

NEW VIDEO RELEASE

ON-LINE NEWSLETTER

Canadian Learning Company™



The Truth About HATE

"Hate definitely starts at home. One time my cousin and I were playing basketball when a little girl came over and said... 'Let me see your tail. Don't all black people have tails?' Was I shocked! Why would she say that? Because little kids ... are still new on the earth. So what I try to do is just go up to them, play with them, you know, show them a couple of moves—and we wind up being friends.

"We are the future. The ball's in our court and it's up to us to handle it the right way."

— Pro basketball player Kobe Bryant

See the origins of hate—fear, signorance, and prejudice—through the eyes of today's teenagers.

Hear young people express their racial hatred, ethnic bigotry, religious prejudice, and sexual discrimination. And then...

Witness the change they undergo as they come face to face with the empty, destructive reality of



"The thing that made me think was that **this is a real person I've just met. Real flesh and blood went through that.** I don't think you can really judge a person by faith or ideologies or race or skin colour or anything. It's just what's inside that counts. Who cares about what other people think."

— A former White Supremacy member, on meeting Holocaust survivor Elizabeth Mann (above), who lost all her family in the Auschwitz-Birkenau concentration camp

"The truth about hate is that only 5% of hate crimes are committed by organized hate groups. The majority are committed by 'law-abiding' young people who don't see anything wrong with their actions. These hate crimes send a frightening message that none of us is safe—either because of the colour of our skin, the God we worship, or whom we choose to love."

— Host Leeza Gibbons



"I was really surprised by some of the stories that came out, by some of the things that are happening to people because they're different... because I thought maybe we were past that for the most part... This weekend worked remarkably well. Now we can go out into the real world and say, hey, I've done it, I can get along with just about anybody. It's not just a cliché that we can all get along and that we're all human beings. We really are—and we proved it."

— Earl, 16, one of eleven teenagers from very different backgrounds who participated in a cooperative weekend retreat

their prejudices—through:

- *personal encounters* with victims of hatred and their families
- *positive interactive experiences* with teens different from themselves.

Emotional and hard-hitting.

Ages 14 and up
32 minutes
Order [1-2279191](tel:1-227-9191)



BEST OF SELLER

ON-LINE NEWSLETTER

Canadian Learning Company™

RACISM: Who Is Peter Iswolsky?



“When you see bigotry or blatant discrimination and you choose to do nothing—you choose to turn your back and let silence speak for you—then you step onto the line of racism. When good people choose to do nothing they step on to that line. Because the Holocaust and other brutalities historically happen because we let them happen.”

— Workshop leader Bernie Farber

Join a high school classroom discussion on racism. See students express common stereotypes, share their views on racism, and learn more about the attitudes and inaction that lead to bigotry and discrimination.

Hear reflections on the horrors of racism from a Jewish Holocaust survivor and from an Italian man who, at age 16, risked certain death to shelter a Jewish family. Also hear several Canadian students tell of their own experiences of racism, how it made them feel, and what they did.

Finally, find out who Peter Iswolsky is—and how his courageous example can inspire all of us to confront intolerance whenever and wherever we encounter it.



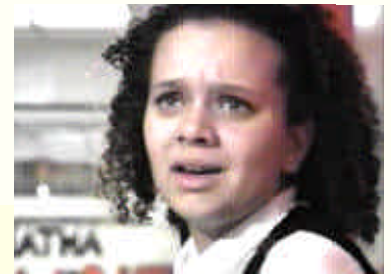
“I hear some really disgusting comments, and I don’t like them... If [someone] has a problem with my colour that’s fine—but I’m proud of my colour.”



“I got off the train, and he was waiting out there, sticking his head out the window and saying all this stuff to me. So I told him off and we were arguing back and forth. Then he said to me, ‘Why don’t you go back to where you came from’... It hurt.”



“We prejudice people all the time, and when we prejudice people we’re stereotyping—the word means to categorize people into types. Everyone stereotypes; it’s natural. But stereotypes distort reality and can be dangerous.”



