

Learning Resources

Able To Laugh

The world of disability as interpreted by six professional comics - themselves disabled. Breaks down the awkwardness often felt between disabled and able-bodied people. Outstanding discussion starter.

This program explores varying abilities as interpreted by six comedians with disabilities. It demonstrates how humour can remove barriers of fear, guilt, and misunderstanding. Recommended, Saskatchewan Department of Education, suggested use: Relationships.

Adult, Ages 15 to 18
27 minutes, order 9-7186-IN

Arab And Jew: Wounded Spirits In A Promised Land

Two part documentary based on David Shipler's Pulitzer Prize winning book is a portrayal of the Arab-Israeli conflict in human terms presenting a revealing look into the minds of Jews and Arabs in Israel.

Ages 15 to 18, Post Secondary - Introductory, Post Secondary - Advanced, Adult
120 minutes, order 9-1105-IN

Our best collection of video resources promoting discussion of the issues of dignity, equality, race and freedom.

Ashok By Any Other Name

Based on the best selling book *Ashok by Any Other Name* written by Sandra S Yamate, this is the delightful story of Ashok, a boy of East Indian origins, who wishes that he had a less ethnic, more "American" name. His experiments with new names create a variety of mishaps until he finally discovers just the right name for himself. An interview with the author is included at the end of the program.

Ages 6-11
14 minutes, order 1-8668-IN

Different And The Same Series

Recommended by Saskatchewan Education: Grades 1 to 3, Self-esteem; Social Relationships (Health Education Bibliography, Elementary)

"I like you as you are" has been one of the chief guidelines of Family Communications and Fred Rogers, the producers of Mr Rogers' Neighborhood and of this new series.

Children, from their early years, have a feeling about what is "fair". They learn it on the playground, at home with their families, and in the classroom. They also have a feeling of what is unfair - when the settlement of dispute, the distribution of treats or privileges, or the meting out of punishment is inequitable. They may not use the word "justice", but they know when it has, and has not, been served.

This series is based on four principles that coincidentally form the acronym FAIR - fairness, awareness, inclusion, and respect - and serve as the primary goals of the programs.

Working with issues of diversity often stimulates the development of critical thinking skills. Time spent in this area also can significantly enhance the self-concept of students and, in turn, support the self-image of those with whom they interact.

The series comes with a 118 page Teacher's Guide bound in a three-ring binder.

Sticks and Stones

Theme: Name-calling/hurting others as a reaction to being hurt.

Several older kids make fun of Cat-a-lion by calling him names. Humiliated, he feels powerless and hurt and reacts by calling Arthur names. When he is caught in the act by Mrs. Chung, the principal, Cat-a-lion reluctantly admits doing it to feel more powerful. Mrs. Chung sympathizes and helps him understand why taking out his feelings on Arthur was wrong and why it hurt Arthur.

15 minutes, order 5-4454

Cinderella and Me

Theme: Being excluded from mainstream culture.

When classmates decide that Audrey can't be Cinderella in their play because she doesn't "look" the part, she gets so angry she scribbles over the pictures in her Cinderella book. Mr. Allen, the librarian, talks with Audrey about her feelings - agreeing it's unfair many story books only show people with white skin and not those of different colours and cultures.

Mr. Allen helps Audrey to realize there are ways she can help bring about change.

15 minutes, order 5-4455



Learning Resources

Long Distance

Theme: Speaking a different language

Bernardo is the new kid at school; he only speaks Spanish and his classmates speak only English.

At first, Francine thinks he's rude and stupid because he doesn't respond to her questions. Not until he helps with their tin can telephone project does Francine realize he's actually smart. Mr. Ortiz, the science teacher, explains it takes a long time to learn a new language. Arthur suggests a Spanish-English club to help them all learn how to speak both languages.

15 minutes, order 5-4456

Play Ball

Theme: Stereotyping

As captain of the baseball team, Audrey tells Arthur he can't play with them because "kids that look like you are never good at baseball."

