

## Learning Resources

### **Animalta The Cat (Hungary) Animation By Tibor Hernadi**

**N**on-narrated. A cat and mouse both insist they are right and each denies the other has a correct formula. Management, in the form of a much bigger cat intercedes with his own formula.

Ages 12-18, Ages 9 to 11, Adult  
3 minutes, order 9-4106-IN

### **Boomtown (Jules Feiffer)**

**C**ounters the myth that a good old-fashioned increase in military spending creates an economic boom with the fact that the only boom we seem to be preparing for is the nuclear one. A simple, powerful, visual force moving to a danceable, even singable, score.

All Ages  
6 minutes, order 8-1002-IN

### **Candy Machine (Animation By George Griffin)**

**T**he man just wants a piece of candy. The candy machine just wants a piece of the man. A cartoon employing a novel xerox technique to combine animation and live action.

*"A paranoid trip into a subway surrealism with a lurking figure who is the archetypal molester, a carnivorous candy machine, a brilliant technique of animation that looks like crazed crayola run amuck"*

L.A. Free Press

All Ages  
4 minutes, order 9-6017-IN

## *Candy that turns on you, to life in the 21st century, a unique collection of animated works.*

### **Casey At The Bat**

**L**ANG ARTS STORIES Ages 6 to 9 - "There is no joy in Mudville, mighty Casey has struck out!". Animated version of John Wilson's famous poem.

Ages 9 to 11  
07 minutes, order 1-9502-IN

### **Cat And The Fiddler**

**L**ANG ARTS STORIES Ages 5 to 8 - Based on book by Jacky Jeter, tells story of a king who takes from a traveling fiddler his most valuable possession - a dancing cat. Setting and flavor are those of Central European folktales.

Ages 6 to 8, Ages 9 to 11  
11 minutes, order 1-4058-IN

### **Chocolate Princess**

**A**nimated story narrated by Bill Cosby on the King's prejudice toward "Sourball" provides a doubly delicious lesson on not judging a person by their exterior.

Ages 6 to 8  
04 minutes, order 1-9525-IN

### **The Club (Animation By George Griffin)**

**H**ilarious spoof plays with stereotypical images of male bonding, as animated phalluses drift absent mindedly about in a variety of characteristically clubby activities.

Ages 16 to Adult  
4 minutes, order 9-6018-IN

### **Contact (Animation By A. Tarasov)**

**B**eautifully-done Russian animation shows a traveler enjoying the beauty of the earth and smaller creatures. When he is met by an alien from space he must come to terms with himself as a "smaller" creature.

All Ages  
10 minutes, order 9-4110-IN

### **Dragon Over The Hill (Amer Film Festival Finalist)**

**L**ANG ARTS STORIES Ages 5 to 12 - Unusual animation using metal sculptures is medium for telling story of two blacksmiths who encounter a fire-breathing dragon. Excellent encouragement for children to make up stories of their own.

Ages 6 to 8, Ages 9 to 11  
8 minutes, order 1-4027-IN

### **Festival (Animation By Hubert Sielecki - Austria)**

**W**idely different films, ideas, nationalities and personal relationships in between festivities, speeches and words of thanks produce the typical film festival atmosphere and thunderous applause.

All Ages  
4 minutes, order 9-4111-IN

### **Flying Fur (Animation By George Griffin)**

**A** cartoon in search of itself. Silly animals are on strike, a square man is doing a jazz dance, an angry house chases a wolf who turns into a carrot. A love song to art of animation.

All Ages  
7 minutes, order 9-6014-IN

### **God Film**

**W**ouldn't you like to know what happened "In the Beginning..."? Let God take just one minute of your time to give you The Word. A unique animated film by Gil Beach.

All Ages  
1 minutes, order 9-6009-IN

### **How Beaver Stole Fire**

**R**e-creation of an Indian myth on the origin of fire. Special sand animation technique & original Indian score capture the intimacy of the storyteller's art for this colorful legend.

Ages 6 to 8, Ages 9 to 11  
12 minutes, order 1-4083-IN



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### It's An O.k. Life

Animation By George Griffin

An animated speculation on the quality of life in the 21st century. It follows the key events in the life of an anonymous man born in 2,000 as if he were reading from his diary: education by video monitors, early professional life in "Communication Spaces", cloning, computer crime and rehabilitation therapy, "life" choices at age 95. Primarily a whimsical fantasy, *It's An O.K. Life* contains some disturbing truths about our lives today.

All Ages  
3 minutes, order 9-6015-IN

### Jay Duck (Animation By Guido Manuli)

Parody of rock and roll music videos featuring Jay Duck and his band playing to a mob of adoring duck fans somewhere in an out-of-the-way quiet forest night.

