

# Learning Resources

## Abiyoyo

*The Reading Rainbow Series*

A bedtime story that has a rhythmic song, can double the nighttime fun.

Based on a South African lullaby and folk story, *Abiyoyo* is a magical storysong retold and sung by Pete Seeger. When a town is threatened by the terrible giant Abiyoyo, a little boy and his father come up with a plan to save the townspeople.

Music, in its different forms, can be a very beautiful way to tell a story. Using an upbeat music video format, LeVar reveals some of the ways a story can be told. Pete Seeger talks to LeVar about his special song. A popular New York City street rapping group, Run DMC, performs its version of a rap-video, and a professional dance company tells the story of "Beauty and the Beast." State-of-the-art computer animation, accompanied by the music of Philip Glass, is an added feature to this musical program. Program Number 35.

Review Books: *Blackberry Ink* poems by Eve Merriam, pictures by Hans Wilhelm; *Ayu and the Perfect Moon* by Donald Cox; *Peter and the Wolf* adapted from the Musical Tale by Sergel Prokofiev, illustrated by Erna Voigt.

Ages 6-11  
30 minutes, order 5-1044-IN

*Updated into new animated formats by gifted filmmakers. Working within their countries' artistic traditions, the animators employ unique styles to explore the magic in these age-old stories.*

## The Ass And The Stick

*The European Folk Tales Series*

Joy Batchelor, one of Great Britain's best known animators, has directed this traditional English fairy tale.

Many years ago a youth named Jack worked for a very rich man who owned the countryside for miles around. When the master demanded that Jack pay the rent on his little cottage he could not, for he had no money. So Jack set out to seek his fortune. By great luck he rescued a traveler in distress who turned out to be a fairy. In gratitude, she gave him a fairy gift...a magic ass. But the magic donkey was stolen by an evil innkeeper. Once more Jack set off to seek his fortune, and once more he rescued a fairy in disguise. This time he was given a magic stick to beat the evil innkeeper. So Jack was able to return home in triumph. Thanks to the magic gifts he had enough money to pay his rent and marry his sweetheart.

Ages 6-11  
12 minutes, order 1-8250-IN

## The Bag Of Winds

*The European Folk Tales Series*

Vibrant colour and music are used by the well known Hungarian film artist Andras Cseh to present the downfall of an evil demon.

At one time there were many demons about, and the most evil of them all was Calamon. Calamon wanted the king of the land to give him his beautiful daughter. But he king loved his daughter very much and was determined not to let her go. So Calamon captured all the winds in the kingdom and put them in a bag. The land became arid and the people starved. Desperate, the king promised his daughter's hand to anyone who could defeat the demon. A young farm hand named Janos took up the challenge and, after many adventures, defeated the evil Calamon.

The winds were brought back, Janos and the princess were married, and prosperity returned to the kingdom.

Ages 6-11  
12 minutes, order 1-8252-IN

## The Boy And The North Wind

This version of the Japanese folktale uses imaginative puppetry, original songs, and a story where justice is satisfied to delight youngsters and stimulate self-expression.

Ages 6 to 8, Ages 9 to 11  
14 minutes, order 1-8000-IN

## The Christmas Feast

*The European Folk Tales Series*

This old Scottish tale has been filmed by John Halas, Britain's premier animation artist.

Long ago, a group of farm animals were looking forward to celebrating Christmas. They had no idea at all that they were being fattened up for humans' Christmas feast until the day actually dawned. Then they fled for their lives, finally reaching the hills by the sea where they came upon a splendid robbers' cave. While the robbers were out plundering, the animals enjoyed their own Christmas feast in peace and warmth.

Ages 6-11  
12 minutes, order 1-8249-IN



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### The Chameleon Cat

*The European Folk Tales Series*

This delightful Swiss fairy tale, by Ernest and Gisele Ansorge, uses sand and crayon animated characters inspired by the peasant art of the country.

Once there was a wicked lord who overtaxed his subjects and spoiled their land with his hunting. In a valley near the castle lived a boy named Hans, who had a magical black cat that could change its shape. Hans and his cat decided to punish the huntsmen. So the cat transformed itself into a stag to draw their attention, then changed into a dragon to destroy the men with its fiery breath. But one of the hunters escaped to tell the lord about the boy and his cat, and Hans was thrown into prison. He was rescued by his magic cat, who caused an avalanche that destroyed the castle and its wicked lord. And to this day, everyone in the valley loves black cats.