Hurt and angry, Arthur talks it over with Mr. Kim, his gym teacher who explains that Audrey is "stereotyping" people, thinking all people who look alike are the same. He is able to help Audrey understand why stereotyping is wrong.

15 minutes, order 5-4457

The Club

Theme: Standing up against prejudice directed at someone else.

When Arthur excludes Francine from his new club because he doesn't think she's "cool," Audrey feels awful about it, but isn't sure what to do.

She confides in Ms Bachevsky, her history teacher, who recalls when her best friend stood up for her in a similar situation.

When the first club meeting is held, Audrey announces she won't belong to a club that excludes kids because they're "different". Arthur thinks back on how miserable he felt at the time he was left out and realizes he has been unfair.

15 minutes, order 5-4458

Tug of War

Theme: Choosing a friend across racial lines.

Cat-a-lion feels torn between his friendship with Arthur and his good buddies Jason and Lissa, who share his culture. He talks it over with Ben, an African-American teen whose best friend is white. Ben tells him it can be difficult but having friends who are different is important to him.

15 minutes order 5-4459

Proud to Be Me

Theme: The pull between maintaining a strong cultural identity and assimilation.

Cat-a-lion, Jason, and Lissa are practicing a dance from their culture. Arthur thinks the medallion Cat-a-lion wears is "weird." It's part of his culture, but the others tease him about it.

Their math teacher, Ms. Ahenakew, a Native American, gives them a problem to solve that helps them understand that some things (and some people) can be both different and the same - just like Cat-a-lion.

15 minutes, order 5-4460

Words on the Wall

Theme: Hate crimes.

Francine is upset and frightened because her family has received hate mail telling them to go back where they come from.

Confiding in Mr. Williams, the art teacher, makes her feel better. Then she comes face to face with words of hate written about her on a school wall and feels more alone and afraid than ever.

Her teacher and friends try to reassure her of their care and support, but they are confused and sad. They decide to clean the words off the wall and start thinking about how to deal with this problem in their community.

15 minutes, order 5-4462

Training Video for Teachers

Contains segments to be used within the Different and the Same training workshop. Starting with a message from Fred Rogers, creator of Mister Rogers' Neighborhood, it continues with interviews with teachers who have used the materials in their classrooms. They relate their hopes and fears prior to beginning use of the series. Later they share their solutions and commitment to the task of helping children identify and prevent prejudice.

This video material will help stimulate productive discussion during the training workshop. A Leader's guide for the training workshop is included with this video.

60 minutes, order 5-4463
Ages 6 to 8, Early Years
minutes, order 5-44540-IN

Eyewitness South Africa

Working with a multi-ethnic production crew, a reporter visits whites and blacks, questioning them on their views about South Africa's current economic and racial circumstances as well as the nation's future.

Ages 16 to Adult
35 minutes, order 1-8139-IN



Learning Resources

The First Amendment And The Ku Klux Klan

The Here And Now Series

Freedom of speech is cherished in the United States and Canada. But openly racist and violent groups like the Ku Klux Klan test the limits of free speech.

What happens when the Klan tries to put its own television show on a local U.S. public access channel. Is a hate message constitutionally protected in the United States? Can Canada's constitution handle such a challenge? Can you?

Hear from Ku Klux Klan members, residents, the City Council, the clergy, the cable company, and the American Civil Liberties Union as the issue is explored.

Ages 15 to 18, Post Secondary - Introductory
12 minutes, order 5-4266-IN

French Connections

Follows two high school boys on a trip to Montreal as they struggle to meet the challenge of communicating with their hosts, two French speaking teens. Promotes discussions of bilingualism.

Ages 15 to 18, Adult
29 minutes, order 9-3999-IN

Groark Learns About Prejudice

Prevent Violence With Groark Series

Groark and his friends decide not to invite the new kid at school to a party they're planning - until he discovers that the reasons they acted on were presented by a friend who didn't even know the new kid.

Teaches children not to pre-judge people on the basis of size, age, gender, race, ethnicity, or national origin.

