kids try it themselves!

Order 5-4500, 15 minutes

#### The Real Thing

Franz explores the opportunity for artists to alter reality. See classic optical illusions and unusual drawings.

Order 5-4809, 15 minutes

#### Artist's Bad Day

Artists rarely create a masterpiece on the first try. Franz explores happy accidents and strategies for dealing with the unexpected. Even a bad day might lead to great art.

Order 5-4810, 15 minutes

#### What's the Big Idea?

Visit the studio of a sculptor who makes giant props for Hollywood movies. Franz explores scale and ways to transform big ideas into even bigger art.

Order 5-4811, 15 minutes

#### First Class Art

Franz mails something special to his daughter and explores the idea of sharing art over the distance of earth and ocean. Investigate art messages, stamps and lumpy see-through envelopes. Some boxes at the post office may cluck or chirp.

Order 5-4812, 15 minutes

#### ICUC (I See, You See)

Franz explores ways of communicating with visual languages like rebus, pictograms, and hieroglyphics. Write a secret note like a Roman Emperor!

Order 5-4813, 15 minutes

#### Who Am I?

How do you see yourself and others? Franz explores the self-portrait as a form of expression and investigates unusual images, time capsule boxes and collage people.

Order 5-4814, 15 minutes

#### You Move Me

Franz explores art that moves. Thaumatrope and Zoetrope, Phenakistoscopes and high hopes!

Order 5-4815, 15 minutes

#### Art of Hearing

Sounds like art! Unusual instruments to make and play. Learn how to make a unique musical instrument, a Drumpilinatar. See how other cultures make art out of instruments.

Order 5-4816, 15 minutes

#### Teacher's Guide

All the information you need for full lessons related to the programs. Each lesson includes a full program summary, learning objectives, pre-and-post video discussion guidelines, specialized vocabulary, two activity sheets, and ideas for class art projects.

Order 5-4504

Ages 9 to 11, Ages 12 to 14  
120 minutes, order 5-4504-IN

#### Expanding Visions In Art Education: D.b.a.e.

An introduction to the techniques and philosophy of Discipline Based Art Education (DBAE) demonstrates its implementation in two elementary classrooms.

The program shows how the visual image becomes the instructional focus, with students exploring challenging questions about artwork.

Adult, Professional  
30 minutes, order 5-4043-IN

#### Hailstones And Halibut Bones

What colour is a summer's day? A country breeze? A shout, a dream or an orchard in spring?

This striking video interpretation of Mary O'Neill's classic poem explores colours and the images they invoke. A playful romp through the spectrum examines the different "personalities" of pink, red, black, white, yellow, purple, green and orange and the feelings they elicit. A delightful treat that entertains and fuels the imagination!

Ages 6 to 8  
16 minutes, order 1-1010-IN

#### Hip Cat

The Reading Rainbow Series

Written by Jonathan London and illustrated by Woodleigh Hubbard, this book explores a most original music form - Jazz!

LeVar becomes a "hip cat", hanging out with musicians while they experiment with the cool, melodic sounds of jazz.

Highlighted is jazz saxophonist, Joshua Redman, who discusses the influence that music has had on his life and how he uses music to communicate with the world. Program # 127

Ages 6-11  
30 minutes, order 5-4520-IN



### Learning Resources

#### Healing Arts

*The Doctor Is In Series*

Recognized by the Columbus International Film & Video Festival.

Art has been used over the centuries to help people accept a medical condition they cannot change, or find some spiritual lift during difficult times. But increasingly, they're also being used in a scientifically ordered manner to improve health in specific ways.

Studies have shown that arts can reduce pain, improve the health of pre-term babies, decrease the severity of headaches and improve the speech of people who have had strokes. This show profiles some examples, including a dance that evolved out of dealing with AIDS, murals in a children's cancer clinic, Dr. Patch Adams, a physician who is also a professional clown, music therapy for autistic children and a woman with manic depressive illness who uses painting as therapy.