Ages 6-11  
12 minutes, order 1-8235-IN

### The Cinderella Barber

*The European Folk Tales Series*

Italy's Secondo Bignardi puts a new twist on an old tale.

A poor barber's apprentice named Ghelo was not invited to the count's grand ball. But through the kindness of a lady client he managed to attend, and there he fell in love with the count's beautiful daughter and she with him. But Ghelo was thrown

out of the ball when it was discovered that he had no invitation. Only his hat was left behind. When the count realized how unhappy his daughter was at losing her love, he had the town searched for the owner of the hat. At last the young apprentice was found and brought to the palace, and he and the beautiful daughter were married.

Ages 6-11  
12 minutes, order 1-8251-IN

### Crying Red Giant

This version of the well-known Japanese folktale features excellent puppet animation, and the story about a lonely giant will touch youngsters' hearts and stimulate them to explore values surrounding friendship.

Ages 6 to 8, Ages 9 to 11  
18 minutes, order 1-8001-IN

### Emperor's Oblong Pancake (2nd Ed)

Emperor is one day served an oblong pancake instead of his usual round one. Delighted, he orders that from then on, everything must be oblong. Children learn lesson in fads and conformity.

Ages 6 to 8, Ages 9 to 11  
6 minutes, order 1-9536-IN

### Enormous Lies

*The European Folk Tales Series*

The Hungarian filmmaker Kati Macskassy uses traditional peasant patterns and motifs to explain how a lie affected a whole kingdom.

There once was a king who wanted to find an intelligent husband for his beautiful daughter. So the king called together the young men of the land and told them whomever told the biggest lie would win his daughter's hand. Many tried, but a farmer's son who was very clever won the contest. He and the princess were married, and because of the enormous lie, they had an enormous wedding feast and lived happily ever after.

Ages 6-11  
12 minutes, order 1-8239-IN

### European Folk Tales Series

#### European Folk Tales, Volume Seven Code 1-8532

*The King of the Cats; The Ray of Sunshine; The Bashful Daughter*

Tales from Czechoslovakia, Austria and Hungary in which...a magical tomcat aids a mistreated young girl...a shepherd defeats an evil magician...and a brave young man searches for a bride.

Order 1-8532, 40 minutes

#### European Folk Tales, Volume Eight

*The Dragon Snail; Halewijn; The Mermaid and the Beachcomber*

Tales from Belgium and France in which...a snail is transformed into a vicious dragon...a mystical lord enchants women with music...a beachcomber falls in love with a mermaid.

Order 1-8533, 40 minutes

#### European Folk Tales, Volume Nine

*Painted Cradles; Spindle, Shuttle and Needle; Undine*

Tales from Germany in which...three brothers search for their fortunes...a magic spindle helps a prince find true love...a water sprite falls in love with a knight.

Order 1-8534, 40 minutes

#### European Folk Tales, Volume Ten

*The Ungrateful Snake; The Leaves and the Roots; Prince Phoenix*

Tales from Finland and the USSR in which...a young man has a disagreement with a snake...a clever farmer outwits an angry bear...a maiden finds love within a magical Phoenix feather.

Order 1-8535, 40 minutes



## Learning Resources

### **European Folk Tales, Volume Eleven**

***The Mask of the Devil; The Stormy Sea; The Warrior Maiden***

Tales from France, Portugal, and Spain in which...an old woman outwits the devil...love overcomes the forces of evil...a brave young maiden proves herself to be a fitting knight.  
Order 1-8536, 40 minutes

### **European Folk Tales, Volume Twelve**

***Eeney Meeney Miney Mo; The Magic Grapes; The Nut Maiden***

Tales from Italy in which...a sultan pursues his thirtieth wife...three brothers vie for the hand of a beautiful princess...an ugly shepherd seeks understanding.  
Order 1-8537, 40 minutes

### **European Folk Tales, Volume Thirteen**

***The Seeds of Madness; The Golden Fish; The Snake Woman***

Tales from Italy and Yugoslavia in which...a golden seed creates bizarre magic...a confused fisherman learns to appreciate his life...a fire spirit defeats an evil serpent.  
Order 1-8538, 40 minutes  
Ages 6 to 8, Ages 9 to 11 minutes, order 1-82570-IN

### **Gift Of The Sacred Dog**

*The Reading Rainbow Series*

The Native American culture holds a deep, abiding respect for the earth, animals and people, especially children, and we clearly see this interrelationship at work.