Irene Arthur, AV Dept Head, Chatham Public Library says, "Rock video lovers of all ages will be entertained by the combination of colorful animation and original music. A wonderful addition to our collection."

All Ages  
3 minutes, order 9-4107-IN

### Joanjo: A Portuguese Tale

From book by Jan Balet. Story of a little Portuguese boy all of whose relatives are fishermen. He longs to get away from a life centered on fish and dreams of bigger & better things.

Ages 6 to 8, Ages 9 to 11  
13 minutes, order 1-4321-IN

### Little Girl And A Gunny Wolf

Based on *The Gunniwolf* by Wilhelmina Harper. Inner city kindergarten children used cutout paper designs to illustrate the story and they also provide the narration and song for the film.

Ages 6 to 8, Ages 9 to 11  
6 minutes, order 1-4063-IN

### Lunch (Hungary) Animation By Csarta Varga

A bizarre tale that proves that even one cook may spoil the broth, especially when the ingredients are not cooperative.

Ages 16 to Adult  
5 minutes, order 9-4105-IN

### Owl And The Pussycat (Animation By R Crist & T Drilling)

Classic Owl and Pussycat with a slightly different and perhaps sensual interpretation.

All Ages  
5 minutes, order 9-4104-IN

### Pearl's Diner

An all-night diner is the setting for an insightful slice-of-life tale about "ordinary" people and their private dreams.

Pearl, a waitress who cares about her customers, comes face to face with a dilemma. She must decide whether to maintain a professional distance from her customers or risk interfering in the lives of the people she serves. Pearl's dilemma is the same one we all face at one time or another: when is becoming too involved a positive thing, and when is it just plain meddling?

Collage animation makes this unique study in human character an intriguing experience that also allows us to laugh at our own foibles.

*Best Animated Film* Yorkton Short Film and Video Festival. Four Stars:

"Underneath this surface is a wealth of discussion material and writing incentives for a variety of classes, including human behavior, communication, film studies and art." Video Rating Guide.

An animated work by Lynn Smith. (See also "Sandburg's Arithmetic"

Ages 16 to Adult  
14 minutes, order 9-7751-IN

### Sandburg's Arithmetic

With a poet's eye, you can see numbers in cookie jars, on the breakfast table, outside the window, living and breathing in all that we do.

In a delightful introduction to the animated world of numbers and arithmetic, Carl Sandburg gives us his own special lesson.

Carl Sandburg reads his poem "Arithmetic", a playful spin around the world of sums and multiplication tables. His wry wit reminds us that there may be right and wrong answers in arithmetic, but not always in life, or in poetry.

Animator Lynn Smith illustrates Sandburg's poem in a lyrical fashion that is full of love and respect for poetry, arithmetic, children – and Carl Sandburg.

The result is an animated classic for the child in all of us.

Adult Ages 6-11  
6 minutes, order 9-7750-IN

### Smallest Elephant In The World

LANG ARTS Ages 5 to 8 - LA tiny lost elephant the size of a cat is found by a boy and is taken home as a pet. Arnold's mother delivers the tiny elephant to the circus where he finds his place with the worlds smallest man.

Ages 6 to 8  
5 minutes, order 1-9522-IN



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### Stolen Necklace

Based on book by Anne Rockwell, a traditional story from India. A princess owns a pearl necklace which is stolen by a monkey. The problem is which monkey and how to retrieve the necklace.

Ages 6 to 8, Ages 9 to 11  
9 minutes, order 1-4054-IN

### Thicket (Animation By George Griffin)

In this most recent of Griffin's animations, the solitary and searching figure journeys through dreamlike landscape. Brief love leads to isolation and loss, a story of the corruption of sentiment.

Ages 16 to Adult  
11 minutes, order 9-6035-IN

### Trikfilm Three (Animation By George Griffin)

Brilliant parody on animation, fast moving, amusing and educational for all ages, combines animation and live action. A self-referential animation, allowing the viewer to see the animator's hand and coffee cup, as well as pads of animated drawings. Amusing and educational for all ages, combining animation and live action set to music.

All Ages  
4 minutes, order 9-6016-IN

### Viewmaster (George Griffin's Animation)

A light-hearted appreciation of the principle of viewing movement originally studied by Edward Muybridge. Using a cycle of 8 drawings, Griffin pans a line-up of animated runners, among them a small army of spear-carrying waiters, an amorphous red blob, a cartoon character ant and a mechanical man. Ranging in style from watercolour wash to soft pencil shading or hard rapidograph line, they are sprinting for the joy of it.

Ages 16 to Adult  
4 minutes, order 9-6029-IN

### Why The Sun And The Moon Live In The Sky

Based on book by Elphinstone Dayrell, tells authentic legend of Eastern Nigeria using Collage animation and a specially composed musical score.

Ages 6 to 8, Ages 9 to 11  
11 minutes, order 1-4099-IN

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