To read the true story of Dr. Patch Adams, visit Inner Traditions International, publisher of *Gesundheit!*, a book written by Patch that was the basis for his movie now in theatres. It's an inspirational tale of his quest to bring free health care to the world and transform the way doctors practice medicine.

Adult, Professional  
28 minutes, order 2-3117-IN

#### Is It Art?

Is it art? This question is one that art museum directors face everyday. It is their job to decide what of today's art is significant and what is merely a passing fad. How do artists and gallery directors recognize art when they see it?

Three museum directors get together with six artists for a discussion of the nature of art and some of the processes integral to its creation.

All Ages  
60 minutes, order 5-4629-IN

#### John Philip Sousa: Marches To Greatness

Sousa provided the tempo for American life in the early 1900s with his upbeat style of music. The marches he composed were and still are world-famous.

Ages 12 to 14, Ages 15 to 18, Adult  
24 minutes, order 1-9885-IN

#### Laura Gilpin: An Enduring Grace

Documents the life of one of America's leading landscape photographers; her work on the Maya, Pueblo, Navajo and Rio Grande show the scope of her talent and vision.

Ages 16 to Adult  
28 minutes, order 9-3017-IN

#### Louis Armstrong: The Gentle Giant Of Jazz

People knew him by the trumpet in his hand and the gravel in his voice. In this program, "Satchmo" is presented working his way from simple Dixieland roots to gaining world prominence as the foremost genius of jazz.

Ages 12 to 14, Ages 15 to 18, Adult  
24 minutes, order 1-9889-IN

#### Mama Don't Allow

*The Reading Rainbow Series*

Sometimes "Mama do Allow"... and sometimes "Mama don't", but the real key to success is dependent on the amount of time and effort we invest in pursuing a chosen interest.

When Miles gets a saxophone for his birthday, neither his parents nor his neighbourhood can stand the racket! However, when Miles and his Swamp Band receive an invitation to play at the Alligator Ball, no one guesses what's in store for them. LeVar travels deep into the swamps of Louisiana to visit an alligator farm, journeys down the Mississippi in a riverboat, and meets one of New Orleans's hottest jazz saxophonists. Program Number 30.

Review Books: *Miranda* by Tricia Tusa; *Apt. 3* by Ezra Jack Keats; *Alligator Shows* by Arthur Dorros.

Ages 6-11  
30 minutes, order 5-1039-IN

#### Michelangelo: The Early Years (Extended Version)

*The Michelangelo Series*

Michelangelo was one of the foremost artists in history and a great leader of the Italian Renaissance. Although his main interest was in sculpting magnificent marble statues, his exceptional creativity led him to achieve great success as a painter, architect, and poet. This program is a study of the art and life of Michelangelo and of the history of the period during which his creativity flourished. Produced by NBC News Productions, Inc.

This program follows Michelangelo from his birth in the Italian village of Caprese to his apprenticeship to the painter, Domenico Ghirlandajo. Among his exquisite masterpieces featured are the Statue of David and the ceiling frescoes of the Sistine Chapel in the Vatican.

Key Points:

- \* Studies the life and work of one of the world's finest artists..Michelangelo

- \* Explores the period in history known as the Italian Renaissance during which Michelangelo's creativity flourished.

*Also available in a condensed version (29 minutes). Code 1-8485*

Ages 15 to 18, Adult  
53 minutes, order 1-8486-IN





### Learning Resources

#### Michelangelo: The Later Years (Extended Version)

*The Michelangelo Series*

Michelangelo was one of the foremost artists in history and a great leader of the Italian Renaissance. Although his main interest was in sculpting magnificent marble statues, his exceptional creativity led him to achieve great success as a painter, architect, and poet. This program is a study of the art and life of Michelangelo and of the history of the period during which his creativity flourished. Produced by NBC News Productions, Inc. A continuation through Michelangelo's later years, this program documents the period during which the artist worked for the Medici family. During this time, much of Michelangelo's energy was devoted to architecture and writing poetry. Some of his greatest works include St Peter's church, the Laurentian Library in Florence, The Medici sculptures, and *The Last Judgement* fresco in the Sistine Chapel.

