

# Learning Resources

## Accident Causes And Prevention (Second Edition)

*The Safety On The Job Series*

Reveals the behaviors that signal safety hazards including lack of attention and concentration, irritability, and health problems. Teaches supervisors to be alert and sensitive to staff problems with the goal of preventing accidents. Staff are taught to seek help to deal with personal problems.

*Closed Captioned*

Adult, Professional  
16 minutes, order 1-8324-IN

## The Air Purifying Respirator

*The Safety On The Job Series*

Reveals the importance of proper maintenance and fit of respirator masks.

Reviews how to replace cartridges and check for signs of wear, the cardinal rules for safe respirator use, and the functions of the three types of air-purifying respirators.

*Closed Captioned*

Adult, Professional  
13 minutes, order 1-9897-IN

*A variety of video programs which have been close captioned for deaf and hard of hearing persons.*

## The American Chronicles Series

Utilizing original source material that is a part, as well as a chronicle, of history, Eric Sevareid provides an important perspective on America's past in this series of curriculum-based history programs spanning 1918 to 1961.

### Between the Wars (1918-1939)

An era of sports heroes and film stars; automobiles everywhere; floods and dust storms; the *Hindenburg*; the Depression sweeps America.  
25 minutes, order 1-9813

### Seeds of Discord (1933-1936)

Workers unite; Hitler and Mussolini rise; Gandhi leads India; Batista in Cuba; Mao takes China into civil war; Japan in Manchuria; FDR allies the U.S. with Russia.  
24 minutes, order 1-9814

### Prelude to War (1935-1939)

Hughes' flight around the world; Hitler rallies German youth, imprisons Jews, and forms the Axis; Japan conquers one-third of China. Russia signs peace pact with Hitler. America begins building for war.

22 minutes, order 1-9815

### The Darkest Hour (1939-1941)

Hitler invades Poland; England and France declare war on Germany; FDR pledges to keep American out; Tojo allies Japan with Germany, and attacks Pearl Harbor.

25 minutes, order 1-9816

### The Turning Point (1941-1944)

MacArthur in the Pacific; Hitler declares war on America, loses on the Russian front; Eisenhower and Allies victorious; air attacks on Germany; Italy surrenders; Battle of Midway.  
23 minutes, order 1-9817

### End of the Ordeal (1943-1945)

D-Day invasion at Normandy; Yalta Conference; Germany surrenders; Ike returns as hero; Europe left devastated; Truman, Hiroshima and Nagasaki.  
26 minutes, order 1-9818

### Out of the Ashes (1945-1949)

Nuremberg Trials; relief for war-torn Europe; "Cold War" begins; FBI investigates communist supporters; Mao Tse-tung establishes communism on mainland China. Closed captioned version of this title available.

28 minutes, order 1-9819

### Policing the Peace (1948-1951)

Israel created; India wins independence; Gandhi assassinated; Haile Selassie inspires African independence; North Korean troops cross into South Korea, U.N. peacekeeping force is dispatched; Arab nations increase power; Israel invades Sinai.

28 minutes, order 1-9820

### The Age of Anxiety (1952-1958)

Eisenhower elected; Korean War ends; Hillary climbs Everest; Stalin dies; Khrushchev develop "good-guy diplomacy"; arms race begins; America unveils the Nike surface-to-air missile; Castro's rebels challenge Batista; Red China takes Taiwan's small islands near the mainland.  
28 minutes, order 1-9821



# Learning Resources

### *The Fragile Balance (1955-1961)*

Early warning systems and SAC bombers rendered obsolete by Russia's ICBMs; U.S. responds with nuclear subs; U.S. tests effects of radiation on troops and equipment; Hungarians revolt; Russia puts Sputnik into orbit; U.S. spy plane shot down over Russia. Kennedy defeats Nixon for Presidency.

28 minutes, order 1-9822

All titles in the series are available in VHS, CD-ROM or Laser Videodisc.

Ages 12-18, Adult minutes, order 1-98130-IN

### *The American Diary Series*

Rare, vintage film footage and superb narration by E.G. Marshall provide insight into the United States from 1895 to 1933.

### *New Beginnings (1895-1904)*

McKinley is assassinated; Theodore Roosevelt becomes President; the first motion picture; flight of the Kitty Hawk, the New York Subway.

Order 1-9751, 25 minutes

### *The Brave New Age (1903-1912)*

Ford Model T; Carrie Nation crusades for prohibition; San Francisco earthquake; Teddy Roosevelt presidency brought to an end.

Order 1-9752, 25 minutes

### *Winds of Change (1912-1916)*

Lighthearted America contrasts with tensions in Europe; Chaplin and Keaton are juxtaposed with sinking Lusitania.

Closed captioned version of this title available.

Order 1-9753, 25 minutes

### *Clouds of War (1916-1917)*

America enters WW I; Pancho Villa harasses the border; Samuel Gompers forms the A.F. of L.; Women and blacks fight for vote; Wilson is narrowly reelected.

Order 1-9754, 25 minutes

### *The Great Campaign (1917-1918)*

Making the world safe for democracy; Chaplin and Pickford help mobilize the nation; women join the work force; blacks distinguish themselves in combat. Closed captioned version of this title available.

Order 1-9755, 25 minutes

### *The Price of Peace (1917-1918)*

A land of contrasts: war heroes are exalted while prisons overflow with conscientious objectors. Scenes of wounded doughboys juxtaposed with end of the war celebrations.

Order 1-9756, 25 minutes

### *The Rites of Passage (1919-1920)*

Wilson and League of Nations; Bolshevik Revolution; Americans turn to profit-making and entertainers as they withdraw from the war effort. Closed captioned version of this title available.

Order 1-9757, 25 minutes

### *The Best of Times (1920-1924)*

Rapid growth; movies and radio become hugely popular; Harding elected President, rides out a scandal ridden term.