Ages 6 to 8
28 minutes, order 5-2188-IN

Hate Crimes

Hatred has fuelled increasing violence in recent years, both in the United States and in ethnic conflicts abroad. This hard-hitting program examines the brutal problem of hate crimes from its roots in stereotyping and prejudice through the violence in today's headlines.

Interviews with those driven by hatred as well as the victims of that hatred show how discrimination can lead to verbal abuse, vandalism and physical violence.

Ages 16 to Adult
22 minutes, order 1-8909-IN

Helen Keller: Voice And Vision In The Soul

The American Lifestyle Series

Tour of Ivy Green, the plantation where Keller was raised, celebrates the accomplishments of one of the most remarkable women of the 20th

Century, who dedicated her life and love to helping those who were, in her words, "less fortunate than myself."

Also available in laser videodisc.

Ages 9 to 11, Ages 12-18, Adult
24 minutes, order 1-9891-IN

Holocaust As Seen Through The Eyes Of A Survivor

"Start packing and take only what you can carry. Come with me on a journey that you will remember for the rest of your life." David Bergman, survivor of several Nazi death camps, involves viewers so that his story becomes their own, a personal, effective retelling of the harsh realities of the Holocaust.

Ages 12-18, Adult
30 minutes, order 1-8172-IN

The Images Of Indians Series

The Great Movie Massacre

The first program of the series discusses how and why Hollywood created the Indian warrior image.

How Hollywood Wins the West

The idea that white settlers had the right to take over the land in North America just because nobody "owned" it, and the justification of the "bad guy" stereotype for Indians are examined.

Order 5-4128 30 minutes

Warpaint and Wigs

The sharp contrast between "Hollywood Indians" and the self-image held by Native people are shown in this program.

Order 5-4129 30 minutes

Heathen Injuns and Hollywood Gospel

This program focuses on the distortion of Indian culture in two specific areas: the role of women and traditional Indian religious beliefs.

Order 5-4130 30 minutes

The Movie Reel Indian

The sad effect the "movie Indian" has had on the self-image of Native people is explained, and the contrast with living reality is shown.

Order 5-4131 30 minutes

Images of Indians Curriculum Guide

Student readings, role plays, group projects, research projects, guided and open-ended discussions, art projects, student worksheets, written assignments and audio-visual aids are some of the seventeen teaching strategies which are used throughout this resource guide.

Order 5-41280

Recommended for Media Studies, Secondary Level, Saskatchewan Education

Ages 15 to 18, Ages 12 to 14
150 minutes, order 5-41270-IN



Learning Resources

Liang And The Magic Paintbrush

The Reading Rainbow Series

Exploring how art is integrated into many aspects of Chinese-American culture shows us that art is an important part of everyone's life.

The richness of that culture is explored on location in New York City's Chinatown where LeVar Burton encounters the famous lion dancers, who for thousands of years, have celebrated happiness and brought good fortune. The feature book, *Liang and the Magic Paintbrush*, taken from an old Chinese legend, tells of a boy who finds a magic paintbrush that brings everything he paints to life. This legend seems alive today as a computer magically creates the latest in technological art. Program Number 7.

Review Books: *Emma* by Wendy Kesselman, illustrated by Barbara Cooney; *Ben's Trumpet* by Rachel Isadora; *If You Take A Pencil* by Fulvio Testa.

Ages 6-11

30 minutes, order 5-1016-IN

Locked Out

This ground-breaking video provides a suspenseful, effective dramatization that encourages students of all ability levels to welcome and accept one another.

J.J. is the leader of an exclusive, secret club. When Alex, a girl with blindness who has just moved into the neighbourhood, is introduced to the group, J.J. does not want her to be allowed to join. Only upon discovering that Alex is really no different from the others does J.J. realize she was wrong.

Holds the attention of its audience—elementary school children—while teaching an invaluable lesson on not stereotyping people or judging them hastily.

At the end of the program, a surprise revelation will further test viewers' perceptions of what they have witnessed.

Ages 9-14

15 minutes, order 1-9286-IN

Malcolm X

Compelling program traces the life of this historic figure, whom some saw as a visionary and some saw as an advocate of violence, from his humble beginnings to his assassination in the prime of life.