#### Key Points:

- \* Studies the life and work of one of the world's finest artists..Michelangelo
- \* Explores the period in history known as the Italian Renaissance during which Michelangelo's creativity flourished.

*Also available in a condensed version (29 minutes). Code 1-8487*

Ages 15 to 18, Adult  
52 minutes, order 1-8488-IN

#### Music Factory Series

*Music Factory Series*

If you want to understand music, you've got to make music.

Fast paced and fun, each 30 minute program is comprised of a series of short segments.

The Music Factory Kids explain musical concepts, tie together the segments of each program, and summarize all concepts at the end of each program.

Famous composers and musicians, both historic and contemporary, are profiled.

Professional musicians introduce a family of instruments.

Young musicians show off their talents, as well as other interests and hobbies.

In the classroom segments show teachers and students having fun with the musical concepts introduced.

On the lighter side, musical terms and concepts are presented by four entertaining characters: the r-rhythmic Mr vox, a flamboyant "talking head"; D. sharp is the exuberant host of a music trivia game show; the inquisitive "Professor" helps the kids discover and explore musical concepts, and "The Maestro" an operatic Italian conductor, explains the Italian words composers use to instruct musicians on how a piece is to be performed.

What is Music? The history of music and how it has become a part of our everyday lives. The wind instrument family. Concepts of rhythm, tone, melody, harmony and vibration.

Rhythm Basics Concepts of meter, beat, tempo and accent. Percussion instrument family. Volume dynamics.

Tone Concepts of loudness, pitch, duration, and timbre. String instrument family. Music tempo variations and binary form.

Scales Major and pentatonic scales systems. Musical notations, clef signs, tonality. Identification of the tonic for a given song or major scale. Keyboard instruments.

Melody The basics of intervals, contour, steps and skips. String instrument family. Styles including legato, staccato and dynamics.

Harmony Understanding basic chord therapy. Plucked instrument demonstration. Differentiation between major and minor chords.

Rhythm Revisited Review of rhythm elements like beat and accent. Percussion instrument family. The ternary form, contrast, and recurring sections.

Chords Chord progression. Vibration and instrument sound creation. Binary song contrasts and "partner songs.". Listening to keyboard music.

Major and Minor Differentiation between major and minor chords. Symphony orchestra instruments. Composition of a C Major scale song. Identification of the ternary form in a recording.

Accompaniment Songs that are rounds. Creation of a homemade guitar. Various types of accompaniment instruments. Playing a bingo game using music signs and symbols.

Teacher's Guide, included free with purchase, outlines concepts and objectives for each program. In addition, ideas for hands-on activities in your classroom reinforce the program lessons.

Ages 9-14  
30 minutes, order 5-44701-IN

#### The Performing Arts, Part One

*Japan, The Living Tradition Series*

Discusses early origins of theatre and dance using film clips to show actual performances, interwoven with discussion and narration by an authority on Japanese theatre.

Adult  
30 minutes, order 5-1795-IN

#### The Performing Arts, Part Two

*Japan, The Living Tradition Series*

Looks at performing arts, particularly the unique form of puppet theatre called Bunraku, music and dance of kabuki and modern films.

Adult  
30 minutes, order 5-1796-IN



### Learning Resources

#### Professor Bunruckle's Guide To Pixilation

Each step of pixilation is explained by Professor Bunruckle, a wacky inventor.

By shooting gestures and movements frame by frame, remarkable and often funny visual effects are achieved.

Ages 9 to 11  
16 minutes, order 1-8008-IN

#### Puppet Animation

This lively presentation hosted by Dennis the animated dragon explains simple techniques of puppet animation. Dennis shows that almost any object can be animated on film with striking results.

Ages 9 to 11  
15 minutes, order 1-8006-IN

#### The Reading Rainbow Musical Package

*The Reading Rainbow Series*

Young audiences and performers will delight in this entertaining, new youth musical based on the critically acclaimed children's series *Reading Rainbow*.