Order 1-9758, 25 minutes

### *Coming of Age (1924-1928)*

The flapper era: peace, prosperity and prohibition; Coolidge is President; Lon Chaney's *Phantom of the Opera*; Al Capone in Federal Court; Lindbergh's transatlantic flight.

Order 1-9759, 25 minutes

### *Power and Prejudice (1926-1928)*

Controversy and conflict; bootlegging; mobsters; Sacco and Vanzetti; the KKK; communism; Babe Ruth; Hoover elected.

Order 1-9760, 25 minutes

### *The Tarnished Dream (1929-1931)*

The stock market crash; vivid images of a nation with one quarter of its work force out of work.

Order 1-9761, 25 minutes

### *The Passing Storm (1931-1933)*

The depression; Jack Benny; FDR; Hitler and Mussolini. Closed Captioned version of this title available.

Order 1-9762, 25 minutes

Ages 12-18, Adult, Closed Captioned minutes, order 1-97510-IN

### *Backyard Safari Series*

*The Backyard Safari Series*

An engaging series that introduces kindergarten to grade 2 students to topics in science and natural history.

The primary goal is to excite children, particularly girls and children of colour, to investigate the natural world and develop positive connections with scientific practice. A complementary goal is to help empower all children to see themselves as "scientists" who can turn off the television, step outside, and learn directly from the world around them.

Your guides on this safari are a charming host named Celia, her funny sidekick Bud, and her animated "3-D" friend Crinkleroot.



## Learning Resources

### *That's My Baby (Animal Babies)*

Everyone starts out as a baby, but not all babies need the same kind of care as they grow toward self-sufficiency.

Learn how different animals are born; observe baby birds hatch, watch a baby elephant walk. Young scientists explain how they take care of their baby pets, and demonstrate how to make a Caretaking Chart.

Order 5-4575, 30 minutes

### *Birds*

Celia and Bud discover that birds are at home in a variety of environments, not just in trees. They learn how birds; bodies are suited to their climate and habitat.

Crinkleroot shows how birds have different songs and how they use their appearance for different purposes. For fun, children show how to make a bird feeder from a bleach bottle and how to go birdwatching.

Order 5-4576, 30 minutes

### *Butterflies*

Celia's monarch butterfly has hatched and she is about to set it free. Before she does, she learns all about the life cycle of a butterfly.

She visits a butterfly expert who teaches her about the "tricks" caterpillars use to fool their enemies, the functions of the parts of a butterfly, and how to tag a monarch.

Order 5-4577, 30 minutes

### *Clouds*

Celia and Bud look for "cloud pictures" in the sky and identify different types of clouds. Characteristics of low, puffy cumulus clouds; flat, wide stratus clouds, and high, wispy cirrus clouds are described.

Celia demonstrates that clouds are made from hot, moist air meeting cold, dry air, and explains how air drafts cause turbulence. Crinkleroot shows how clouds influence the weather through storms, snow, hail, hurricanes and tornadoes. Viewers also see how to set up a window weather station using a thermometer, pinwheel, and a jar.

### *Colour*

Celia explores the uses of colour in nature. She discovers that some animals use colour as camouflage to protect themselves.

Other animals use colour to attract mates, or protect their young. The colouration of yet other animals warns their enemies that they are dangerous. She learns that nature may even use colour to perpetuate itself.

Order 5-4579, 30 minutes

### *Dinner Tools (How Animals Eat)*

It's dinner time! Bud tries to get the animals in the park to use his tools to get their food and eat, but Celia helps him understand that animals have their own tools, such as teeth and tongues, to get their food.

A butterfly stretches its proboscis into a flower, a giraffe licks off leaves with its long tongue, and an anteater digs out its dinner with its long snout.

Viewers see both a squirrel and shark use their teeth as tools. A young scientist teaches Crinkleroot to make a pine cone bird feeder.

Order 5-4580, 30 minutes

### *Dinosaurs*

Special investigator Celia and her friends, Crinkleroot and Bud, search for clues to the mystery of dinosaurs. Viewers learn about the work of a paleontologist, how fossils reveal the sizes and types of dinosaurs, and how dinosaur traits can be compared with those of various living animals.

Celia compares a plaster cast of her own foot to that of a tyrannosaurus rex to illustrate how tall this dinosaur was when it roamed the earth 65 million years ago. Crinkleroot and a young scientist demonstrate how they can dig for their own make-believe fossils and create their own dinosaurs from foil, wire and clay.

By following the trail of fossilized remains and using a little imagination, viewers discover the ancient world of dinosaurs!

Order 5-4581, 30 minutes

### *Home Sweet Home (Animal Homes)*

Animal builders create homes that are just right for them. They use materials from things in nature that are around them, and they have the right tools within their physical makeup to build their homes.

Viewers have the opportunity to see how a beaver and a weaver bird build their intricate homes. Celia gets a first-hand look at the plants and animals that live in a pond neighbourhood on a tour with naturalist and author Hope Ryden. A young scientist shows Crinkleroot his bird nest building kit.

Order 5-4582, 30 minutes

### *Paper*

Celia and Bud show that paper has so many uses in a variety of forms that we take it for granted.

In a visit to a paper mill, viewers see how paper is made from trees. A papermaker shows Celia how to make paper from other materials, such as old sweaters, jeans, rope and feathers.

Viewers learn the importance of recycling paper and see how their old paper is made into new paper. A young scientist demonstrates how to make paper using a few simple ingredients.

Order 5-4583, 30 minutes



# Learning Resources

### **Rocks and Minerals**

Viewers learn how rocks are created and their many uses. Celia and Bud have a contest to see who can find the most beautiful rock.

During her search, Celia learns that rocks have a variety of shapes, sizes, colours, and textures. A jewelry maker shows Celia how he turns a mineral found in its natural state into a beautiful gemstone.