Ages 12 to 14, Ages 15 to 18, Adult

27 minutes, order 1-8575-IN

Martin Luther King, Jr. And The Civil Rights Movement

Martin Luther King, Jr., entered college at age 15 and was ordained as a minister at age 18.

King believed in non-violent resistance and his strong convictions led him on a path of leadership in "active refusal to cooperate."

The life of this great leader is traced through historical events from his birth in 1929 through his assassination in 1968.

Ages 15 to 18, Adult
20 minutes, order 1-8830-IN

Martin Luther King: Tribute Memorial Special

The Life Choices Series

A youthful celebration in music and verse of the great impact which Martin Luther King made upon people of all races. Includes archival footage of his most famous speeches.

Ages 16 to Adult

30 minutes, order 5-4369-IN

The McGruff Files: People, Different But Alike

McGruff The Crime Dog Series

McGruff the Crime Dog and his nephew Scruff examine some of the things that can happen when people don't make the effort to understand and appreciate each other regardless of their background.

Learn who commits the crime of racism, why it's a problem, and how to stop it.

Closed Captioned

Ages 6-11

18 minutes, order 1-8572-IN

Nelson Mandela And The Struggle To End Apartheid

In 1912, the black people of South Africa formed the African National Congress (ANC) to oppose racial segregation known as apartheid. By 1950, Nelson Mandela believed the time had come to organize the masses.

Through interviews and film footage of Mandela and other leaders of the ANC, its Youth League, and white South African political leaders, this program traces the historical events from 1950 through Mandela's release from prison in 1990.

Ages 15 to 18, Adult

27 minutes, order 1-8838-IN



Learning Resources

No Body's Perfect...everybody's Special

Due to the reauthorization of IDEA '97, the special education mandate, every school in the United States of America is mandated to provide sensitivity training to regular-ed and special-ed kids in the classroom. This program teaches kids that *everybody is different and that it is these differences that make people special.*

Jack Hammer, a mechanic of misconceptions, welcomes kids to his "Head Over Heels Body Shop". He repairs people's misunderstandings of others and goofy notions by introducing viewers to his friends Tristan, Olivia and Emily.

Through interviews and day-in-the-life footage, the three youngsters share stories about their disabilities, how they cope with them and how they enjoy the same activities as other children. Tristan is deaf, Olivia has a visual impairment and Emily lost a leg in a farm accident. Viewers also learn about sign language, the structure of the eye, Braille and prosthetics.

Ages 6 to 8, Ages 9 to 11
20 minutes, order 8-2024-IN

Our Children Are Our Future

A Canadian Film exploring the lives of 2 children, Michael, a teenager, adopted by a white family, and Chip, a young boy, fostered by a native family. An historical document that raised the awareness of the issues of adoption and social welfare and empowered First Nation's people to take the leadership necessary to transform a failing system.

Adult, Professional
50 minutes, order 9-5001-IN

Out! Making Schools Safe For Gay Teens: Student Version

Gay students are coming out of the closet at ever earlier ages, sometimes even before they get into high school. This can cause friction with other teens who are dealing with their own emerging sexual identities and can make school an unsafe place for everyone.

Consider this: safe schools and equal treatment aren't just worthy educational goals—they are mandated (and enforced) laws.

Out! is a two-video program that helps administration and staff make schools safe, through sensitizing teachers and teens—gay as well as straight—about the issues, and by offering suggestions on combating homophobia.

This video for students features candid interviews with gay teens. They talk about reactions of family and friends, the harassment they face at school and how they handle it, and the value of gay-straight alliances and support structures. Designed to be viewed and discussed by gay and straight students.

Ages 16 to Adult
26 minutes, order 8-2022-IN

Out! Making Schools Safe For Gay Teens: Staff Version

Gay students are coming out of the closet at ever earlier ages, sometimes even before they get into high school. This can cause friction with other teens who are dealing with their own emerging sexual identities and can make school an unsafe place for everyone.

Consider this: safe schools and equal treatment aren't just worthy educational goals—they are mandated (and enforced) laws.