Teachers will appreciate the flexible format which allows for presentation by small or large groups as well as the incorporation of student ideas into the performance.

The 30-minute production of *The Reading Rainbow Musical* features spirited songs and imaginative scenes which explore the magical world of rainbows and portray reading as a colourful adventure full of fun and fantasy.

The musical includes six original unison songs with messages of hope, wonder and excitement and will appeal to all ages groups.

Cast Size: 15 or more, Sets, props, costumes and blocking can be as simple or elaborate as desired. Target Audience: grades K-5. Package includes 15 Student/Director Books, full performance/accompaniment audio cassette. Additional books available.

Ages 6-11  
30 minutes, order 5-4345-IN

#### Redecouverte De L'art Et De L'artisan

C'est une serie de films pratiques qui montrent l'utilisation de techniques, de materiaux et d'idees creatrices.

**Les Affiches -**  
Code 1-41850

**L'Aquarelle -**  
Code 1-41680

**L'Argile -**  
Code 1-41140

**La Broderie -**  
Code 1-44300

**Collage -**  
Code 1-41280

**Construction En Papier -**  
Code 1-41480

**Les Empreintes -**  
Code 1-43980

**Les Marionnettes -**  
Code 1-40670

**Ouvrage Emaille -**  
Code 1-42090

**Papier-Mache -**  
Code 1-43800

**Le Pastel -**  
Code 1-41050

**Serigraphie -**  
Code 1-44240

#### Le Tissage -

Code 1-44680  
Ages 9 to 11  
14 minutes, order 1-41800-IN

#### Rediscovery: Art Media Series

##### Basketry

Takes a tour around world and through history to show various methods and purposes of the art. Coiling and twining are demonstrated Modern and traditional materials are discussed as we see variations.

Code 1-4104

##### Clay

Working with clay is basically easy, fun and diversified. Shows diverse methods of working clay and process for finishing the shaped piece - glazing, slip trailing and firing.

Code 1-4114

##### Collage

Collage, the French word for pasting, is an excellent medium for teaching composition. Shows that arranging of shapes offers endless possibilities and explores design, color, shape, line and size.

Code 1-4128

##### Crayon

Shows versatile qualities of crayon. In placing emphasis on expression of idea, the program challenges each student to create in their own manner. Landers Award of Merit and Columbus Film Festival winner.

Code 1-4105

#### Enameling

Begins with a visual description of the basic elements of the medium followed by procedures involved. Interrelationship between technique and design is stressed.

Code 1-4209

#### Leather

Demonstrates basic techniques of an ancient craft. Close-ups reveal the skills and procedures of an expert fashioning belts, handbags and clothes. Methods for preparing, cutting, gluing and stitching are shown.

Code 1-4337

#### Macrame

Belts, necklaces, handbags and totes are the practical objects that can be made by knotting. Shows clearly how to make the few basic knots and how to combine them to make simple and useful objects.

Code 1-4119

#### Paper Construction

Presents a variety of creative possibilities for working with paper. Stresses the importance of imagination, demonstrates basic technique of folding, cutting and scoring.

Code 1-4148



### Learning Resources

#### Papier Mache

Basic forms are shown constructed from magazine paper, balloons, pre-made objects such as boxes and tin cans and from corrugated cardboard and wire.

Code 1-4380

#### Posters

Posters are an aspect of design in which the entire school community is engaged. Starts with basic idea of communication and shows how design principles can be used to achieve striking results.

Code 1-4185

#### Prints

Presents a number of printmaking processes that can be carried out using simple, readily available materials. Emphasis is on process and opens up wide range of individual exploration and experimentation.

Code 1-4398

#### Silkscreen

Shows basic principles involved in silkscreen printing and demonstrates use of various materials for making stencils.

Code 1-4424

#### Stitchery

Covers the techniques of embroidery, needlepoint and applique and demonstrates with clear colorful images the procedures involved in each of these methods.