A young scientist combines science and art by demonstrating how to make sand designs in a jar. Crinkleroot reveals where to find rocks in different places and invites Celia to crack open a rock that is deceptively ordinary on the outside, but incredibly beautiful on the inside.

The various uses of rocks and minerals in everyday life - from pencils to skyscrapers - are highlighted.

Order 5-4584, 30 minutes

### **Trees**

Celia and Bud plan a tree-planting party for an oak seedling. Viewers learn the functions of the various parts of a tree, including bark, roots, branches, and leaves.

Characteristics that differ from tree to tree, such as fruit, needles, and size, are discussed. Crinkleroot demonstrates how different parts of a tree are used by wildlife.

Celia meets a horticulturalist who explains how to care for a tree by cutting off diseased portions and spreading mulch around the trunk. By wearing a blindfold and "hugging" a tree, a young boy shows how much there is to discover about a tree just by touch.

Order 5-4585, 30 minutes

### **Water**

In the heat of the day, Celia enjoys cooling off with a glass of water and shows how other animals use water to keep cool. Viewers learn why animals and plants have different ways of getting water they need in order to live. They will also see that water exists in different forms - liquid, solids and gases.

Celia boards a boat and, with the help of marine biologists, discovers a few of the many creatures that live in water, such as a sea star, lobster, turbot and octopus.

Young scientists demonstrate how plants soak up water in an experiment using carnations and food colouring, and show viewers how to make an underwater magnifying glass.

Order 5-4586, 30 minutes

### **Working Together**

Celia visits her friend Bud who is frantically trying to help customers at four different food-cart stands all by himself. As she tries to find some help for him, both she and Bud learn the importance of working together to accomplish a big project. Bud recruits help from his friends to work at the carts, and by working together, they serve all the customers quickly and easily.

Crinkleroot shows that insects, like people, work together to accomplish things. Termites, ants, and bees use the concept of working together to build and sustain their colonies.

Young scientists demonstrate how to set up an ant farm in a jar and how to make beeswax candles.

Order 5-4587

### **Teacher's Guide**

A 63-page reproducible guide is included free with the purchase of the series. Additional copies are available for \$18.95

Order 5-45750

Early Years, Ages 6 to 8 minutes, order 5-45750-IN

### **The Big A Series**

This series of 10 programs was designed to delight and instruct children in the skillful and imaginative process of looking at, talking about and creating art. Features Canadian artist *Don Arioli*. Closed Captioned.

### **Telling a Story in Art**

Internationally acclaimed cartoonist Don Arioli explains that artists often use their own experiences to tell stories in art. Margot Zemach reveals how she dramatizes an event after she selects important parts.

Order 5-1872, 15 minutes

### **Getting Ideas**

In search of ideas for art, Don and the Big A Children visit a zoo. The children learn to choose animals that visually interest them. They study the animals' special characteristics by imitating the different ways each animal moves and by sketching in their idea books. The children learn about the many different ways in which artists get ideas for art through visits to the studios of sculptor David Gilhooly and painter Jacob Lawrence.

Order 5-1874, 15 minutes



# Learning Resources

### Exploring Ideas

The Big A children are ready to use the ideas for art that they have collected in their idea books. Don explains that getting ideas is just the first step in creating art. Exploring and experimenting with these ideas helps to refine and clarify them. Visits with Japanese puppet master Widiyanto Putro and sculptor Clayton Bailey encourage the children to take the most important parts of their ideas and experiment with them by imagining and trying variations.

Order 5-1875, 15 minutes

### Tools And Materials

Don sparks the children's interest in tools and materials as he demonstrates the wide variety of effects he can create with just one pen. Don's love of tools and materials leads him to an art store while the children discover the tools and materials used by a Haida totem pole carver, a glass blower and a painter.

Order 5-1876, 15 minutes

### Teamwork

Don and the children decide to work as a team to put on a puppet show. An exciting example of teamwork is provided as a special effects animator and his associates create a film about dinosaurs.

Order 5-1877, 15 minutes

### Lines, Shapes, Colours And Textures

The elements of design are introduced as Don leads the children in the "Big A Finder Game". A colorfully renovated gas plant provides an exciting setting for the children to find and identify larger scale lines, shapes, colors and textures. Don and the children decide to beautify a defaced tank at the park by painting a mural on it using the lines, shapes, colors and textures they have collected in their Ideas Books.

Order 5-1878, 15 minutes

### Putting It Together

Don's work on a picture of one of his favorite characters, Anita Eggplant, leads to a discussion of composition. He explains that composition is the way in which the elements of design are organized. The children demonstrate their grasp of the three principles of composition by playfully acting them out.

Order 5-1879, 25 minutes

### What Does It Mean?

An intriguing poster that Jessica received leads Don to take the children to the Seattle Art Museum to learn the meaning of the mask in the poster. At the museum, the children are curious about the meanings of various works of art. Don suggests that they look closely at each work and describe its parts. Their enthusiasm grows as

the children discover that they can identify the elements of design and how the elements are composed.

Order 5-1880, 25 minutes

### I Like It Because...

Don takes the children to an art gallery where gallery owner Bill Traver and a group of artists are getting ready for a show. The children are excited as they look at variety of art forms. As Traver discusses several works of art with the children, he encourages them to give reasons for why they like or dislike a particular work. He then explains the criteria he uses in selected pieces for his gallery.

Order 5-1881, 25 minutes

### Different Ways Of Seeing

The Big A children are planning a surprise birthday party for Don. They have decided to create works of art that show Don's image in new and different ways. Don's animated story, *The Rich Woman*, and the delightful original ways that the children express their ideas and feelings in art illustrate how children can successfully explore new ways of seeing.

Order 5-1882, 25 minutes

### Teacher's Art Kit

Contains the Idea Book, eight 8" x 10" glossy photographs of art productions and *The Guide For Museum Educators*.