The First Americans, misnamed Indians by Columbus, had a very special relationship with the world around them.

The feature book, *The Gift of the Sacred Dog*, a powerful, strikingly illustrated folktale brought to life by Michael Ansara, tells a Native Indian legend about the arrival of the horse and its significance to the Plains Indian.

On location at the Crow Fair in Crow Agency, Montana, contemporary and traditional Native American life and traditions meet. Program Number 10.

Review Books: *Moonsong Lullaby* by Jamake Highwater, photos by Marcia Keegan; *Suho and the White Horse* retold by Yuzo Otsuko, illustrated by Suekishi Akaba; *Why Mosquitos Buzz in People's Ears* by Verna Aardema, illustrated by Leo and Diane Dillon.

Ages 6-11  
30 minutes, order 5-1019-IN

### **The Green Mountain**

*The European Folk Tales Series*

Sweden's Johan Hagelback tells the story of a determined little girl who vanquishes a giant.

Once there was a poor farmer who lived with his little daughter Eva and two hungry cows. On nearby Green Mountain there was plenty of food and grass, but the mountain was guarded by a fierce giant. Little Eva was determined to take her cows to graze on Green Mountain, and there she met the giant. He invited Eva home on an eating contest, but of course he was really planning to fatten her up and eat her. But Eva was very clever and only pretended to eat. Meanwhile the giant ate so much he turned into a huge ball and rolled down the mountain into the sea. Eva and her father and their cows were able to move to Green Mountain, where they lived happily on the rich land.

Ages 6-11  
12 minutes, order 1-8245-IN

### **Jack And The Robbers**

The purpose of *Jack and the Robbers* is to experience a folk tale for sheer enjoyment and to introduce children to Appalachian folk literature, this program presents on the renowned *Jack Tales*, which represent a significant contribution to North American folk literature.

In the brilliant colour of an Appalachian fall, the camera finds noted collector Richard Chase, as a group of children gather around him to listen to which is illustrated with exceptional original art.

The story tells how Jack is joined by five bedraggled animals when he runs away from home. When they come to a robber's hideout, they help themselves to a sumptuous feast, then lie in wait for the robbers. Convinced they have been ambushed by a fierce band, the robbers flee in panic, leaving their riches to be enjoyed by Jack and his friends.

Ages 9 to 11  
29 minutes, order 9-1002-IN



## Learning Resources

### Katalina And Katalin

*The European Folk Tales Series*

The folk story of a boy and his sister is given animated form by Romanian director Laurenti Sirbu.

Once there was a wicked witch who used her crystal ball to capture a little boy named Katalin. The boy's sister Katalina looked for him everywhere. After many adventures, she found her brother in the witch's dungeon and managed to free him. The evil witch was beside herself with fury, but as she was staring at the fleeing children in her crystal ball, it fell and rolled down the mountain. Katalina realized that the ball was the key to the witch's magic and smashed it to bits. The hag melted away into nothingness, and the children had nothing more to fear.

Ages 6-11

12 minutes, order 1-8244-IN

### The Lady Of The Apple

*The European Folk Tales Series*

Bretislav Pojar of Czechoslovakia uses puppets and three dimensional setting to illustrate an ancient Moravian tale of witchcraft.

A young prince once fell in love with a beautiful lady who magically appeared from an apple. She agreed to be his bride, and the prince put upon her finger the jewelled ring he vowed to give only to the one he married.

But as the prince and his bride to be set off toward his castle, an evil witch switched places with the lady and took the ring. The prince tried in vain to prevent the marriage, but the witch wore his ring and he could not break his word. Then, on the morning of the wedding, an apple blossom fell on the nuptial table as the Lady of the Apple made a desperate attempt to take the witch's place. The prince was able to break the spell, destroy the evil witch, and marry his intended bride.

Ages 6-11

12 minutes, order 1-8247-IN

### The Laughing Mirror

*The European Folk Tales Series*

Romanian filmmaker Adrian Petringenaru animated this centuries old tale of a mirror and its magical powers.