Out! is a two-video program that helps administration and staff make schools safe, through sensitizing teachers and teens—gay as well as straight—about the issues, and by offering suggestions on combating homophobia.

This video for staff features interviews with teachers and counselors who work with gay teens and gay-straight alliances. Teachers discuss dealing with gay teens who are coming out, ways to counteract homophobia and how to sensitize staff and students. It includes tips for forming a gay-straight alliance in your school and frank discussions with gay students.

Adult
42 minutes, order 8-2023-IN

Pink Triangles

A study of fear and persecution that challenges deeply rooted feelings and attitudes toward homosexuality. Examines historical and contemporary examples of persecution in which racial, religious, political, and sexual minorities are singled out as "different", "not normal", or "inferior" to become victims of the scapegoat mentality of societies under stress.

Adult
35 minutes, order 9-7011-IN



Learning Resources

The Paper Crane

The Reading Rainbow Series

A story about a paper crane and an exploration of Japanese folk art give us a chance to experience a sample of Japanese culture.

A generous restaurant owner receives a wonderful, magical gift from a stranger in *The Paper Crane*, written by Molly Bang and narrated by Keye Luke. LeVar celebrates Japanese culture by visiting Gasho of Japan in Central Valley, New York. Surrounded by lush gardens, he dons a kimono and steps into the enchanting world of Japan, exploring the artistry of a Japanese vegetable carver at work and the ancient art of origami. A demonstration of this ancient art is done with the assistance of the book *Easy Origami* by Dokuohtei Nakano, translated by Eric Kenneway. LeVar then joins Soh Daiko, an energetic and colourful group of Japanese dancers as they perform the celebratory "festival of the drums." Program Number 39.

Review Books: *How My Parents Learned to Eat* by Ina R Friedman, illustrated by Allen Say; *Paper Through the Ages* by Shaaron Cosner, illustrated by Charles Mikolaycak.

Ages 6-11

30 minutes, order 5-1246-IN

Racism: Who Is Peter Iswolsky?

Inspired by one man's courageous example, here is help for people to confront intolerance in all its ugly forms.

"Silence speaks for you when you see bigotry and choose to do nothing"... says anti-racism workshop leader Bernie Farber. Viewers join this workshop in progress, and learn how the teenagers attending feel about racism. Students are asked how they would react to various racist situations, and end up learning from their responses.

Reflections on the horror of racism come from a survivor of the Holocaust, who, as an eight-year-old Jewish child, was sheltered by strangers; and by an Italian man who, at sixteen years of age, risked certain death to shelter a Jewish family. Finally, the students in the workshop are asked, "Where does the line of racism begin?"

This video takes us into a high school classroom for a discussion of racism. We are allowed to hear the unadulterated thoughts of a number of young people on the subject, as well as those of their teacher.

Together they deal with the kind of attitudes that give rise to bigotry, racism and discrimination. The video makes very clear that each of us has a personal responsibility to stop bigotry whenever and wherever we encounter it.

Ages 15 to 18, Ages 12 to 14, Post Secondary - Introductory
28 minutes, order 9-5100-IN

Rails To Hell ... And Back

In 1944, twelve year old David Bergman, along with his family, and all other Jewish people of Boczkow, Czechoslovakia, were herded into cattle trains bound for Germany and Poland. In a moving interview Bergman recounts the ordeal his family and millions of other people suffered at the hands of the Nazi's.

Ages 16 to Adult
66 minutes, order 1-8173-IN

Reducing School Violence Through Ethnic Harmony

Five months after a racial brawl tore their U.S. school apart, a group of high school students comes together to consider the impact of continued racial and ethnic strife on their future.

As these students discuss specific barriers to peaceful coexistence, they discover/reaffirm the importance of communication, understanding, and respect.

This program offers clear proof that youth can not only envision a better future but also effect one. Also available in Laser Videodisc.

Ages 12-18
29 minutes, order 1-8745-IN

Shattering Stereotypes: Cat's Eyes

Through dramatization of high school students at a costume party, this thought-provoking program demonstrates that persons with disabilities are really no different than anyone else.