Order 5-1883

Ages 6-11  
minutes, order 5-1872-IN

### Bollo Caper

An *Abc Weekend Special*

Bollo is a magnificent golden leopard who lives in the African jungle with his beloved mate, Neferiti. They are the last of their splendid species, all the others have been killed by hunters seeking their pelts. When film star Lulu La Louche decides she wants a "fantastique" new coat, her furrier Felix hires a pair of hunters to capture poor Bollo.

Snatched and flown to New York, Bollo escapes his captors just in time to save his life. Pursued through the night, Bollo finds his way to the Central Park Zoo where a polar bear named Iceberg tells him his only hope is to hop a train to Washington, D.C. and get himself on the endangered species list. Animated.

*Closed Captioned*

Ages 6 to 8, Ages 9 to 11  
23 minutes, order 1-8162-IN



# Learning Resources

### Breakthroughs: How To Reach Students With Autism

*„Excellent! Ms. Sewell is practicing good theory .. we're shown the full blown behaviour of the child, and how she immediately deals with each behaviour. ... This very neat film will serve as a valuable discussion for teachers.”* Professor Paul McDonnell, Dept of Psychology, University of New Brunswick.

Featuring Karen Sewell, Autism Society of America's "Teacher of the Year".

Children with autism can be among the most challenging for any teacher or parent to work with. In this new video, Karen Sewell demonstrates a hands-on approach to reaching and teaching students with autism.

Following Sewell's work with four-year-old Jesse over the course of four months, the video demonstrates the successful techniques she has refined in her 20 years of special education instruction. Her rigorous but compassionate program, which stresses early intervention, high expectations, tough love, physical prompting, modeling, and attending to task, yields significant progress and will be an inspiring model for teachers, students and parents alike.

Close captioned. A 243 page hands-on, how to manual for teachers and parents is also available at \$35.00 each.

Adult  
25 minutes, order 8-2004-IN

### Breathing Lessons: The Life And Work Of Mark O'Brien

According to poet-journalist Mark O'Brien, "The two mythologies of disabled people break down to: one - we can't do anything, or - we can do everything. But the truth is, we're just human."

This Academy Award-winning documentary offers a challenging look into the mind of a man who can't do a lot of things that most of us take for granted - but who does other things superbly well.

O'Brien writes regularly for Pacific News Service, and contributes to National Public Radio. He is the author of a collection of poetry entitled *Breathing*, and has had poems featured in numerous literary publications and anthologies. O'Brien contracted polio in childhood. Due to post-polio syndrome as a young adult, he now spends much of his life in an iron lung. Yet for more than forty years, he has fought against illness and bureaucracy for his right to lead an independent life.

Ages 15 to 18, Adult  
35 minutes, order 9-7309-IN

### Cindy Eller: A Modern Fairy Tale (Edited Version)

*An Abc Weekend Special*

Forced to live in New York City with her father, stepmother, and two stepsisters, Cindy does not fit into Manhattan life until she meets a mysterious bag lady. This contemporary retelling of an old fair tale won an Emmy Award.

For the 46 minute version, Order 1-8263

Ages 6-11, Closed Captioned  
29 minutes, order 1-8287-IN

### Come Back Jack

This video chronicles the ups and downs of the Parish family as they learn their 2 year old son, Jack, has autism. This is their therapeutic journey which led them, in July 1998, to the Language and Cognitive Development Center in Massachusetts, USA.

There with the guidance of a team of special educators, Jack begins to emerge from his internal chaos into a loving, interactive relationship with his family and the world around him.

Adult  
55 minutes, order 8-2021-IN

### Different And The Same Series

Recommended by Saskatchewan Education: Grades 1 to 3, Self-esteem; Social Relationships (Health Education Bibliography, Elementary)

"I like you as you are" has been one of the chief guidelines of Family Communications and Fred Rogers, the producers of Mr Rogers' Neighborhood and of this new series.

Children, from their early years, have a feeling about what is "fair". They learn it on the playground, at home with their families, and in the classroom. They also have a feeling of what is unfair - when the settlement of dispute, the distribution of treats or privileges, or the meting out of punishment is inequitable. They may not use the word "justice", but they know when it has, and has not, been served.

This series is based on four principles that coincidentally form the acronym FAIR - fairness, awareness, inclusion, and respect – and serve as the primary goals of the programs.

Working with issues of diversity often stimulates the development of critical thinking skills. Time spent in this area also can significantly enhance the self-concept of students and, in turn, support the self-image of those with whom they interact.

The series comes with a 118 page Teacher's Guide bound in a three-ring binder.



# Learning Resources

### *Sticks and Stones*

**T**heme: Name-calling/hurting others as a reaction to being hurt.

Several older kids make fun of Cat-a-lion by calling him names. Humiliated, he feels powerless and hurt and reacts by calling Arthur names. When he is caught in the act by Mrs. Chung, the principal, Cat-a-lion reluctantly admits doing it to feel more powerful. Mrs. Chung sympathizes and helps him understand why taking out his feelings on Arthur was wrong and why it hurt Arthur.

15 minutes, order 5-4454

### *Cinderella and Me*

**T**heme: Being excluded from mainstream culture.

When classmates decide that Audrey can't be Cinderella in their play because she doesn't "look" the part, she gets so angry she scribbles over the pictures in her Cinderella book. Mr. Allen, the librarian, talks with Audrey about her feelings - agreeing it's unfair many story books only show people with white skin and not those of different colours and cultures.

Mr. Allen helps Audrey to realize there are ways she can help bring about change.

15 minutes, order 5-4455

### *Long Distance*

**T**heme: Speaking a different language

Bernardo is the new kid at school; he only speaks Spanish and his classmates speak only English.

At first, Francine thinks he's rude and stupid because he doesn't respond to her questions. Not until he helps with their tin can telephone project does Francine realize he's actually smart. Mr. Ortiz, the science teacher, explains it takes a long time to learn a new language. Arthur suggests a Spanish-English club to help them all learn how to speak both languages.