Code 1-4430

#### Watercolour

Presents a wide range of technical and expressive possibilities inherent in watercolor painting, shows two most important characteristics of the medium: fluidity and transparency.

Code 1-4168

#### Weaving

The emphasis is on weaving as an art form. After showing the basic principle of interlocking fibres, a wide variety of weaving methods is presented. Red Ribbon Award Winner.

Code 1-4468

Ages 9-14

225 minutes, order 1-41041-IN

#### Regina's Big Mistake

*The Reading Rainbow Series*

Regina is so afraid of making a mistake on her art project that she won't even pick up a crayon to get started.

This book, written by Marissa Moss, explores some of the ways that artists express themselves through their work, and takes a look at the creative process.

Segments highlight a variety of art forms and the hidden artist in everyone. Program # 128

Ages 6-11

30 minutes, order 5-4521-IN

#### Shared Visions: Dialogue With Older Artists

A group of artists in their 60's and 70's share their work, philosophy and continued aspirations with a group of high school art students. A unique intergenerational exchange takes place.

Adult, Ages 15 to 18

30 minutes, order 9-7212-IN

#### Simple Mask And Puppet Making

Teaches the use of simple and inexpensive materials to produce masks and puppets. Develops hand, eye and mind coordination. Teaches three dimensional concepts, recognition of symmetry and dives a sense of achievement.

Internationally acclaimed Master Puppeteer David Poulton demonstrates the centuries old art of puppet and mask making. The materials he uses are simple and affordable and produce fast impressive results that are pleasing to youngsters. A whimsical array of characters are created right before the viewer's eyes such as elephants, koalas, lions, finger puppets, scarf puppets, and a Greek mask. Children are also shown how to decorate and dramatize with puppets.

The program stimulates children's imaginations and teaches several skills including the proper use of scissors; hand, eye and mind coordination; development of symmetry recognition; and the

understanding of three dimensional concepts. It increases artistic awareness, the benefits of patience, and instills a sense of accomplishment in creating art. A teacher's guide with clear and easy step by step instruction notes and several sample patterns are included. Produced by Rose Publishing Company.

Key Points:

- \* Demonstrates how to make a variety of puppets and masks using common and inexpensive items.
- \* Stimulates children's imaginations; hand, eye and mind coordination; and promotes scissor skills.
- \* Increases artistic awareness, encourages patience, and instills a sense of achievement.

Early Years, Ages 6 to 8

30 minutes, order 1-8499-IN

#### Sounding Brass

Profiles four instrument makers, studies their work and presents performances by top musicians playing the finished instruments. Inside visit to a brass instrument factory and how they finish horns for the pickiest musicians.

*Recommended for Secondary Level Arts Education, Saskatchewan Education*

Ages 12 to 14, Ages 15 to 18, Post Secondary - Introductory, Adult  
60 minutes, order 5-2216-IN



### Learning Resources

#### The Textile Design Series Violoncello

##### Batik

Survey of the history of Indian and Indonesian art of batik is the prelude for demonstration of the artist. We are shown the techniques for creating traditional and current pieces.

Code 1-4140

##### Tie Dye

Techniques and design elements of tie-dying cloth are shown in clear procedures. Tools and materials necessary to this age-old process are displayed. Shows how to tie several designs and using more than one colour.

Code 1-4443

##### Weaving With Looms You Can Make

Simple handmade looms can be used to create attractive and creative examples of the art of weaving. Corrugated cardboard serves as the loom for a woven piece, principles of weaving are demonstrated.

Code 1-4469

##### With Fabric and Thread

Creative stitchery is like painting with thread. Selecting a background fabric, choosing colors and types of yarn, and developing a design are shown. Simple stitches are demonstrated.

Code 1-4489

Ages 9 to 11, Ages 12 to 14  
60 minutes, order 1-41400-IN

Listen to the mellow flowing tones and lively dancing notes of a cello being played by acclaimed artists like Leonard Rose, Claude Kenneson and Paul Tobias.