“This is the 1990s. We should all be able to stick together and not have these [racist] jokes. People think, ‘Oh, I’m only joking, I’m not really racist’—but that’s how it starts, you know. And I figure you do mean that, you do mean the jokes really.”

Ages 12 to Adult
28 minutes
Order 9-5100IN



Our best collection promoting discussion of dignity, equality and freedom!

Able to Laugh

See the world of disability through six professional comics—who are themselves disabled. Breaks down awkwardness often felt between disabled and able-bodied people.

Outstanding discussion starter.

Note: this program explores varying abilities as interpreted by six comedians with disabilities. It demonstrates how humour can remove barriers of fear, guilt, and misunderstanding.

“Recommended”—Saskatchewan Department of Education. Suggested use: Relationships.

Ages 15 to Adult, 27 minutes
Order 9-71861N

Eyewitness South Africa

Visit whites and blacks in South Africa with a multiethnic production crew.

Hear their views about South Africa's current economic and racial circumstances as well as the nation's future.

Ages 16 to Adult, 35 minutes
Order 1-81391N

Arab and Jew: Wounded Spirits in a Promised Land

See the Arab-Israeli conflict in human terms.

This two-part documentary, based on David Shipler's Pulitzer Prize winning book, offers a revealing look into the minds of Jews and Arabs in Israel.

Ages 15 to Adult, 120 minutes
Order 9-11051N

The First Amendment and the Ku Klux Klan

The Here and Now Series

See openly racist and violent groups like the Ku Klux Klan test the limits of free speech—a fundamental human right cherished both in the United States and Canada.

Find out what happens when the Klan tries to put its own television show on a local U.S. public access channel. Is a hate message constitutionally protected in the United States? Can Canada's constitution handle such a challenge? Can you?

Hear Klan members, clergy, residents, the city council, the cable company, and the American Civil Liberties Union express their opinions on this important issue.

Ages 15 to Adult, 12 minutes
Order 5-42661N



“It's becoming a tragedy—not only a national tragedy, it's becoming also a human tragedy where people are suffering, people are being captured, people are being shot, people are being detained. This is not what we wanted.”

— from *Arab and Jew: Wounded Spirits in a Promised Land*

The Images of Indians Series

The Great Movie Massacre

Examines how and why Hollywood created the Indian warrior image.

Ages 12 to 18, 30 minutes
Order 5-41271N

How Hollywood Wins the West

Explores argument that white settlers had the right to take over land in North America because nobody “owned” it. Also explores justification of the “bad guy” stereotype for Indians.

Ages 12 to 18, 30 minutes
Order 5-41281N

Warpaint and Wigs

Depicts the enormous difference between the projected image of “Hollywood Indians” and the self-image of Native people.

Ages 12 to 18, 30 minutes
Order 5-41291N

Heathen Injuns and Hollywood Gospel

Focuses on the distortion of Indian culture in two specific areas: the role of women and traditional Indian religious beliefs.

Ages 12 to 18, 30 minutes
Order 5-41301N

Note: this series “recommended” for Media Studies, Secondary Level.
— Saskatchewan Department of Education



“From 1913 to the present, Hollywood has produced over 2,000 feature films on cowboys and Indians... These movies have consistently portrayed the Indian as a savage, a renegade, a killer of innocent pioneer women and children, and a merciless scalper.”

— Will Samson in *The Great Movie Massacre*

The Movie Reel Indian

Explains the sad effect the “movie Indian” has had on the self-image of Native people. Highlights contrast between movie image and the living reality.

Ages 12 to 18, 30 minutes
Order 5-41311N

Images of Indians Curriculum Guide

Incorporates 17 teaching strategies, including student readings, role plays, group projects, research projects, guided and open-ended discussions, art projects, worksheets, written assignments and A-V aids.

Professional
Order 5-412801N

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Guarantee!**



French Connections

Follow two high school boys on a trip to Montreal as they struggle to meet the challenge of communicating with their hosts—two French speaking teens. Promotes discussions of bilingualism.

Ages 15 to Adult, 29 minutes
Order 9-3999IN

Hate Crimes

See the brutal problem of hate crimes from its roots in stereotyping and prejudice to the violence behind today's headlines—both in North America and in ethnic conflicts abroad.