15 minutes, order 5-4456

### *Play Ball*

**T**heme: Stereotyping

As captain of the baseball team, Audrey tells Arthur he can't play with them because "kids that look like you are never good at baseball."

Hurt and angry, Arthur talks it over with Mr. Kim, his gym teacher who explains that Audrey is "stereotyping" people, thinking all people who look alike are the same. He is able to help Audrey understand why stereotyping is wrong.

15 minutes, order 5-4457

### *The Club*

**T**heme: Standing up against prejudice directed at someone else.

When Arthur excludes Francine from his new club because he doesn't think she's "cool," Audrey feels awful about it, but isn't sure what to do.

She confides in Ms Bachevsky, her history teacher, who recalls when her best friend stood up for her in a similar situation.

When the first club meeting is held, Audrey announces she won't belong to a club that excludes kids because they're "different". Arthur thinks back on how miserable he felt at the time he was left out and realizes he has been unfair.

15 minutes, order 5-4458

### *Tug of War*

**T**heme: Choosing a friend across racial lines.

Cat-a-lion feels torn between his friendship with Arthur and his good buddies Jason and Lissa, who share his culture. He talks it over with Ben, an African-American teen whose best friend is white. Ben tells him it can be difficult but having friends who are different is important to him.

15 minutes order 5-4459

### *Proud to Be Me*

**T**heme: The pull between maintaining a strong cultural identity and assimilation.

Cat-a-lion, Jason, and Lissa are practicing a dance from their culture. Arthur thinks the medallion Cat-a-lion wears is "weird." It's part of his culture, but the others tease him about it.

Their math teacher, Ms. Ahenakew, a Native American, gives them a problem to solve that helps them understand that some things (and some people) can be both different and the same - just like Cat-a-lion.

15 minutes, order 5-4460

### *Words on the Wall*

**T**heme: Hate crimes.

Francine is upset and frightened because her family has received hate mail telling them to go back where they come from.

Confiding in Mr. Williams, the art teacher, makes her feel better. Then she comes face to face with words of hate written about her on a school wall and feels more alone and afraid than ever.

Her teacher and friends try to reassure her of their care and support, but they are confused and sad. They decide to clean the words off the wall and start thinking about how to deal with this problem in their community.

15 minutes, order 5-4462



# Learning Resources

### Training Video for Teachers

Contains segments to be used within the Different and the Same training workshop. Starting with a message from Fred Rogers, creator of Mister Rogers' Neighborhood, it continues with interviews with teachers who have used the materials in their classrooms. They relate their hopes and fears prior to beginning use of the series. Later they share their solutions and commitment to the task of helping children identify and prevent prejudice.

This video material will help stimulate productive discussion during the training workshop. A Leader's guide for the training workshop is included with this video.

60 minutes, order 5-4463

Ages 6 to 8, Early Years  
minutes, order 5-44540-IN

### Drugs Don't Make It

Incorporating commentaries of numerous celebrities to examine the harsh realities of alcohol and other drug addiction to truly get viewers' attention.

*Closed Captioned*

Ages 9 to 11, Ages 12-18, Adult  
28 minutes, order 1-8199-IN

### Flirting Or Hurting?

This award winning program teaches your students how to distinguish between harmless flirting and offensive behaviours, and models strategies students can use to prevent and/or resolve sexual harassment.

The program is composed of three segments

#### *What is Sexual Harassment?*

Through four vignettes presented by moderator, Toks Olagundoye, your students will learn the definition of sexual harassment, see examples of offensive behaviour, and learn about the devastating effects associated with it.

#### *Stopping Sexual Harassment*

Students will learn what to do if they find themselves the target of sexual harassment. Toks presents a "Take Action" section which offers suggestions on how students can work to eliminate sexual harassment in their schools through prevention and intervention.

### Video Teacher Guide

Offers suggestions for educators on how to use the tape effectively at school. In a roundtable discussion, a group of educators discuss why it's necessary to educate kids on this topic, how and where to use the video, and how to respond to students' questions.

Closed Captioned

Ages 12 to 14  
58 minutes, order 5-4589-IN

### **Girl Power: (Staff Version) Empowering Young Women**

Studies indicate that as girls reach adolescence they undergo a crash in self-esteem unique to their gender. It is during this stage in life that girls are confronted with such critical issues as body image, sexual pressure, depression, relationship violence, date rape and eating disorders. In response to these issues, girls' clubs have sprung up around the country in an attempt to educate and empower young women on these subjects.

Hosted by Girl Club founder Amy Debower, this program takes viewers inside an actual girl club meeting, allowing viewers to listen in as participants discuss their personal issues and relay how the meetings have helped them through tough times in their lives. Club members are comforted by

the fact that they are faced with the same problems and are able to share their feelings in a safe environment.

The program also outlines the four components of a girl club—talk, education, media awareness and action—and discusses the mentor-student relationship.

#### KEY POINTS

- Discusses pressing issues facing young women today and the need for a mentor relationship.
- Introduces the girl club program and outlines the four components of meetings—talk, education, media awareness and action.
- Illustrates the importance and effectiveness of girl clubs through member testimonials and hard-hitting vignettes.

1999 25 minutes, order 1-2293

Adult  
minutes, order 8-2007-IN





## Learning Resources

### Girl Power: (Student Version) Empowering Young Women

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- Discusses pressing issues facing young women today and the need for a mentor relationship.

- Introduces the girl club program and outlines the four components of meetings—talk, education, media awareness and action.

- Illustrates the importance and effectiveness of girl clubs through member testimonials and hard-hitting vignettes.