Long ago, as a reward for rescuing a dove from a great vulture, a man was given a magic mirror. Everyone who looked in the mirror would forget his troubles and begin to laugh. The man employed the mirror for many good deeds. Finally he used it to defeat a fearsome monster that was terrorizing the countryside. The mirror made the monster laugh so hard it died. So the people of that region were saved, and the man went happily on his way.

Ages 6-11

12 minutes, order 1-8237-IN

### The Legend Of The Indian Paintbrush

*The Reading Rainbow Series*

Like Little Gopher, we all possess gifts and talents that make us special to the people around us.

*The Legend of the Indian Paintbrush*, retold and illustrated by Tomie dePaola, follows the journey of a young Indian boy as he follows his vision quest to find the special gift that he can give his people. For the Pueblo Indian People of New Mexico, Mother Earth plays a crucial role in their art. They use natural materials in their pottery, buckskin painting and dance. A visit to the Taos Pueblo in Taos, New Mexico, provides a beautiful backdrop for LeVar and three Pueblo artists. Program Number 73.

Review Books: *Rainbow Crow* retold by Nancy Van Laan, illustrated by Beatriz Vidal; *Indians of the Americas* From the New True Book series; *The Mud Pony* retold by Caron Lee Cohen, illustrated by Shonto Begay.

Early Years, Ages 6 to 8, Ages 9 to 11

30 minutes, order 5-2334-IN

### The Lovelorn Giant

*The European Folk Tales Series*

Well known Polish filmmaker Stanislaw Lenartowicz tells how lighthouses came to be built.

A giant once fell in love with a fisherman's flirtatious daughter. She could not stop herself from testing him, and asked the giant to purge the stars from the sky to prove his love. So the giant created an enormous storm, stirring up the sea and the clouds to hide the stars from view. The fishermen in their boats could no longer find their way and the waves engulfed them. Horrified, the girl built a huge fire to guide the fishermen home, but it was too late, they had all been taken in the storm. After that, the people of the village built lighthouses to signal the fishermen home on stormy nights.

Ages 6-11

12 minutes, order 1-8238-IN





## Learning Resources

### Mufaro's Beautiful Daughters

*The Reading Rainbow Series*

By celebrating the African heritage of black skinned Americans, we learn about cultural traditions and see how these traditions have shaped the culture of Americans.

*Mufaro's Beautiful Daughters* by John Steptoe, read by Phylcia Rashad is an African tale about two very different sisters. Celebrate the culture of Africa in New York City's Central Park where LeVar learns how to play authentic African instruments and joins in the fun with the African dance troupe, Forces of Nature. Program Number 55.

Review Books: *Who's In Rabbit's House?* by Verna Aardema, illustrated by Leo and Diane Dillon; *Jambo Means Hello, Swahili Alphabet Book*, by Muriel Feelings, illustrated by Tom Feelings; *Jafta Series* by Hugh Lewin, illustrated by Lisa Kopper.

Ages 6-11  
30 minutes, order 5-2002-IN

### Nature Boy

Generosity rewarded is the theme of this warm children's folk tale. Nature Boy learns that happiness is gained by giving it to others.

Ages 6 to 8, Ages 9 to 11  
18 minutes, order 1-8002-IN

### Paul Bunyan

*The Reading Rainbow Series*

**G**rade 3 - Growth and Changes in Plants: Basic concept: describe how the growth of plants is affected by changes in environmental conditions (forest fire, new growth).

Learning to respect and conserve our natural resources is the first important step toward enjoying their beauty and wealth for years to come.

Who dug the Great Lakes, created the Grand Canyon and is the greatest logger that ever lived? Why, Paul Bunyan, of course.

Narrated by Buddy Ebsen, the incredible feats of one of America's best-loved tall tale heroes are delightfully re-counted and illustrated by Steven Kellog. Host LeVar Burton joins Smokey the Bear for a trip to Maine, the legendary birthplace of Paul Bunyan. LeVar catches up with forest rangers battling a forest fire using the latest equipment, including helicopters. A visit to a reforestation area shows how little seeds become big trees and demonstrates the importance of conservation. And when the fire has been put out and the trees are safe, LeVar joins in the University of Maine's Woodsmen competition - using traditional lumberjack skills - to see who really is the best logger around! Program Number 21.