When Catherine - a teen who is blind - attends a friend's party, no one is told that she is blind. As the other guests discover the truth, some begin to stereotype Catherine and feel the need to behave differently around her than they do with the rest of their friends. Catherine shows them that she is not so unlike them after all.

At the close of the program, it is revealed that the actress who portrayed Catherine is a sighted person while, in real life, the hostess of the party is a college student who is blind.

Ages 12-18
16 minutes, order 1-9117-IN



Learning Resources

Strike: The Story Of A South African Boy

SStrike, a young South African boy, travels with his sister Kedibone from the township of Soweto to a country village to visit their grandparents.

While there, they observe the contrast between life in a rural village and life in a crowded township. Strike observes the daily routine, tries his hand at wood-gathering and brick-making, and joins the family for a Sunday feast.

Vibrant choral music accompanies the narration by Strike.

Ages 6-11
19 minutes, order 1-8406-IN

NEW RELEASE

Social Studies, Grades K To 8

Subject List 45

Explore ancient history, study your family and your community, see children and families of other cultures. Here are the video resources you need to travel, from the dinner table to the world.

A complete listing of videos for Social Studies.

Looking for programs for Native studies? Select document 32.

00 minutes, order 9-9936-IN

The Truth About Hate

The Teen Files Series

Emotional and hard-hitting, this new production explores the origins of hate through the eyes of today's teenagers as they come face to face with their own racism, ethnic bigotry, religious hatred, and sexual discrimination.

Initially, the teens appearing in this program express the attitudes that the exclusion of other individuals and groups is a necessity, that racism is not a problem in our society, and that their attitudes are justifiable and cannot be changed.

Through interactive experiences with other teens who are different from themselves, and emotional encounters with people who have been victimized or affected by hate due to family and social ties, these young people gradually learn to face the destructive reality of their prejudices.

Providing examples of real solutions to the problem of hatred, this program seeks to encourage every viewer, young and old, to rethink issues of prejudice and eliminate hatred from their lives.

A 49 minute extended version of the program is also available. Order 1-2280.

An Arnold Shapiro Production

Ages 12-18, Adult
32 minutes, order 1-2279-IN

Us And Them (A Program About Disabilities & Relationships)

Challenges stereotypes about the disabled and lets you in on the rewards of breaking down the barriers as you examine three close relationships between disabled and non-disabled people.

Adult, Professional
32 minutes, order 9-7045-IN

When Billy Broke His Head...and Other Tales Of Wonder

When award-winning radio journalist Billy Golfus was brain damaged as a result of a motor scooter accident, he became one of 43 million Americans with disabilities - North America's largest and most invisible minority.

In this irreverent, first-person road movie, Golfus travels the country meeting people with disabilities and witnessing first hand the strength and anger that is forging a new civil rights movement.

Blending humour with politics, the program explores what it's really like to live with a disability - when pervasive discrimination and bureaucratic "helping" systems too often keep people with disabilities trapped in a labyrinth of government rules and legislated poverty.

This is documentary with an attitude. It will entertain, enlighten and possibly even enrage its viewers. As Billy says, it "ain't exactly your inspirational cripple story." cc

Ages 15 to 18, Adult
57 minutes, order 9-7191-IN



Learning Resources

Women's Work

Today's enterprising woman has more career options than ever before, with more women finding job satisfaction in non-traditional careers in technical fields.

Such jobs often boast higher wages, greater job security, better benefits, and more opportunities for advancement.

The focus of this program is the real-life experiences of women employed in technical careers, sharing the obstacles they have faced, as well as their successes and challenges. This program was produced NETCHE, Inc.

Ages 15 to 18, Adult
28 minutes, order 5-4747-IN

This listing is correct as of Friday January 5, 2001 but is subject to change without notice. If this listing appears to be out of date, please contact us for up-to-date pricing and availability. This is Subject Nbr 152. For a brief master list of all available subjects, request document number 800. For an ORDER FORM, request document number 801

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