1999 25 minutes, order 8-2008

Ages 15 to 18  
minutes, order 8-2008-IN

### Hand And Arm Protection

*The Safety Gear Series*

*“Safety equipment is one of the best investments a company can make, but the equipment works only if people use it and use it correctly. **Hand And Arm Protection identifies techniques for protecting hands and arms from both traumatic and contact injuries.**” Training And Development Journal.*

Actor Martin Kove explains the importance of safety gear to specific on-the-job tasks. He dispels myths and counters common excuses for neglecting the proper use of protective equipment.

*Closed Captioned*

Adult  
11 minutes, order 1-8116-IN

### Helping Hands: Disabilities In The Workplace

**A**n open-captioned video guide to accommodating disabilities in the workplace.

Through interviews with employers, employees, and accommodations coordinators, the tape demonstrates that many modifications or adaptations can be made simply by using ingenuity or common sense. The video also includes tips for able-bodied employees on how to work effectively with a co-worker who has a disability.

A valuable tool for outreach and education within the business community, for increasing awareness of disability issues among employees, and for empowering those who have disabilities to be active partners in defining and devising accommodations that will help them become an active part of the work force.

Adult  
38 minutes, order 9-6902-IN

### In Search Of Character Series

**L**ive Wire Media, creators of award-winning programs that help kids make healthy, positive choices, is proud to present an invaluable tool for teaching character at the middle and high school levels.

*In Search of Character* is series of ten videos designed to help adolescents develop into caring, respectful, responsible people who make choices based on what's right, rather than what's easy.

Each program features Dr. Michael Thomson, Ph.D. (Dr Mike) and co-host Anika Rose, exploring a different aspect of character with their radio talk-show callers. They share with their audience revealing, candid discussions held by groups of high school kids, and inspiring documentary profiles of young people who exemplify the power of good character.

These provocative video programs trigger lively group discussion, and deep, meaningful reflection that helps teens construct a vision of themselves as moral people of good character. As one girl in the *Citizenship* episode says, "I'm prepping to be a Perfect Utopian Human Being."

This series is an ideal supplement to any character education, or ethics curriculum, social studies, life skills, service learning, co-operative education, school-to-work, or guidance program.



## Learning Resources

The Programs:

**Trustworthiness**

**Respect**

**Responsibility**

**Fairness**

**Caring**

**Citizenship**

**Honesty**

**Courage**

**Diligence**

**Integrity**

Ages 12-18  
minutes, order 5-21970-IN

**No Body's  
Perfect...everybody's  
Special**

Due to the reauthorization of IDEA '97, the special education mandate, every school in the United States of America is mandated to provide sensitivity training to regular-ed and special-ed kids in the classroom. This program teaches kids that *everybody is different and that it is these differences that make people special.*

Jack Hammer, a mechanic of misconceptions, welcomes kids to his "Head Over Heels Body Shop". He repairs people's misunderstandings of others and goofy notions by introducing viewers to his friends Tristan, Olivia and Emily.

Through interviews and day-in-the-life footage, the three youngsters share stories about their disabilities, how they cope with them and how they enjoy the same activities as other children. Tristan is deaf, Olivia has a visual impairment and Emily lost

a leg in a farm accident. Viewers also learn about sign language, the structure of the eye, Braille and prosthetics.

Ages 6 to 8, Ages 9 to 11  
20 minutes, order 8-2024-IN

**Out! Making Schools Safe  
For Gay Teens: Student  
Version**

Gay students are coming out of the closet at ever earlier ages, sometimes even before they get into high school. This can cause friction with other teens who are dealing with their own emerging sexual identities and can make school an unsafe place for everyone.

Consider this: safe schools and equal treatment aren't just worthy educational goals—they are mandated (and enforced) laws.

**Out!** is a two-video program that helps administration and staff make schools safe, through sensitizing teachers and teens—gay as well as straight—about the issues, and by offering suggestions on combating homophobia.

This video for students features candid interviews with gay teens. They talk about reactions of family and friends, the harassment they face at school and how they handle it, and the value of gay-straight alliances and support structures.

Designed to be viewed and discussed by gay and straight students.

Ages 16 to Adult  
26 minutes, order 8-2022-IN

**Out! Making Schools Safe  
For Gay Teens: Staff  
Version**

Gay students are coming out of the closet at ever earlier ages, sometimes even before they get into high school. This can cause friction with other teens who are dealing with their own emerging sexual identities and can make school an unsafe place for everyone.

Consider this: safe schools and equal treatment aren't just worthy educational goals—they are mandated (and enforced) laws.

**Out!** is a two-video program that helps administration and staff make schools safe, through sensitizing teachers and teens—gay as well as straight—about the issues, and by offering suggestions on combating homophobia.

This video for staff features interviews with teachers and counselors who work with gay teens and gay-straight alliances. Teachers discuss dealing with gay teens who are coming out, ways to counteract homophobia and how to sensitize staff and students. It includes tips for forming a gay-straight alliance in your school and frank discussions with gay students.

Adult  
42 minutes, order 8-2023-IN

**Proud To Be Polite, K-3**

*Proud To Be Polite Series, Unit 1*

Introduces children to concepts of civility and courtesy and gives tips and practice in facing social situations. A diverse cast of children host this charming series of video vignettes that demonstrate everyday manners, respect and good character.

Chapters include:

*Off to a Good Start*, 5:30 minutes - *Respect and How You Show It*, 3:30 minutes - *What Do You Say?*, 4:30 minutes - *Excuse Me*, 4 minutes - *Gimme Some!*, 3:30 minutes - *Trading Places*, 4 minutes - *Little Letters*, 2:15 minutes - *Working the Crowd*, 3:30 minutes - *It's How You Play the Game*, 3:40 minutes - *Discovering Abilities*, 2:45 minutes.

The Leader's Guide for this series contains lesson plans, games, activities and reproducible masters. Together with the video program, it makes implementation a snap.

You can download this guide directly from our web site at <http://www.canlearn.com> - you will need to have the free adobe acrobat reader (click on "what you need" at our site). With the reader installed, click on the "online support" tab and look for this guide. You will need a password to open the document. Send us a request by email and we will send your PIN number to you.