Review Books: *The Star-Spangled Banner* illustrated by Peter Spier; *The Legend of the Blue Bonnet* retold and illustrated by Tomie de Paula; *Whale in the Sky* by Anne Siberell.

Ages 6-11  
30 minutes, order 5-1030-IN

### The Pear Tree

*The European Folk Tales Series*

**T**his old Italian folk story has been animated by Giuseppe Lagana.

A little boy was magically sent to live with a poor childless couple, and soon their house was filled with happiness. But one day when the boy was out picking pears, an evil stranger came by and captured him for dinner. The boy tried to escape, but was caught again. Luckily the clever little boy managed to outwit the wicked stranger. The couple welcomed back their magical son, and the family lived together happily for a long time.

Ages 6-11  
12 minutes, order 1-8241-IN

### The Pied Piper Of Hamelin

**R**expertly crafted poem, read by the master of the spoken word, Orson Welles, offers a rare example of the beauty and power of the English language.

Ages 9 to 11  
18 minutes, order 9-1003-IN

### The Princess And The Goat Boy

*The European Folk Tales Series*

**B**runo Bottage of East Germany illustrates a medieval love story with animated silhouettes.

A princess once fell in love with a goat boy, but her father disapproved of such a lowly choice and locked her away. The princess collapsed into a deep swoon and the efforts of the best doctors in the land could not rouse her. Finally an old woman servant told the king about a magic flower which would save his daughter. Unfortunately this flower was guarded by a fierce dragon. Though many brave warriors tried to reach the plant, they all failed. Only the goat boy succeeded in slaying the dragon and retrieving the flower. He revived the princess and was at last rewarded with the king's permission to marry his love.

Ages 6-11  
12 minutes, order 1-8248-IN

## Learning Resources

### Rumpelstiltskin

*The Reading Rainbow Series*

A familiar fairy tale provides us an opportunity to experience life during Renaissance times.

The classic fairy tale, *Rumpelstiltskin*, retold and illustrated by Paul O Zelinsky, comes to life when with a visit to a Renaissance festival. Viewers experience what it was like to live in the days of lords, kings and queens, and knights in shining armour. Explore the festival where daily life is reenacted and traveling performers such as minstrels and jesters all take part in the fanfare. Program Number 42.

Review Books: *A Medieval Feast* by Ailiki; *The Story of a Castle* by John S Goodall; *The Sleeping Beauty* retold and illustrated by Mercer Mayer.

Ages 6-11  
30 minutes, order 5-1249-IN

### The Seven Flames

*The European Folk Tales Series*

This Serbian fairy tale, directed by Yugoslavia's Pavao Stalter, is based on an incident of slavery in the region's history.

Though many strange things lurked outside in the dark, the three brothers were safe inside their little cottage. That was because the fire in their hearth contained the seven flames of Svarozich, which was a good spirit. But one day the brothers met a witch who turned the two eldest into pigs. The youngest brother escaped

and, on reaching the house, unleashed the power of the seven flames. The spirit rushed to the witch's castle and drove out its evil occupant. The two brothers were turned back into men, along with other unfortunate villagers who had been caught by the evil witch. After that, you could always see lines of smoke rising from the villager's chimneys, for the seven flames of Svarozich were protecting them all.

Ages 6-11  
12 minutes, order 1-8242-IN

### Three Legends Of Australian Aboriginals

Enjoy three gentle folk tales which pre-date European settlement, gathered from Aboriginal elders by members of a teachers college in Northern Australia. They are: *How the Kangaroo Got His Tail* by Andrew Leku; *The Thirsty Sand Frog* by Miriam-Rose Wilson; and *How the Animals Were Divided* by Bunua.

Early Years, Ages 6 to 8  
10 minutes, order 1-8582-IN

### Tortoise And The Hare

*The Reading Rainbow Series*

Being a winner means more than just being the first or the best; more importantly, it means trying hard and being true to yourself.

Gilda Radner narrates this episode's feature book, *The Tortoise and the Hare*, the time-honoured classic retold and illustrated by Janet Stevens. LeVar faces a big challenge when he gets ready to compete against some of Hawaii's

top bicyclists in the First Annual Rainbow Mini-Classic Bicycle Race. As he struggles up the hills and strains to keep up, LeVar finds that it's more tempting to give up rather than keep trying to accomplish a hard task. So when he decides to tackle a tough obstacle course the Marines use in Hawaii, LeVar learns that to be a "winner" really means trying hard and doing your best. Program Number 24.