Then stop to think about the instrument itself – the wood must be of just the right type and age, the construction must be precise, the makers of each instrument must be an artist in their own right.

This program chronicles the work of David Wiebe who makes violins, violas, and cellos. Using just the right piece of wood, Wiebe gradually shapes the block of wood into a recognizable instrument which is both beautiful to the eye and the ear.

Scenes are blended with such cello favourites as Saint-Saens "The Swan", Bach's "Cello Suite #5 in C Major", and Schumann's "Fantasy Pieces".

Ages 16 to Adult  
60 minutes, order 5-1904-IN

#### The Visual Arts, Part One

Japan, The Living Tradition Series

Considers the development and varied uses of the four materials the Japanese have worked with since ancient times - wood, clay, fibre and metal, focuses on wood which has always been dominant.

Adult

30 minutes, order 5-1791-IN

#### The Visual Arts, Part Two

Japan, The Living Tradition Series

Continues with the exploration of clay, fibre and metal and shows how the Japanese live and work with them. A contemporary artist illustrates how their traditional techniques still apply in modern art

Adult

30 minutes, order 5-1792-IN

#### Voices In A Deaf Theatre

This unusually perceptive documentary follows a mixed cast of deaf and hearing actors as they prepare to present Tennessee Williams' *The Glass Menagerie*.

While the actors who are deaf will be performing in American Sign Language, hearing actors will provide a simultaneous voice version.

For the play to work dramatically, the two sets of players must achieve a shared interpretation of the characters they are playing, not to mention a common style and cadence.

Filmed at Gallaudet University, the world's only four year liberal arts college for deaf and hard of hearing students. *Closed Captioned*

Ages 12-18, Ages 16 to Adult  
24 minutes, order 9-7037-IN

#### Wind At One's Fingertips

Chronicles the creation of a massive tracker pipe organ by the noted organ builder Gene R Bedient. Begins in the French towns of Houdan, Mitry-Mory and Souvigne where he researched authentic Renaissance tracker organs – pipe organs which function mechanically rather than electrically.

When an organist depresses a tracker organ key a mechanical linkage opens a valve, admitting air to the pipes and causing them to sound. The program continues with Bedient's conception of the organ, then shows the instrument's year long construction by Bedient's ten person crew. It culminates with the installation of the finished product at St Mark's Episcopal Church and includes performances by a number of American and French organists.

Adult

minutes, order 5-1951-IN





### Learning Resources

#### **Zin! Zin! Zin! A Violin**

*The Reading Rainbow Series*

Written by Lloyd Moss and narrated by Gregory Hines, this story explores the melodious, rhythmical, patterns and instruments that make up an orchestra.

Filmed on location at New York City's Julliard School of Music, viewers will visit with an orchestra of 8 to 18 year olds who give LeVar a few tips on playing the timpani. Program 125

Feature Book: *Zin! Zin! Zin! A Violin* by Lloyd Moss, illustrated by Marjorie Priceman (Simon & Schuster), HC ISBN 0-671-88239-2

Review Books: *Max Found Two Sticks* by Brian Pinkney (Simon & Schuster) HC ISBN 0-671-78776-4

*Meet the Orchestra* by Ann Hayes, illus by Karmen Thompson (Harcourt Brace) HC ISBN 0-15-200526-9 PB ISBN 0-15-200222-7. *Te Presento a la Orquesta (Spanish version)* PB ISBN 0-15-2007275-8

*The Maestro Plays* by Bill Martin, Jr., illus by Vladimir Radunsky (Henry Holt) HC ISBN 0-8050-1746-1

Ages 6 to 8, Ages 9 to 11  
30 minutes, order 5-4486-IN

This listing is correct as of Friday January 5, 2001 but is subject to change without notice. If this listing appears to be out of date, please contact us for up-to-date pricing and availability. This is Subject Nbr 166. For a brief master list of all available subjects, request document number 800. For an ORDER FORM, request document number 801

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