Ages 6 to 8  
41 minutes, order 5-2189-IN



## Learning Resources

**Proud To Be Polite,  
Grades 4 To 6***Proud To Be Polite Series, Unit 2*

Introduces children to concepts of civility and courtesy. The following segments are on one tape and are accompanied by a very useful Leader's Guide.

Chapters Include:

*Off to a Good Start - Respect - Honesty - What Do You Say? - Respecting Yourself - Loudness, Silence, and Listening - Having Your Say - Little Letters - Gimme Some! - Trading Places and Lookin' Good - Punctuality - Respecting Differences*

**TEACHER'S GUIDE**

The Leader's Guide for this series contains lesson plans, games, activities and reproducible masters. Together with the video program, it makes implementation a snap.

You can download this guide directly from our web site at

<http://www.canlearn.com> - you will need to have the free adobe acrobat reader (click on "what you need" at our site). With the reader installed, click on the "on-line support" tab and look for this guide. You will need a password to open the document. Send us a request by email and we will send your PIN number to you.

Ages 9 to 11  
38 minutes, order 5-2190-IN

**Raising Kids With Special Needs**

An intimate look into the lives of parents of three kids with very different disabilities.

Looks at safety concerns, issues of anger and grief, the importance of a support network and other important issue. Ultimately, this is a narrative about raising and educating a child with disabilities.

Ages 16 to Adult  
21 minutes, order 8-2025-IN

**Smoking: Truth Or Dare?***The Teen Files Series*

Hosted by Leeza Gibbons with appearances by Boyz II Men, Judd Hirsch, Jeff Bagwell, Christy Turlington, and Donna Shalala, U.S. Secretary of Health and Human Services.

Despite increased education in the classroom about the very real dangers of tobacco use, many teens still are not getting the message. They may be aware how smoking or chewing has dire consequences, but they do not believe or care that they, too, will become part of the statistics; every year, smoking kills more people than AIDS, drug abuse, car accidents and murder - *combined*.

This a powerful program that graphically demonstrates exactly what this deadly habit does to a body. The damage smoking or chewing tobacco does to our bodies is not just something intangible that teens might have to face forty or more years down the road. These young people are suffering the deadly effects of their use right now, and the consequences will only get worse.

Ages 12-18, Adult  
29 minutes, order 1-9298-IN

**Straight Talk About  
Autism: Adolescent  
Issues**

In recent years there has been a significant increase in the diagnoses of students with autism. While they often have great potential, school can present an overwhelming challenge to them and their parents, not to mention staff. And with inclusion, everyone gets involved. Yet many of us remain unfamiliar with the particulars of autism.

This program features interviews with adolescents, their parents and professionals.

Ages 12-18, Adult  
41 minutes, order 8-2005-IN

**Straight Talk About  
Autism: Childhood Issues**

In recent years there has been a significant increase in the diagnoses of children with autism. While they often have great potential, school can present an overwhelming challenge to them and their parents, not to mention staff. And with inclusion, everyone gets involved. Yet many of us remain unfamiliar with the particulars of autism.

Features discussions from parents of young children with autism. A realistic look at their daily lives, struggles and joys.

Adult  
38 minutes, order 8-2006-IN

**NEW RELEASE****Reading Rainbow Series***Subject List 136*

More than 130 video programs - loved by children, acclaimed by educators, applauded by critics. Takes young viewers on adventures that encourages reading. Each inspired by an outstanding children's book.

For a complete list of the titles in this Closed Captioned series, order Subject list 136.  
00 minutes, order 9-99141-IN



# Learning Resources

### The Truth About Drinking

*The Teen Files Series*

Teens who are current drinkers see firsthand what the future may hold for them if they continue to drink. Viewers experience the potential consequences of alcohol use from every perspective, including: how drinking impairs a person's coordination, vision and reaction time; how the brain and other organs suffer lasting damage from alcohol use; how a drunk person really drives; and how drinking can lead to spending months in a rehabilitation center.

Culminates in a realistic simulation of the "deaths" of three participants who got into a car with a fourth who was driving drunk. The teens watch videotape of their parents' reaction to the news. The driver is then "booked" and sent to prison. The three victims visit the coroner's office to learn of the fatal injuries each suffered in the crash. Finally, the foursome attend the funerals of the three who "died" in the crash and listen as their parents read farewell tributes to their children.

By the close of the program, all of the young participants are moved to stop their reckless drinking behaviour. An Arnold Shapiro Production.

Also available in a one hour version Order 1-2255

Ages 12-18  
30 minutes, order 1-2256-IN

### The Truth About Hate

*The Teen Files Series*

Emotional and hard-hitting, this new production explores the origins of hate through the eyes of today's teenagers as they come face to face with their own racism, ethnic bigotry, religious hatred, and sexual discrimination.

Initially, the teens appearing in this program express the attitudes that the exclusion of other individuals and groups is a necessity, that racism is not a problem in our society, and that their attitudes are justifiable and cannot be changed.

Through interactive experiences with other teens who are different from themselves, and emotional encounters with people who have been victimized or affected by hate due to family and social ties, these young people gradually learn to face the destructive reality of their prejudices.

Providing examples of real solutions to the problem of hatred, this program seeks to encourage every viewer, young and old, to rethink issues of prejudice and eliminate hatred from their lives.

A 49 minute extended version of the program is also available. Order 1-2280.

An Arnold Shapiro Production

Ages 12-18, Adult  
32 minutes, order 1-2279-IN

### The Truth About Sex (School Version)

*The Teen Files Series*

More than half of all teenagers have had sex before they're 18 years old. Therefore, it's not surprising that a teenager contracts a sexually transmitted disease every 10 seconds in America and over 3,000 teenage girls become pregnant there every day.