Hear interviews with those driven by hatred as well as the victims of hatred. Shows how prejudice can lead to verbal abuse, vandalism, and physical violence. A hard-hitting program.

Ages 16 to Adult, 22 minutes
Order 1-8909IN

Helen Keller: Voice and Vision in the Soul

The American Lifestyle Series

Join a tour of Ivy Green, the plantation where Helen Keller was raised, to celebrate the accomplishments of one of the most remarkable women of the 20th century. Hear how Keller dedicated her life and love to helping those who were, in her words, "less fortunate than myself."

Ages 12 to Adult, 24 minutes
Order 1-9891IN



"I have seen with my own eyes the masses of our people—the workers, the peasants, the doctors, the lawyers, the clergy, all our people—I have seen them making history. And that is why all of us are here today."

— Nelson Mandela in *Nelson Mandela and the Struggle to End Apartheid*

Haiti

Explore Haitian history and society, including the African lifestyle of rural Haiti, the French sophistication of the towns, and the influence of tourism.

Ages 12 to 18, 22 minutes
Order 1-4141IN

Holocaust As Seen Through the Eyes of a Survivor

Hear David Bergman—survivor of several Nazi death camps—in a personal, effective retelling of the harsh realities of the Holocaust. Bergman draws viewers in so that his story become theirs: "Start packing and take only what you can carry. Come with me on a journey that you will remember for the rest of your life."

Ages 12 to Adult, 30 minutes
Order 1-8172IN

Malcolm X

See the compelling life story of Malcolm X—from his humble beginnings to his assassination in the prime of life. Discover why some saw him as a great visionary while others saw him as an advocate of violence.

Ages 15 to Adult, 27 minutes
Order 1-8575IN

Nelson Mandela and the Struggle to End Apartheid

See interviews and film footage of Nelson Mandela and other leaders of the African National Congress (ANC)—an organisation formed in 1912 to oppose racial segregation known as apartheid.

Trace historical events from 1950, when Mandela and other young adults began to organize the masses, through his release from prison in 1990. Includes interviews/footage of ANC officials, the Youth League and white South African political leaders.

Ages 15 to Adult, 27 minutes
Order 1-8838IN

Martin Luther King: Tribute Memorial Special

The Life Choices Series

Celebrate in music and verse the impact Martin Luther King, Jr. has had upon people of all races. Includes archival footage of his most famous speeches.

Ages 16 to Adult, 30 minutes
Order 5-4369IN

Our Children Are Our Future

Explores the lives of two Canadian Indian children—Michael, a teenager adopted by non-natives, and Chip, a young boy fostered by a native family. Program raises adoption and social welfare issues.

Ages 16 to Adult, 50 minutes
Order 9-5001IN

Martin Luther King, Jr. and the Civil Rights Movement

Follow the moral genius of Martin Luther King, Jr., from his birth in 1929 through his assassination in 1968.

See this great leader, who believed in non-violence and the "active refusal to cooperate", through historical events of the Civil Rights Movement.

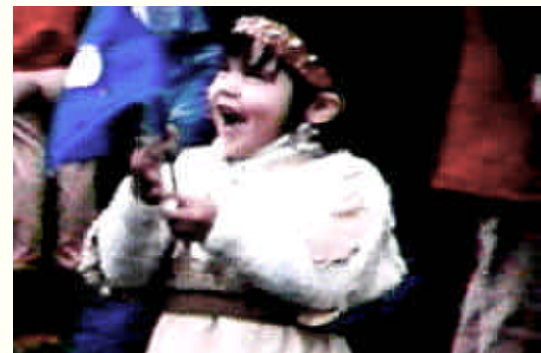
Ages 15 to Adult, 20 minutes
Order 1-8830IN

Mothers & Daughters: Life Cycle Transitions

Hear Sophie Freud tell a semi-autobiographical story to make some general statements about the mother-daughter life cycle relationship.

Her comments pay special attention to the uniquely intimate bond that mothers and daughters share.