Review Books: *Sam Johnson and the Blue Ribbon Quilt* by Lisa Campbell; *Hooray for Snail!* by John Stadler; *Albert the Running Bear's Exercise Book* by Barbara Isenberg and Marjorie Jaffe, illustrated by Diane de Groat.

Ages 6-11  
30 minutes, order 5-1033-IN

### The Tower Of Mice

*The European Folk Tales Series*

Daniel Szczechura, the award winning director of this film, is Professor of Animation at Poland's Academy of Fine Arts.

Many years ago, an evil and greedy king named Popiel took away all the grain from his subjects so that they starved. Even the mice were hungry. One day it was discovered that the court jester's pet mouse had dared to eat some of the king's grain. Because he could not put the mouse in prison, the king imprisoned the jester instead. The mouse was very angry and assembled all the mice in the kingdom. Together they rescued the jester, then chased the wicked king out

of his castle to a ruined tower on a nearby island. The king never again returned to tyrannize his people. And the tower on the island became known as the Tower of Mice.

Ages 6-11  
12 minutes, order 1-8243-IN

### The Trumpeter

*The European Folk Tales Series*

The outstanding Polish animator Miroslav Kijowicz employs a strikingly simple visual style to present the story of the siege of Cracow by the Tartars.

Long ago, the Khan of the Tartars lived in the beautiful domed city of Samarkand. Every year, the Khan and his warriors attacked an unsuspecting city far away and looted it of treasure. One year the Tartars decided to raid Cracow. Under cover of darkness they advanced on the city. But a lone trumpeter with sharp ears heard the warriors coming and rallied the townspeople. His quick wits enabled the citizens to capture the Khan and extract a promise to never again invade Cracow. And to this day the trumpeter is honoured in the city.

Ages 6 to 8, Ages 9 to 11  
12 minutes, order 1-8236-IN



## Learning Resources

### The Unlucky Boy

*The European Folk Tales Series*

Popular Czech animator Jiri Brdecka tells an old story of a little boy and a deer with golden horns.

Many years ago, a little boy lived in the forest with a golden horned stag. Whenever the stag left their home, he warned the boy not to open the door to strangers. But one day the boy was bored and let in woodsprites from the forest. They captured the unlucky boy and tormented him so they could indulge in their favourite drink of children's tears. Just in time the boy was saved by the magic stag. He returned home much wiser, and not so unlucky after all.

Ages 6-11

12 minutes, order 1-8246-IN

### The Vixen And The Hare

*The European Folk Tales Series*

A traditional Russian animal story comes to life in a unique multi-dimensional environment created by Yuri Norstein, one of the Soviet Union's most gifted filmmakers.

Once there was a hare who built a fine house for himself. In the same wood lived a vixen who built a palace made of ice. When spring came, the vixen's house melted away and she decided to take over the hare's home instead.

The poor hare enlisted the aid of a wolf, a bear, and an ox. But try as they might, none of these animals could help the hare recover his home. Finally a rooster decided to settle the matter once and for all, and drove the vixen away. From that time on the rooster and the hare were great friends and lived happily together in the little house.

Ages 6-11

12 minutes, order 1-8240-IN

### Waltzing Matilda

A chorus of animated clay animals of the Australian bush - kangaroos, koalas, emus, goannas, and many others - sing the famous Australian folk song based on the poem by A.B. Paterson. The full story of Waltzing Matilda is enacted, providing a creative, literary, and amusing experience for all ages. This film is an exciting stimulus for creative expression in language, music, and cultural studies.

Early Years, Ages 6 to 8, Ages 9 to 11

8 minutes, order 1-8014-IN

### Why The Sun And The Moon Live In The Sky

Based on book by BElphinstone Dayrell, tells authentic legend of Eastern Nigeria using Collage animation and a specially composed musical score.

Ages 6 to 8, Ages 9 to 11  
11 minutes, order 1-4099-IN

### Wisest Man In The World

Based on book by BBenjamin Elkin, iconographic animation retells old legends of the wisdom of Solomon, the visit of Queen of Sheba, and her attempts to outwit him.

Ages 6 to 8, Ages 9 to 11  
11 minutes, order 1-4488-IN

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