Parents and teenagers are often too uncomfortable or too embarrassed to discuss the risks associated with sex. *The Teen Files: The Truth About Sex* forces teenagers to face the hard-hitting realities of having sex too young, including unwanted pregnancies and STDs.

Viewers are introduced to several sexually active teenagers, many of whom are having unprotected sex. Two teens discuss the struggles of becoming parents at such a young age, while another young couple faces the possibility that they could be pregnant.

A group of teenagers tour a microbiology lab, where hundreds of cases of sexually transmitted diseases are diagnosed each year, and participate in a "mock AIDS test". Lisa, a 33-year-old heterosexual woman with full-blown AIDS, shares her story.

Ages 12-18  
30 minutes, order 1-2344-IN

### Voices In A Deaf Theatre

This unusually perceptive documentary follows a mixed cast of deaf and hearing actors as they prepare to present *Tennessee Williams' The Glass Menagerie*.

While the actors who are deaf will be performing in American Sign Language, hearing actors will provide a simultaneous voice version.

For the play to work dramatically, the two sets of players must achieve a shared interpretation of the characters they are playing, not to mention a common style and cadence.

Filmed at Gallaudet University, the world's only four year liberal arts college for deaf and hard of hearing students. *Closed Captioned*

Ages 12-18, Ages 16 to Adult  
24 minutes, order 9-7037-IN



## Learning Resources

### Wanted: The Perfect Guy

*An Abc Weekend Special*

**D**aytime Emmy Award Winner, *Outstanding Children's Special*, starring Madeline Kahn

It bothers Danny that his recently divorced mother is enduring one bad date after another. He wishes that she didn't have to be so lonely, that there was a man in her life who respected her special qualities and with whom she could happily share her life.

What Danny soon discovers is that finding that special person is no small task. This amusing story will delight children of all ages, and opens up a wonderful opportunity to talk about different kinds of families and divorce.

If you prefer the 29 minute version, Order 1-8186

*Closed Captioned*

Ages 9 to 11

45 minutes, order 1-8166-IN

### When Billy Broke His Head...and Other Tales Of Wonder

**W**hen award-winning radio journalist Billy Golfus was brain damaged as a result of a motor scooter accident, he became one of 43 million Americans with disabilities - North America's largest and most invisible minority.

In this irreverent, first-person road movie, Golfus travels the country meeting people with disabilities and witnessing first hand the strength and anger that is forging a new civil rights movement.

Blending humour with politics, the program explores what it's really like to live with a disability - when pervasive discrimination and bureaucratic "helping" systems too often keep people with disabilities trapped in a labyrinth of government rules and legislated poverty.

This is documentary with an attitude. It will entertain, enlighten and possibly even enrage its viewers. As Billy says, it "ain't exactly your inspirational cripple story." cc

Ages 15 to 18, Adult

57 minutes, order 9-7191-IN

### When The Brain Goes Wrong

**V**arious segments focus on schizophrenia, manic depression, epilepsy, head injury, headaches, and addiction, including interviews with physicians who describe each disorder and how to treat it. *Close Captioned.*

Ages 15 to 18, Adult

52 minutes, order 9-7188-IN

### Working It Out Together: Student Version

*Peer Mediation & Conflict Resolution Program*

**A** Peer Mediation and Conflict Resolution Program

Schools report a decrease in vandalism, reduced suspensions from fights and an increase in attendance when they implement a peer mediation program.

Here's one that's been school-tested and works!

Authors Dr. Lisa and Harry Webne-Behrman have inserviced hundreds of school districts with their effective, yet simple peer mediation program. Follow their five-step, common sense approach to opening lines of communication between students and you'll be well on your way to running a violence-free facility.

Experienced student mediators use the Webne-Behrman method to control lively and realistic role plays. They instruct and motivate students who want to become peer mediators.

Ages 15 to 18

25 minutes, order 8-2009-IN

### Working It Out Together: Staff Version

*Peer Mediation And Conflict Resolution Series*

**S**chools report a decrease in vandalism, reduced suspensions from fights and an increase in attendance when they implement a peer mediation program.

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Experienced student mediators use the Webne-Behrman method to control lively and realistic role plays. They instruct and motivate students who want to become peer mediators.

Professional

30 minutes, order 8-2019-IN



# Learning Resources

### Working On Ladders, Poles & Scaffolds

*The Safety On The Job Series*

Includes using the right ladder and setting up properly; inspecting before use; climbing and descending properly; knowing the weight capacities of the equipment, and more.

*Closed Captioned*

Adult  
15 minutes, order 1-8034-IN

### Working With Resistant Teens

Students are more explosive today than ever before and working with them is a constant challenge. Therapist Steven Campbell, who has worked with incarcerated teens in the Detroit area since the 60s and consulted on violence in the workplace for the U.S. Postal Service and corporate America, as well as violence in schools, has developed an effective anger management strategy.

These two videos (Working with Hostile Teens and Working with Resistant Teens) consist of role plays with actual at risk teens who, in most cases, are acting out their own personal histories. Campbell leads the role plays, then provides an analysis of each one, showing viewers how to work effectively with this challenging population. Invaluable, hands-on survival skills for dealing with hostile and resistant teens in any setting.

Role plays include the following scenarios: a student who—

- threatened to kill a teacher - punched out a principal - may be suicidal
- fights but blames others
- relapsed and is acting out - got thrown out of school and is trying to re-enter - was fighting with another girl - is pregnant but hasn't told anyone

Adult  
46 minutes, order 8-2010-IN

### Working With Hostile Teens

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1993 45 minutes, order 8-2011

Adult  
45 minutes, order 8-2011-IN

This listing is correct as of Friday January 5, 2001 but is subject to change without notice. If this listing appears to be out of date, please contact us for up-to-date pricing and availability. This is Subject Nbr 135. For a brief master list of all available subjects, request document number 800. For an ORDER FORM, request document number 801

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