Ages 16 to Adult, 54 minutes
Order 1-3779IN



"Though native people make up less than 5% of the population of Canada, approximately 20% of all children in the care of provincial agencies are native. In some Western provinces native children account for more than half of all children in care. Usually placed in non-native foster homes, many find the transition painful and confusing."

— from *Our Children Are Our Future*



Pink Triangles

Explore the fear and persecution that challenge deeply rooted feelings and attitudes toward homosexuality. Includes historical and contemporary examples of persecution in which racial, religious, political, and sexual minorities are singled out as “different”, “not normal”, or “inferior” to become victims of the scapegoat mentality of societies under stress.

Ages 16 to Adult, 35 minutes
Order 9-7011IN

Rails to Hell ... And Back

Hear David Bergman in a moving interview recount the ordeal his family and millions of other people suffered at the hands of the Nazis. Bergman was twelve years old in 1944 when he, along with his family and all other Jewish people of Boczkwow, Czechoslovakia, were herded into cattle trains bound for Germany and Poland.

Ages 16 to Adult, 66 minutes
Order 1-81731IN

Reducing School Violence Through Ethnic Harmony

Join a group of high school students—five months after a racial brawl tore their U.S. school apart—as they get together to consider the impact of continued racial and ethnic strife on their future.

Hear students discuss barriers to peaceful coexistence and discover/reaffirm the need for communication, respect, and understanding.



“You do try to share your power if the person [of another ethnic group] you try to share with doesn’t bring you down—but that is why a lot of people don’t want to share their power.”
— from *Reducing School Violence Through Ethnic Harmony*

This program offers clear proof that youth can not only envision a better future but also effect one.

Ages 12 to 18, 29 minutes
Order 1-87451IN

Shattering Stereotypes: Cat's Eyes

See convincing proof that persons with disabilities are really no different than anyone else—through dramatization of high school students at a costume party.

Follow Catherine—a teen who is blind—as she attends a friend’s party, where no one knows that she is blind. When the other guests discover the truth, some begin to stereotype Catherine and feel the need to behave differently around her than they do with the rest of their friends. Catherine shows them that she is really not so unlike them after all.

At the close of the program, viewers discover that the actress who portrayed Catherine is a sighted person while, in real life, the hostess of the party is a college student who is blind.

Ages 12 to 18, 16 minutes
Order 1-91171IN

Us and Them (A Program About Disabilities & Relationships)

See stereotypes about disabled people challenged! Viewers get in on the rewards of breaking down barriers as they examine three close relationships between disabled and non-disabled persons.

Ages 16 to Adult, 32 minutes
Order 9-70451IN

When Billy Broke His Head...and Other Tales of Wonder

Travel the country with Billy Golfus, an award-winning radio journalist who was brain damaged as a result of a motor scooter accident—becoming one of more than 45 million North Americans with disabilities. Through Golfus and his irreverent, radically humane style, meet other people with disabilities and witness first hand the strength and anger that is forging a new civil rights movement.

Discover in the blend of humour and politics what it’s really like to live with a disability—when pervasive discrimination and bureaucratic “helping” systems too often keep people with disabilities trapped in a labyrinth of government rules and legislated poverty.

This is documentary with an attitude, a road movie that will entertain, enlighten and possibly enrage viewers. As Billy says, it “ain’t exactly your inspirational cripple story.”

Ages 15 to Adult, 57 minutes
Order 9-71911IN

Women's Work

Hear how today’s woman has more career options than ever before, with more women finding job satisfaction in non-traditional careers in technical fields. Such jobs often boast higher wages, greater job security, better benefits, and more opportunities for advancement.

See the real-life experiences of women employed in technical careers, and witness the obstacles they have faced as well as their challenges and successes.

Ages 15 to Adult, 28 minutes
Order 5-47471IN



“Physical disabilities are not the problem. The real barriers are the attitudes that see us as sick, incapable, defective victims of a fate worse than death... Disability is not so much a sickness and a chance to get chicken soup as it is a political fact.”

— Billy Golfus in *When Billy Broke His Head ... and Other Tales of Wonder*

